12 PIEZAS PARA PIANO

Op. 15
1991

♣

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12 PIEZAS PARA PIANO, Op. 15.

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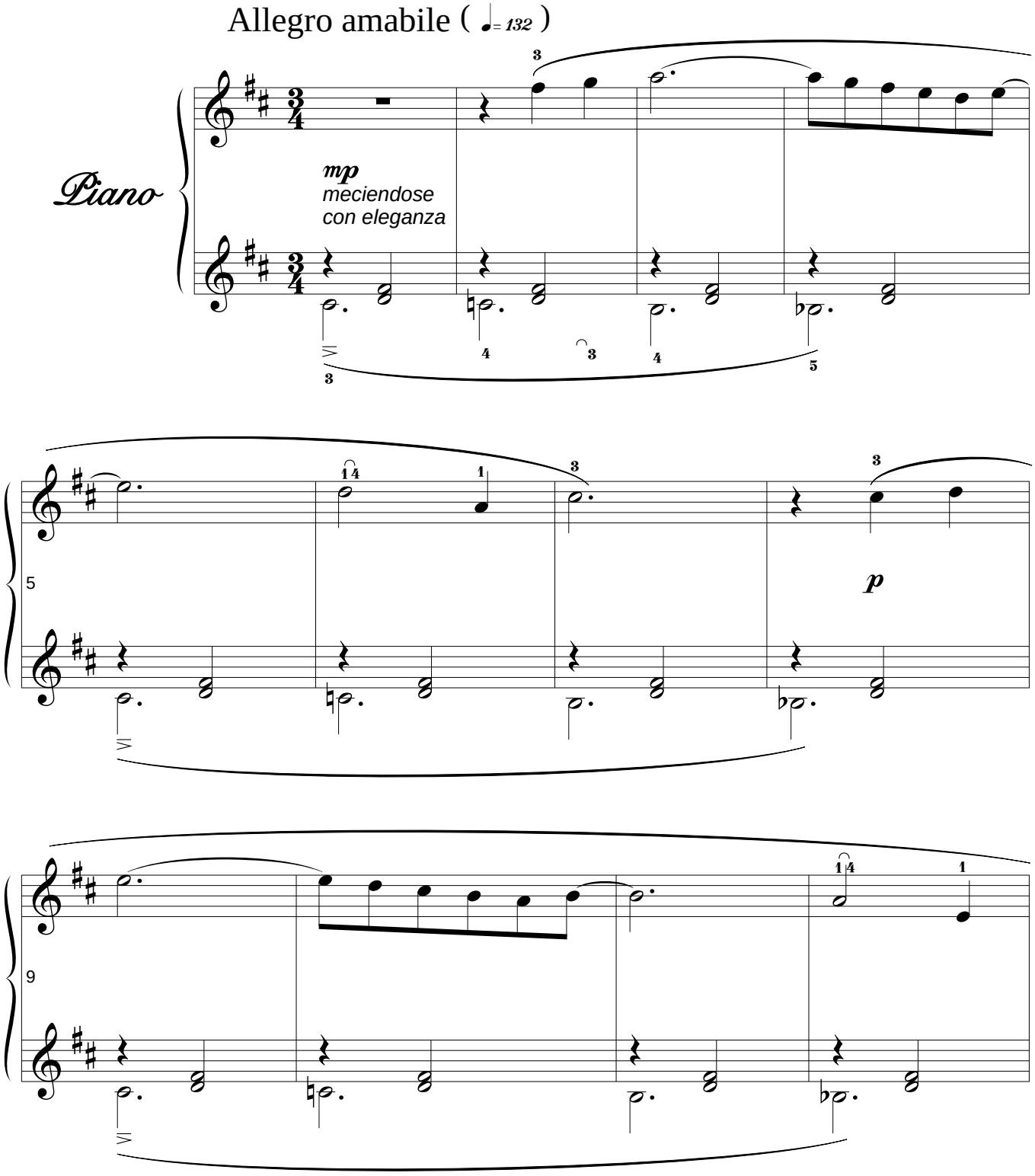
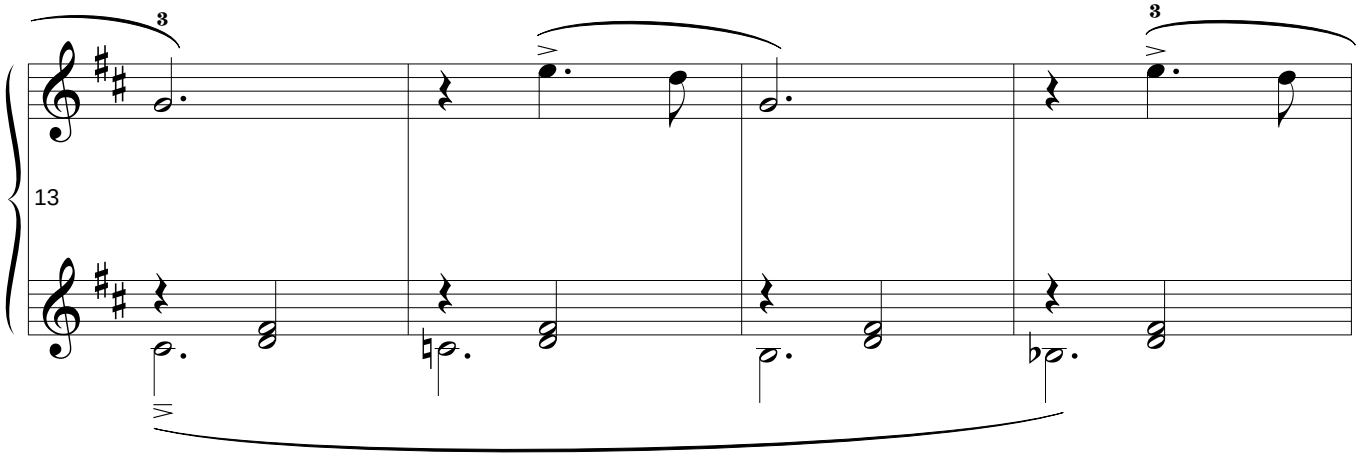
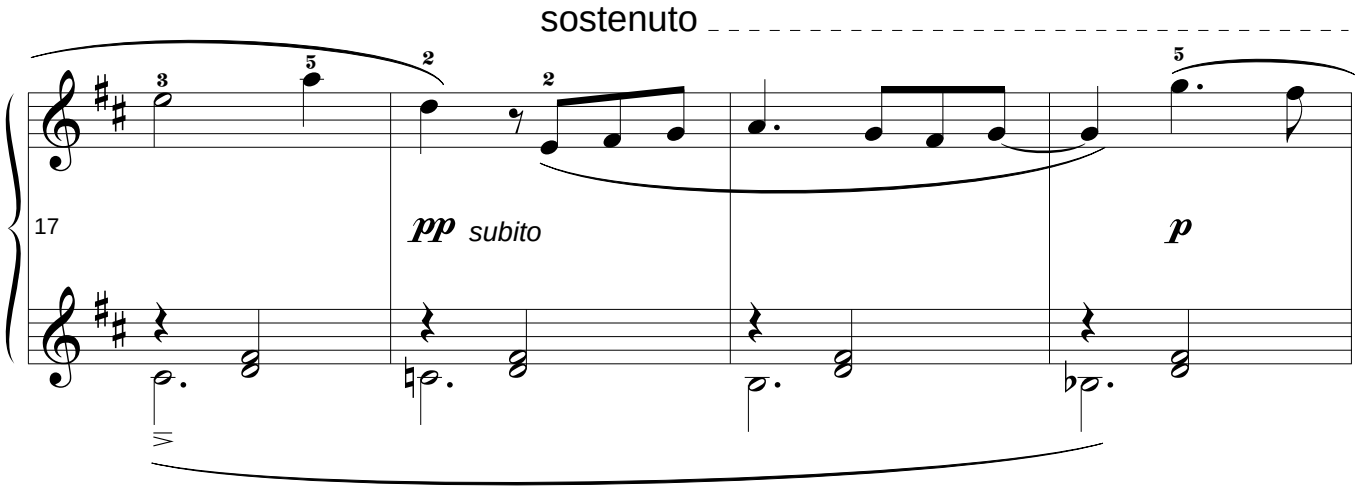
«Doce piezas para piano»

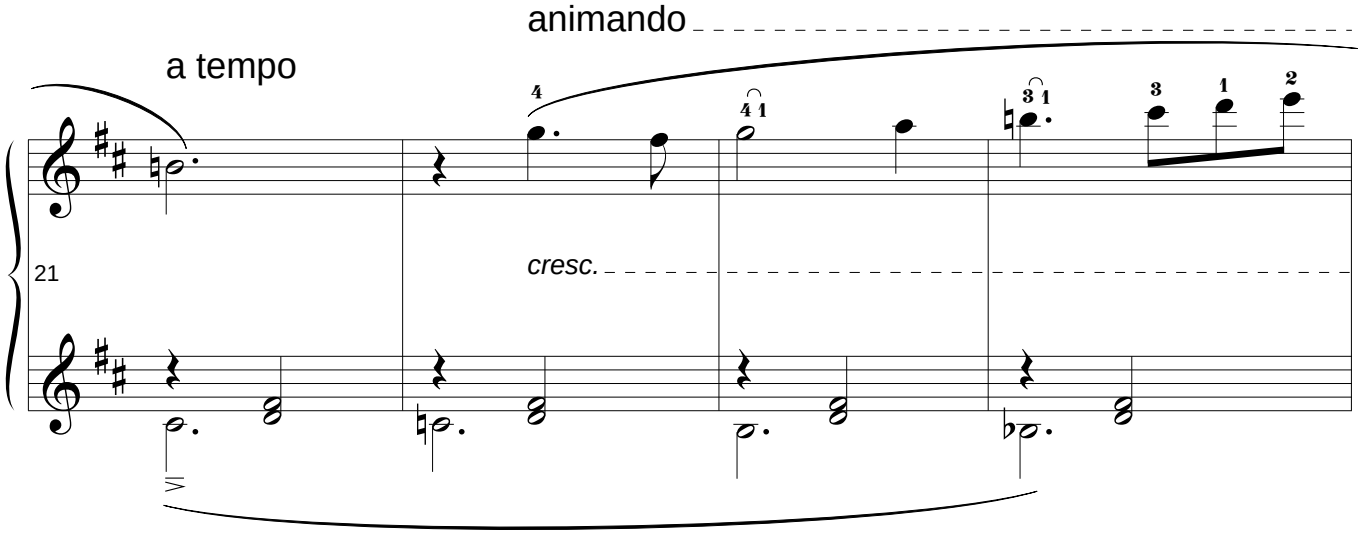
1. Vals

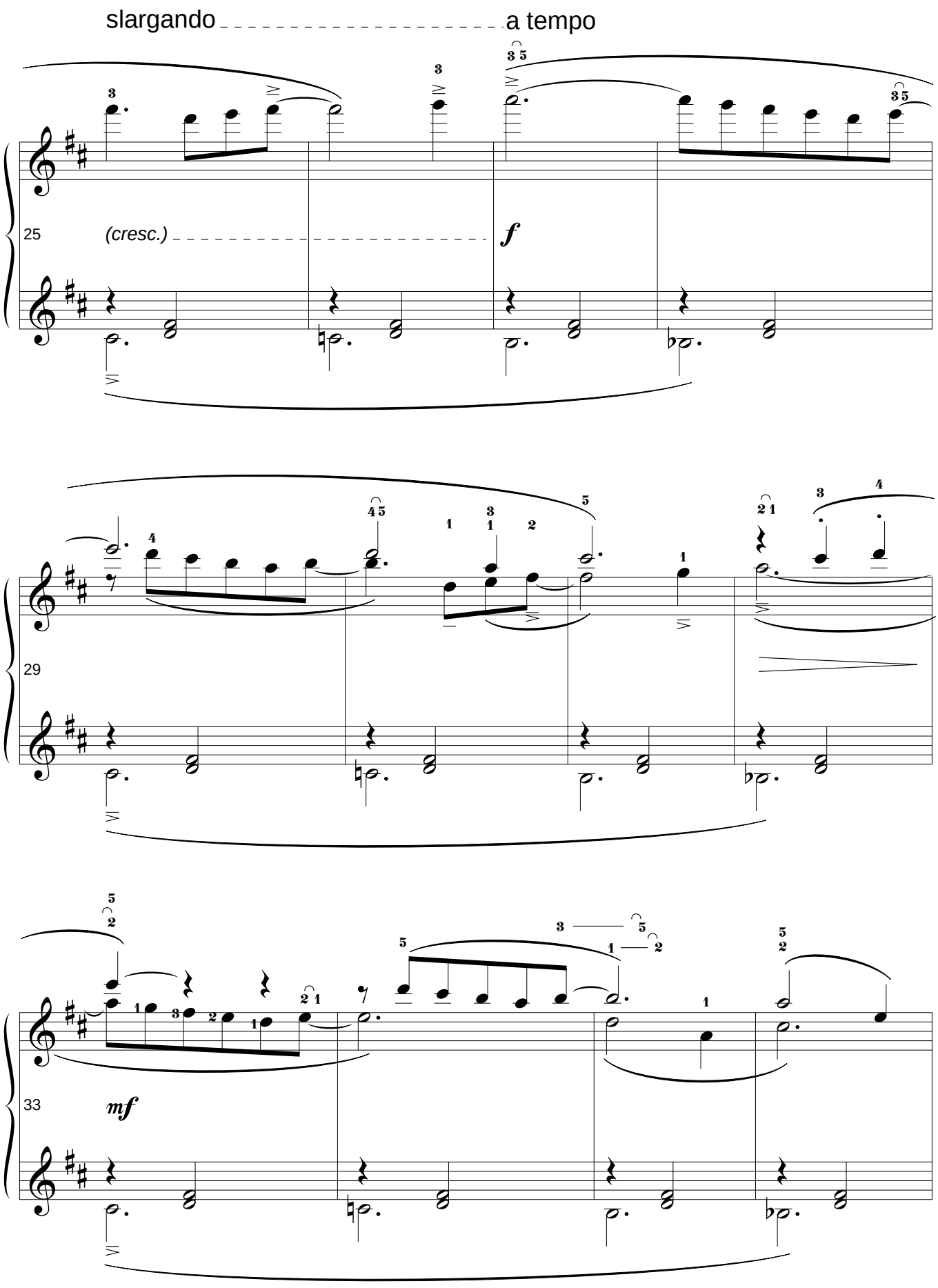
1991 (Op. 15, n.º 1) L. F. PARODI

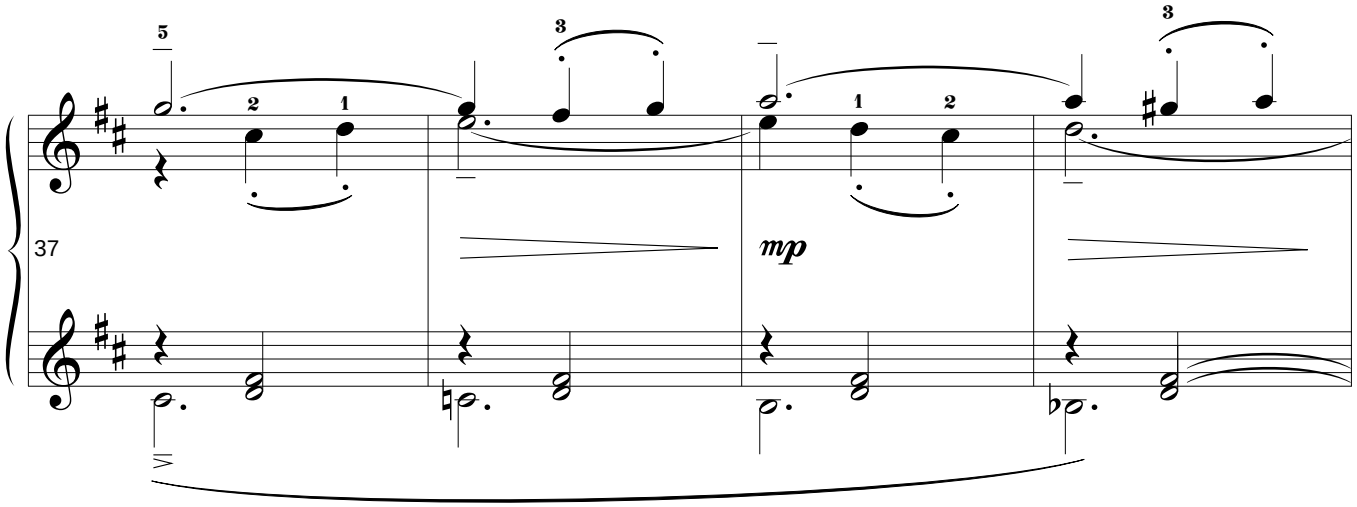


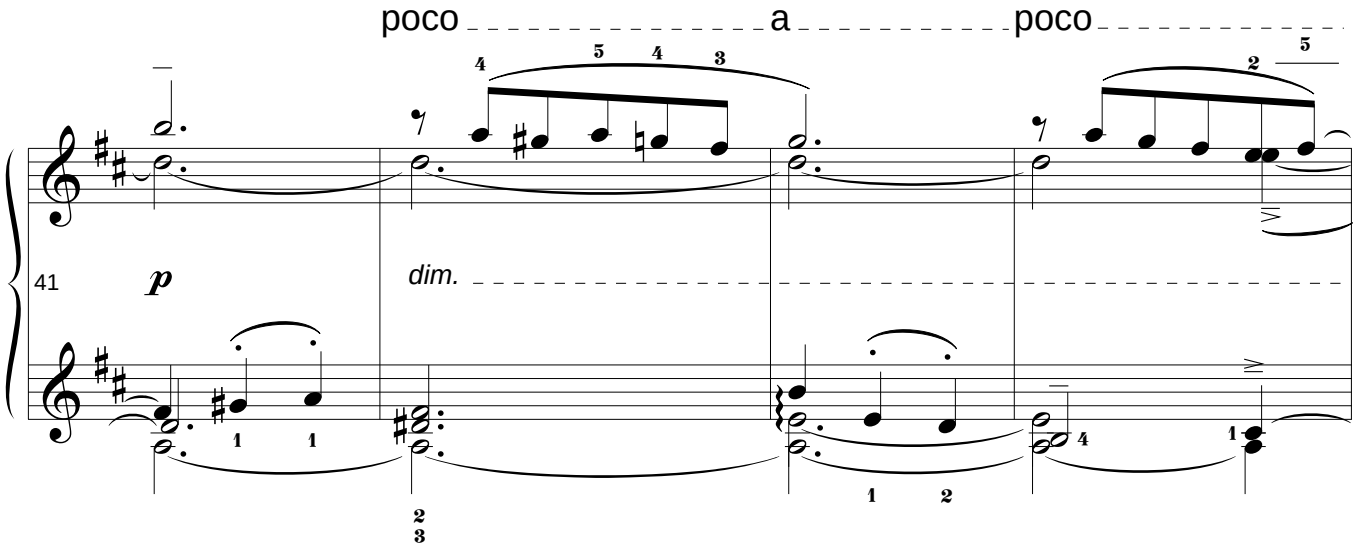

13

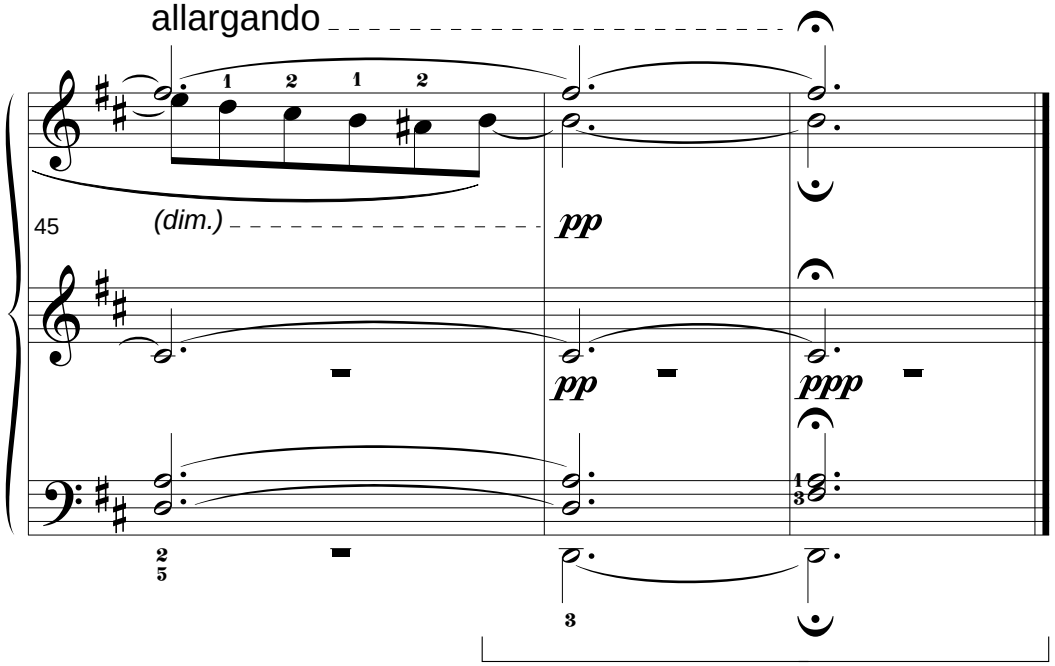

sostenuto
17
pp subito
p


animando
a tempo
21
cresc.


slargando
a tempo
25
(cresc.)
f
29
33
mf


37
mp


poco
a
poco
41
p
dim.


allargando
45
(dim.)
pp
pp
ppp

2. Scherzo

(Op. 15, n.º 2)

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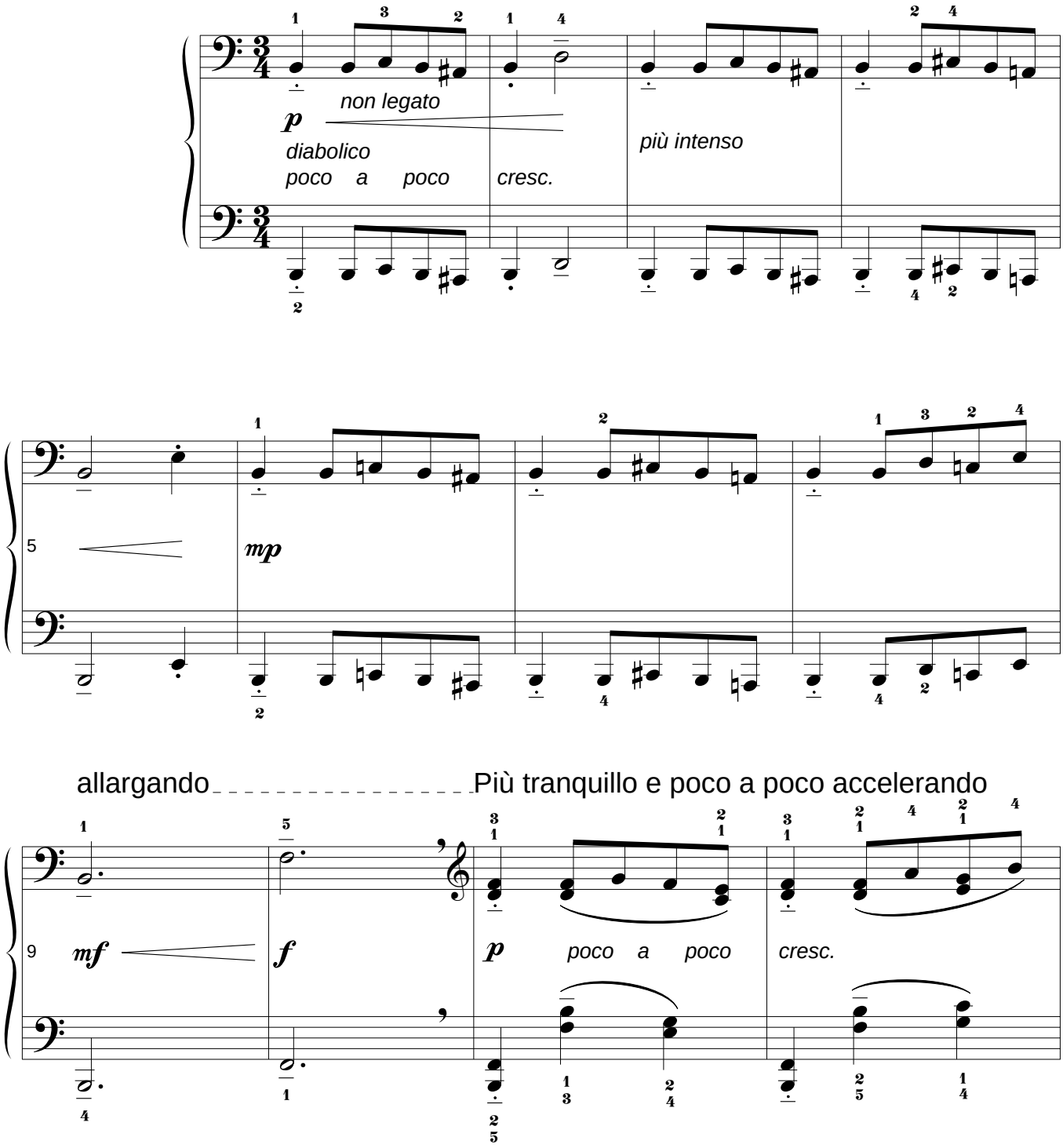
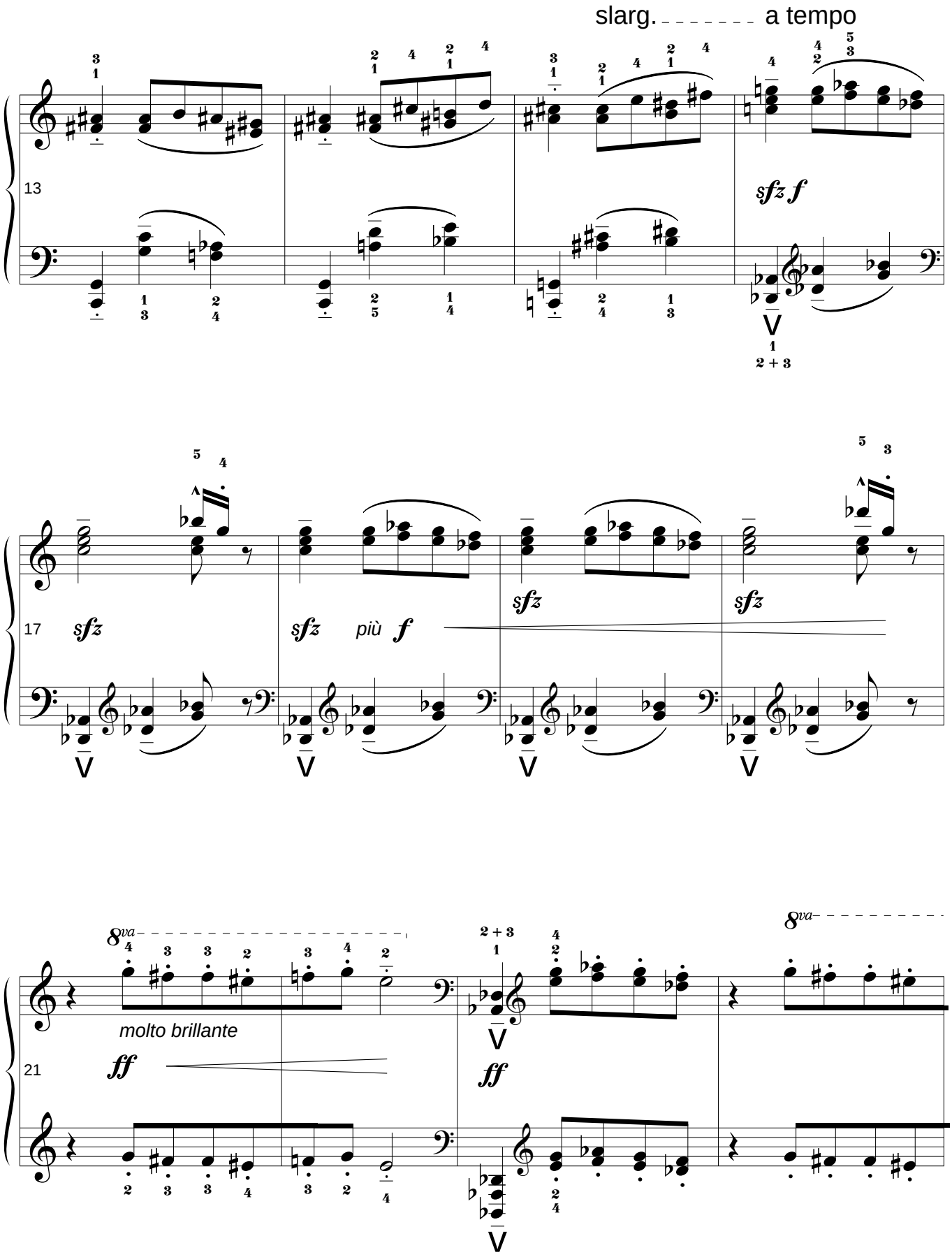
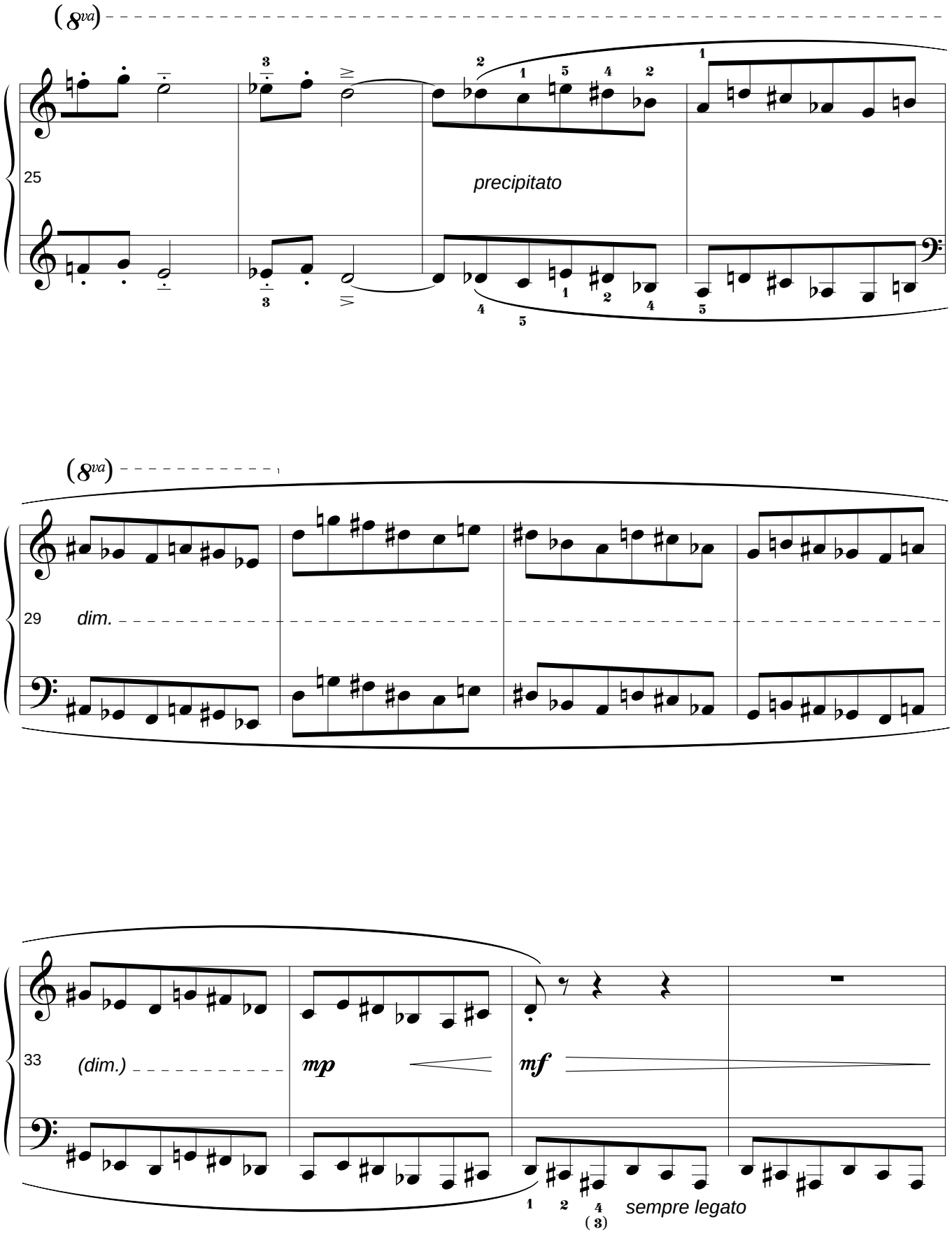
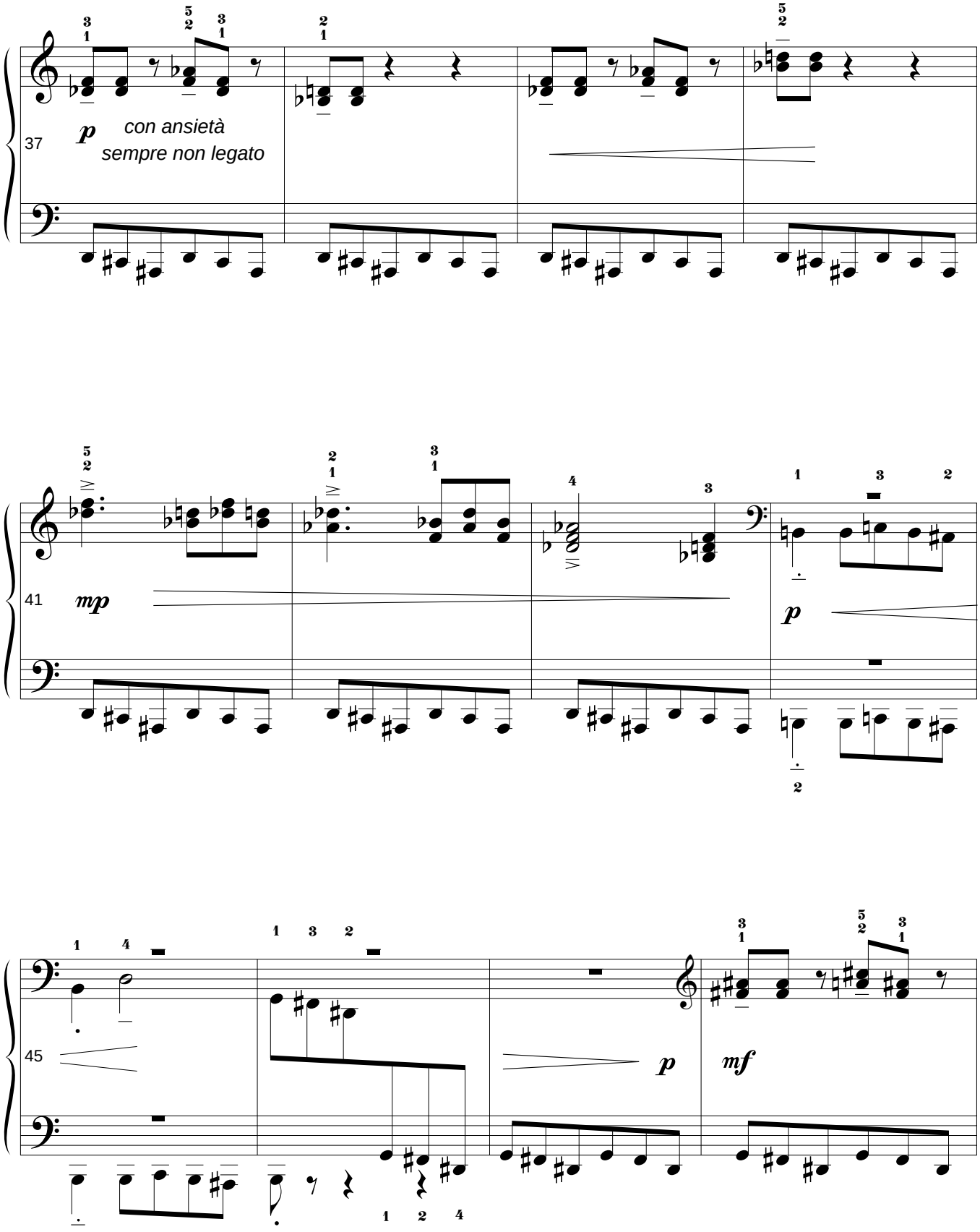
Prestissimo con fuoco (♩= 208)

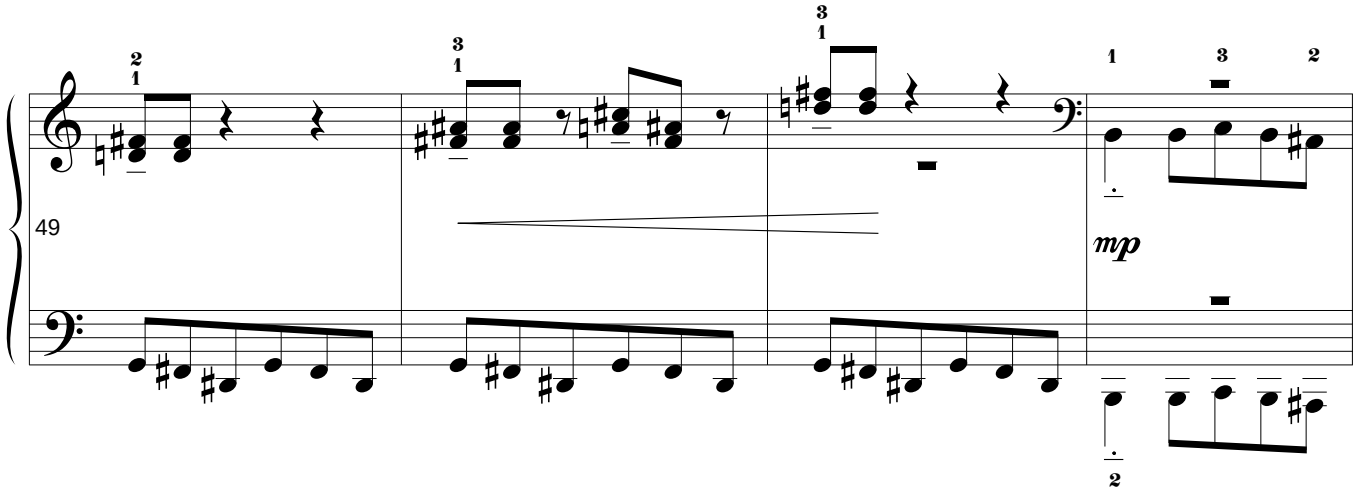


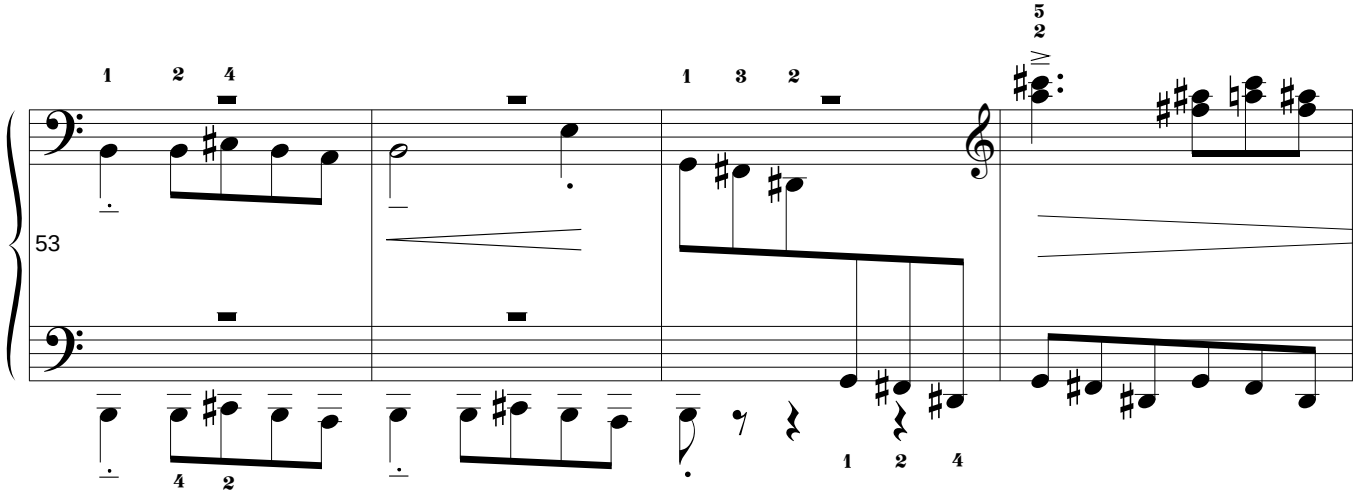

slarg.
a tempo
13
sfz f
17
sfz
sfz
più f
sfz
sfz
8va
molto brillante
ff
21
ff
8va


(8va)
25
precipitato
(8va)
29
dim.
33
(dim.)
mp
mf
sempre legato

Un poco più mosso




49
mp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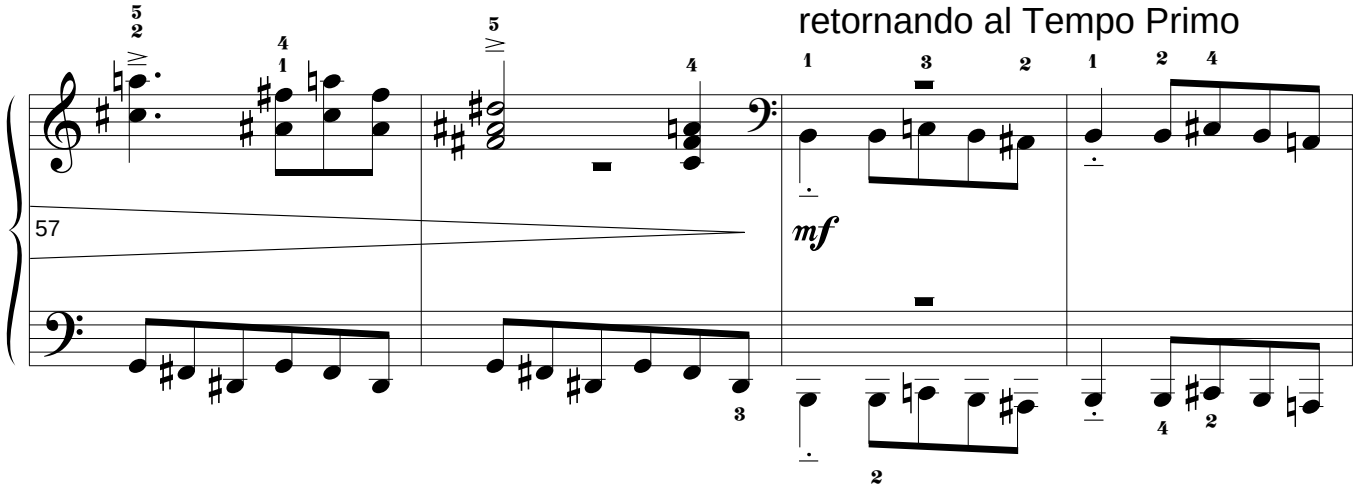
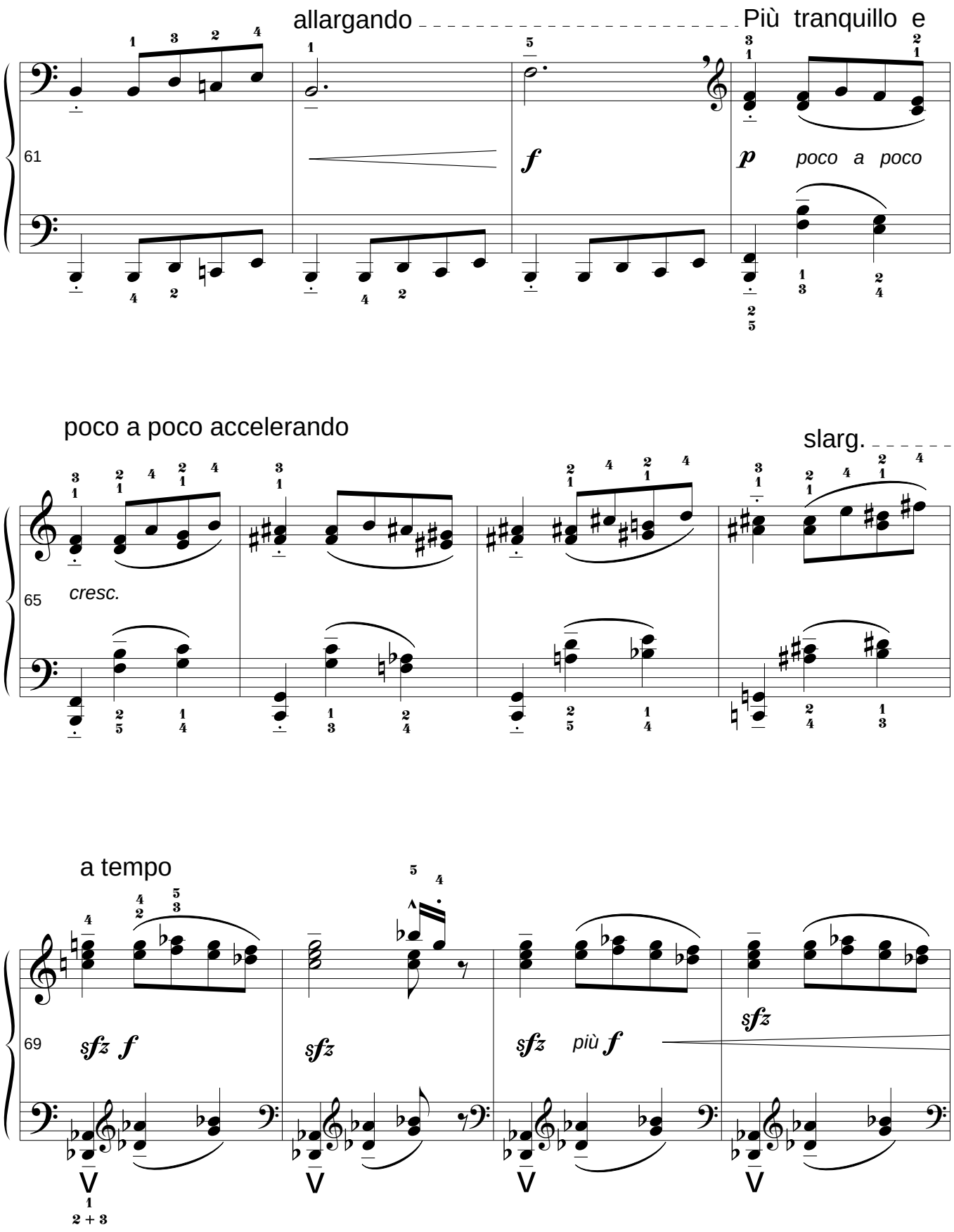
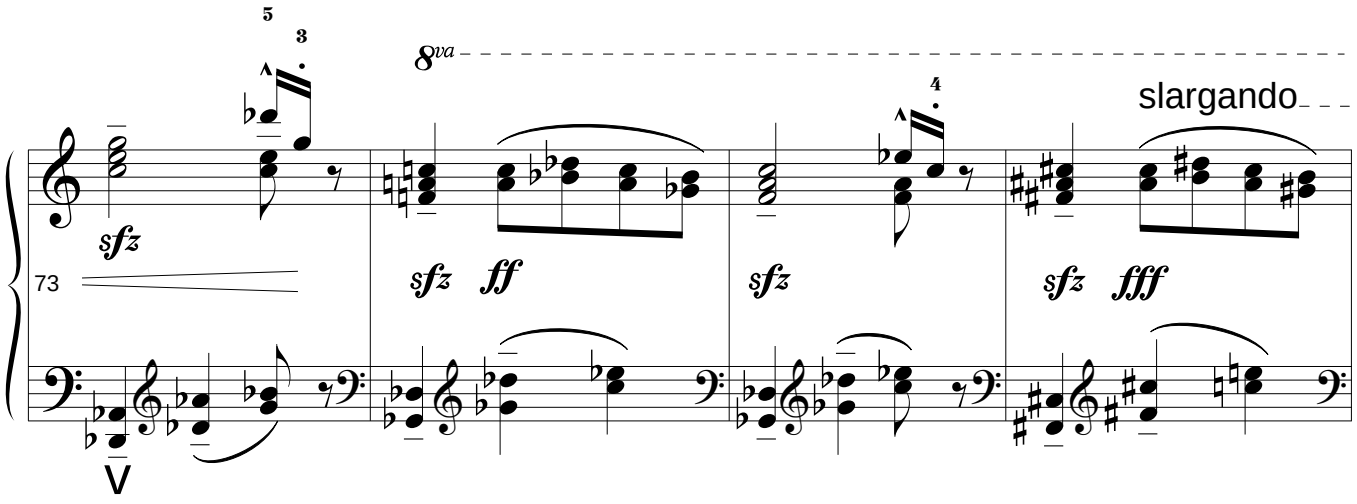
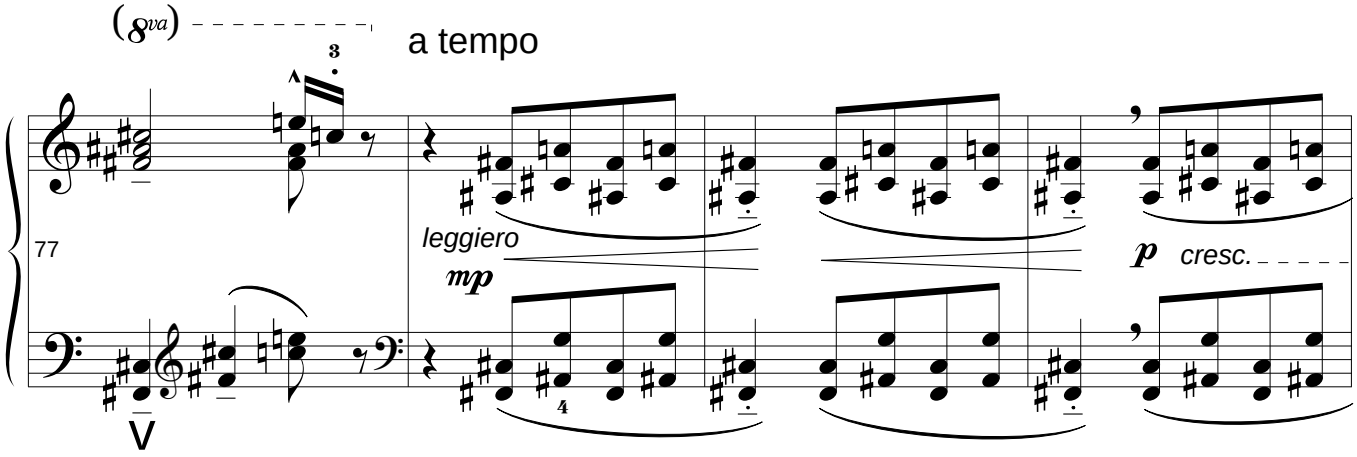
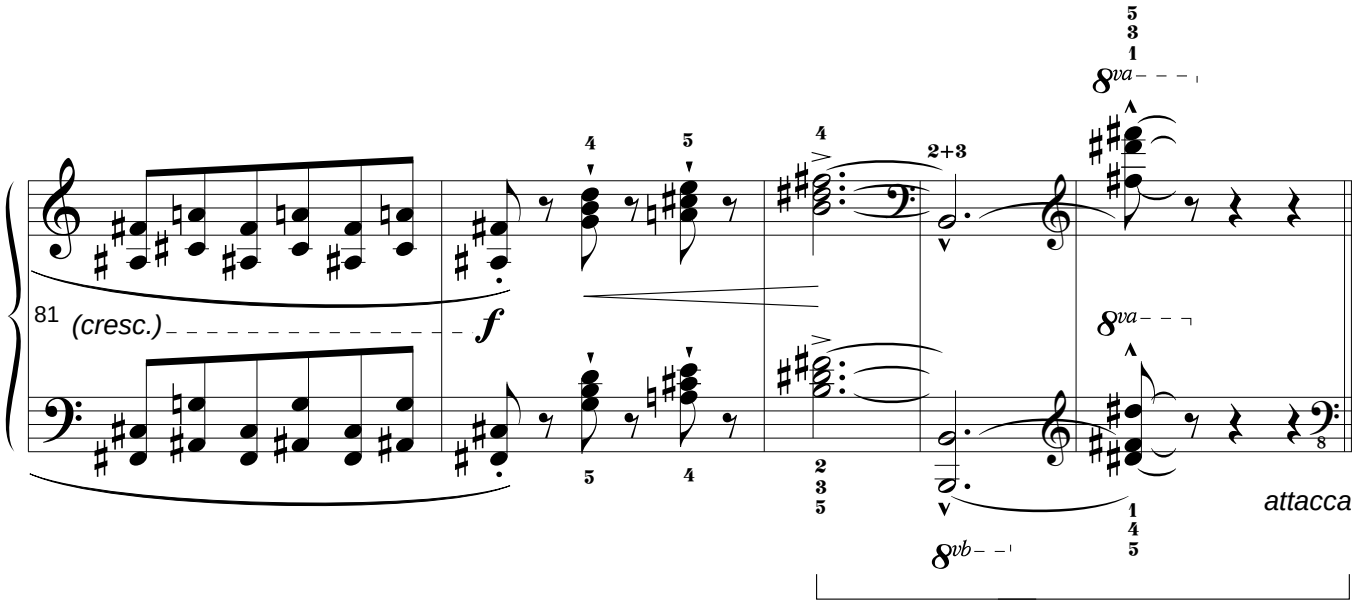

retornando al Tempo Primo
57
mf


allargando
Più tranquillo e
61
f
p
poco a poco
poco a poco accelerando
slarg.
65
cresc.
a tempo
69
sfz f
sfz
sfz più f
sfz


8va
slargando
sfz
sfz ff
sfz
sfz fff
73


(8va)
a tempo
leggiero
mp
p cresc.
77


8va
(cresc.)
f
2+3
8va
8vb
attacca
81

3. Preludio

(Op. 15, n.º 3)

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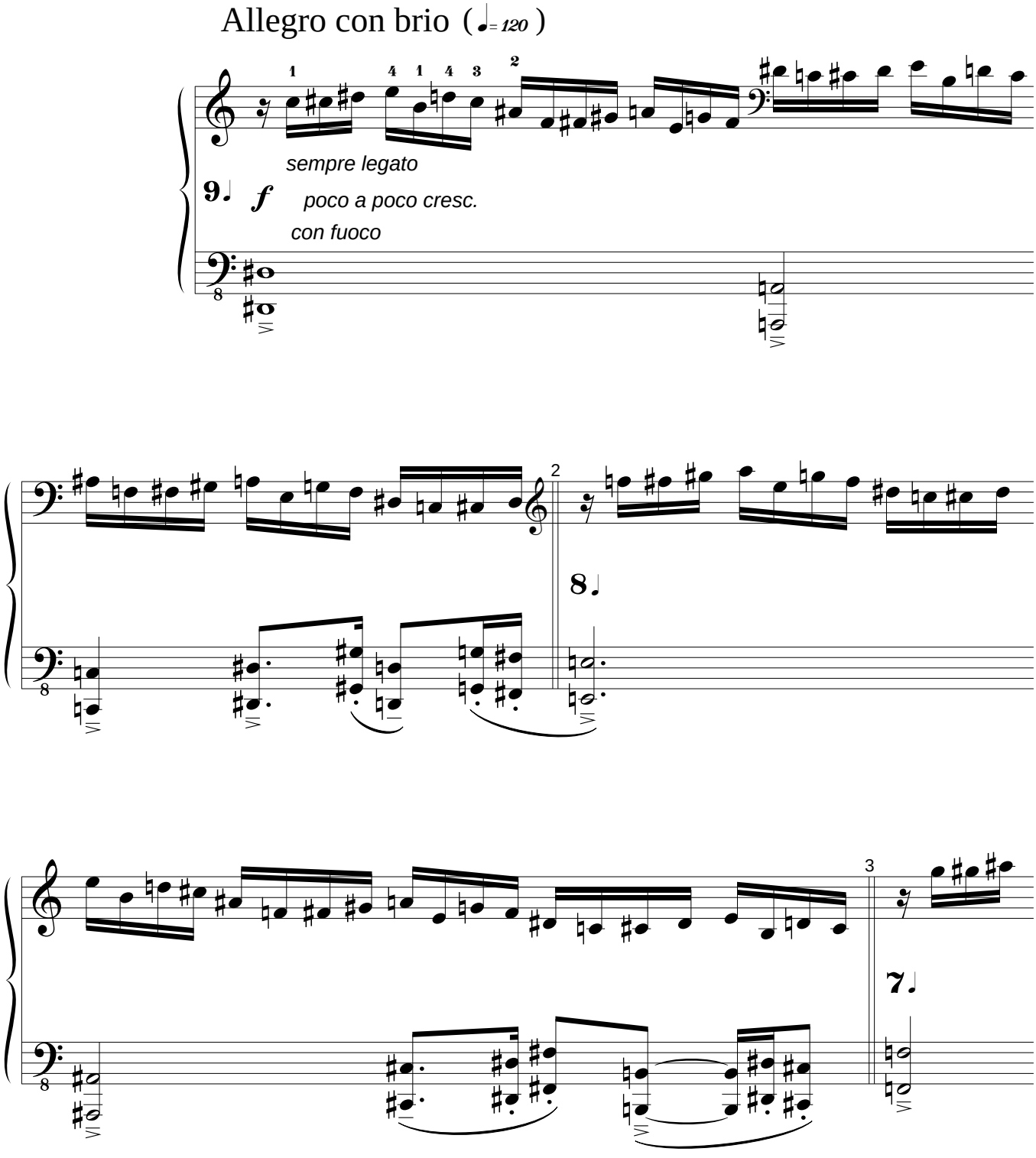
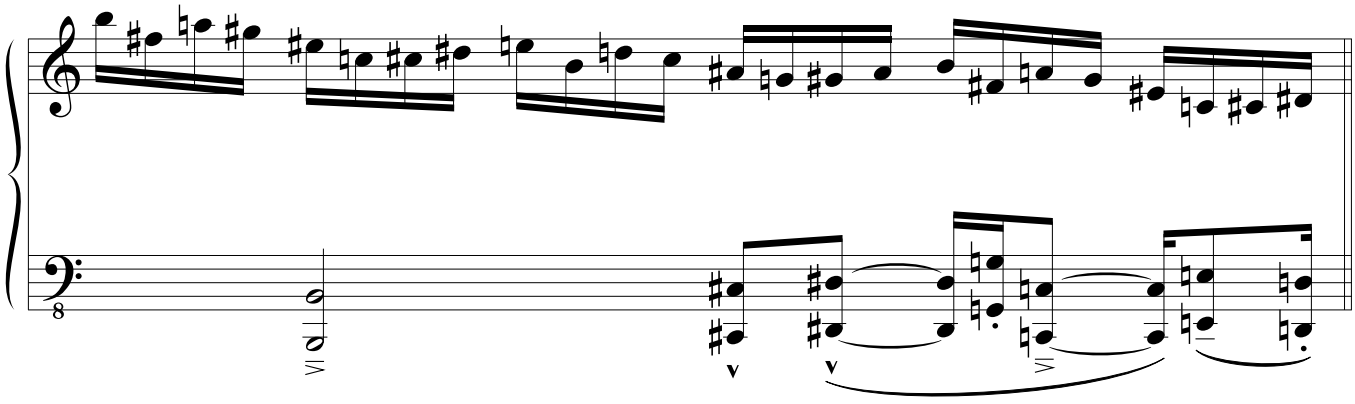
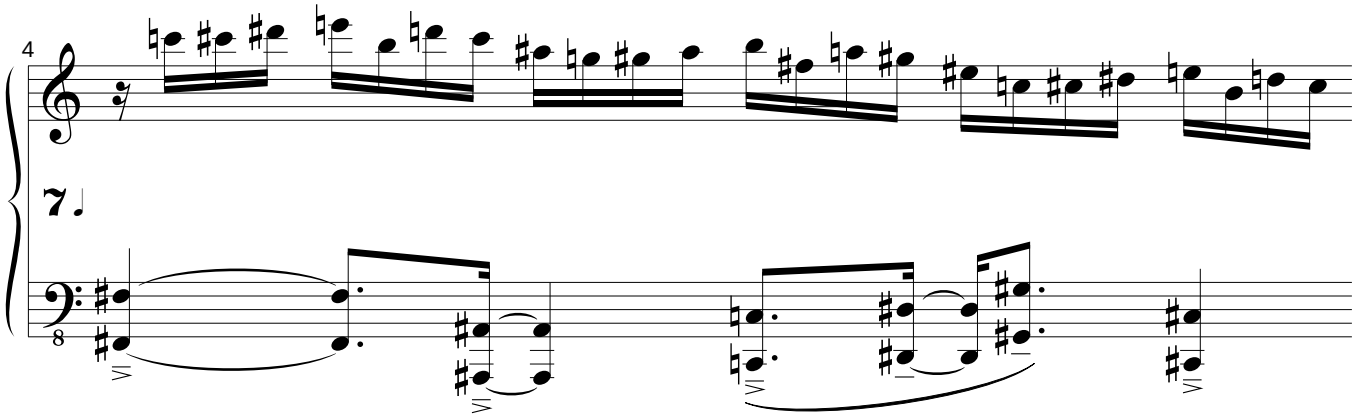
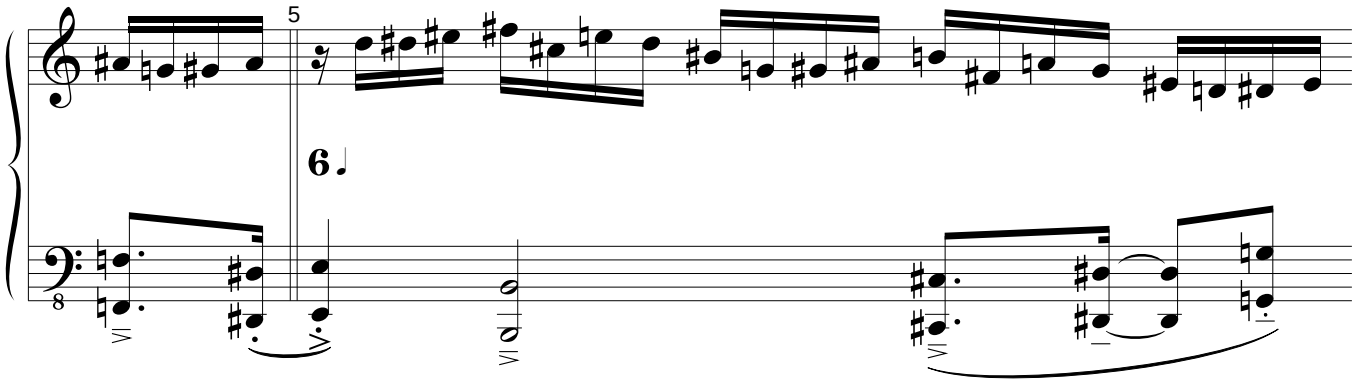
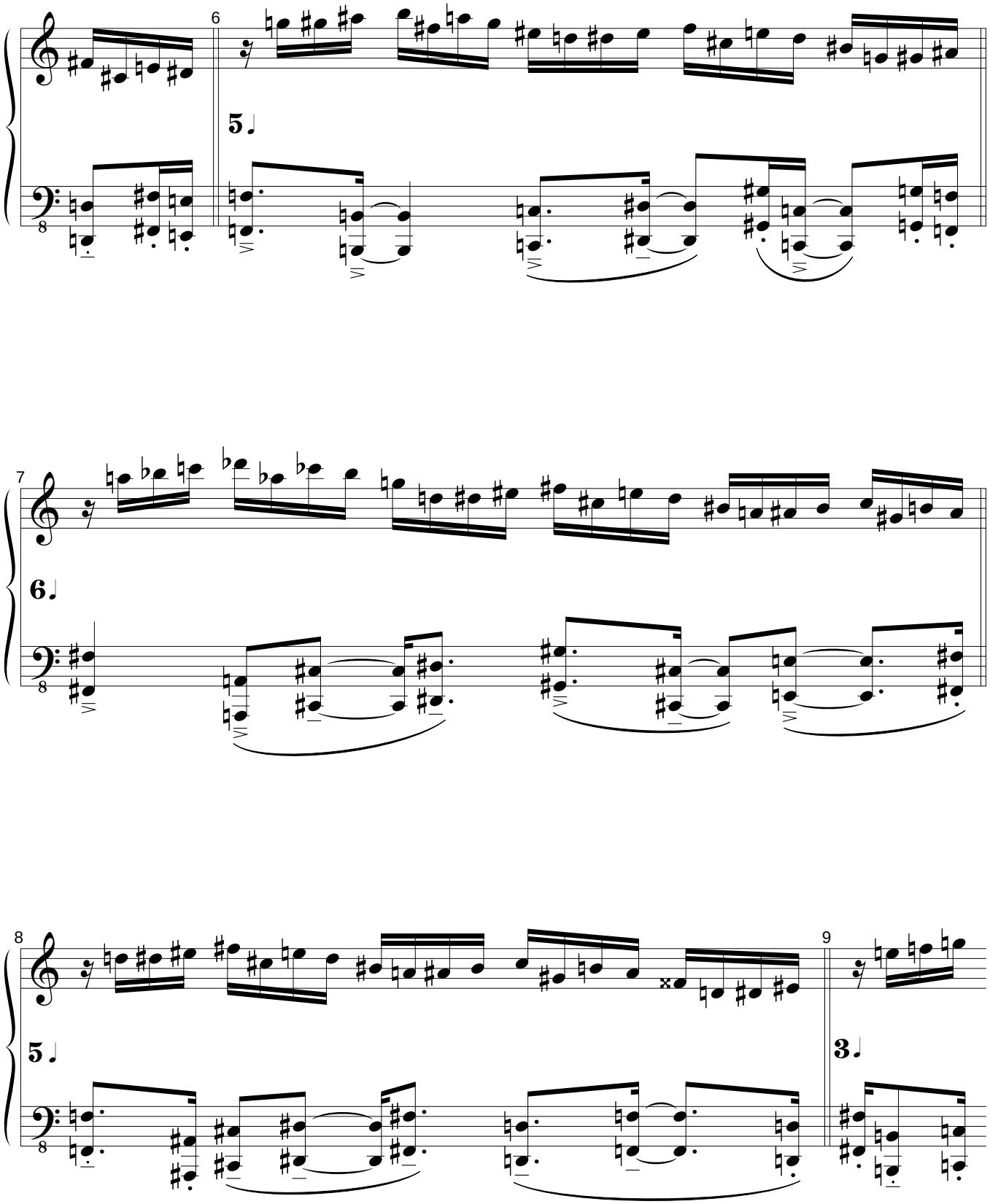
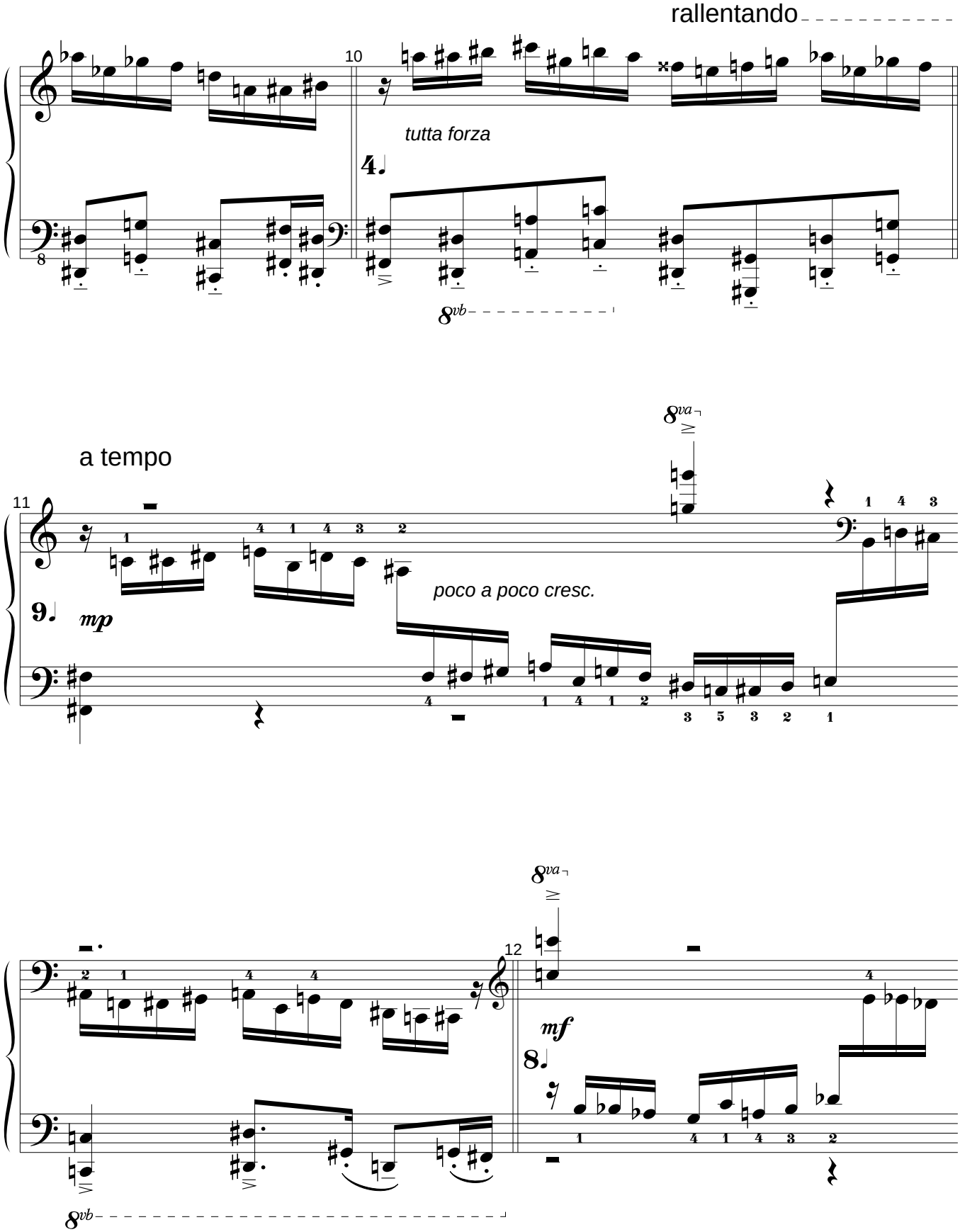


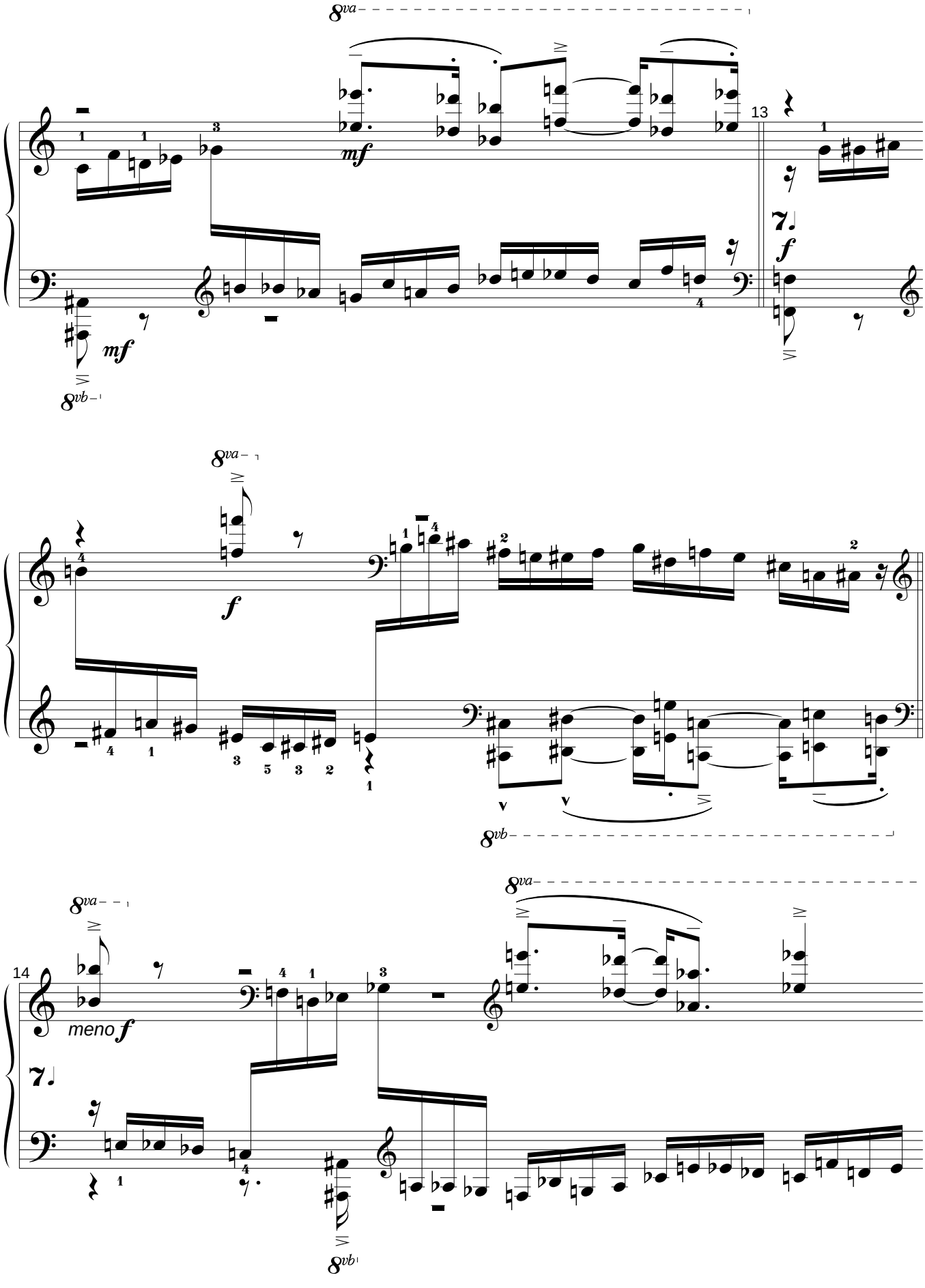


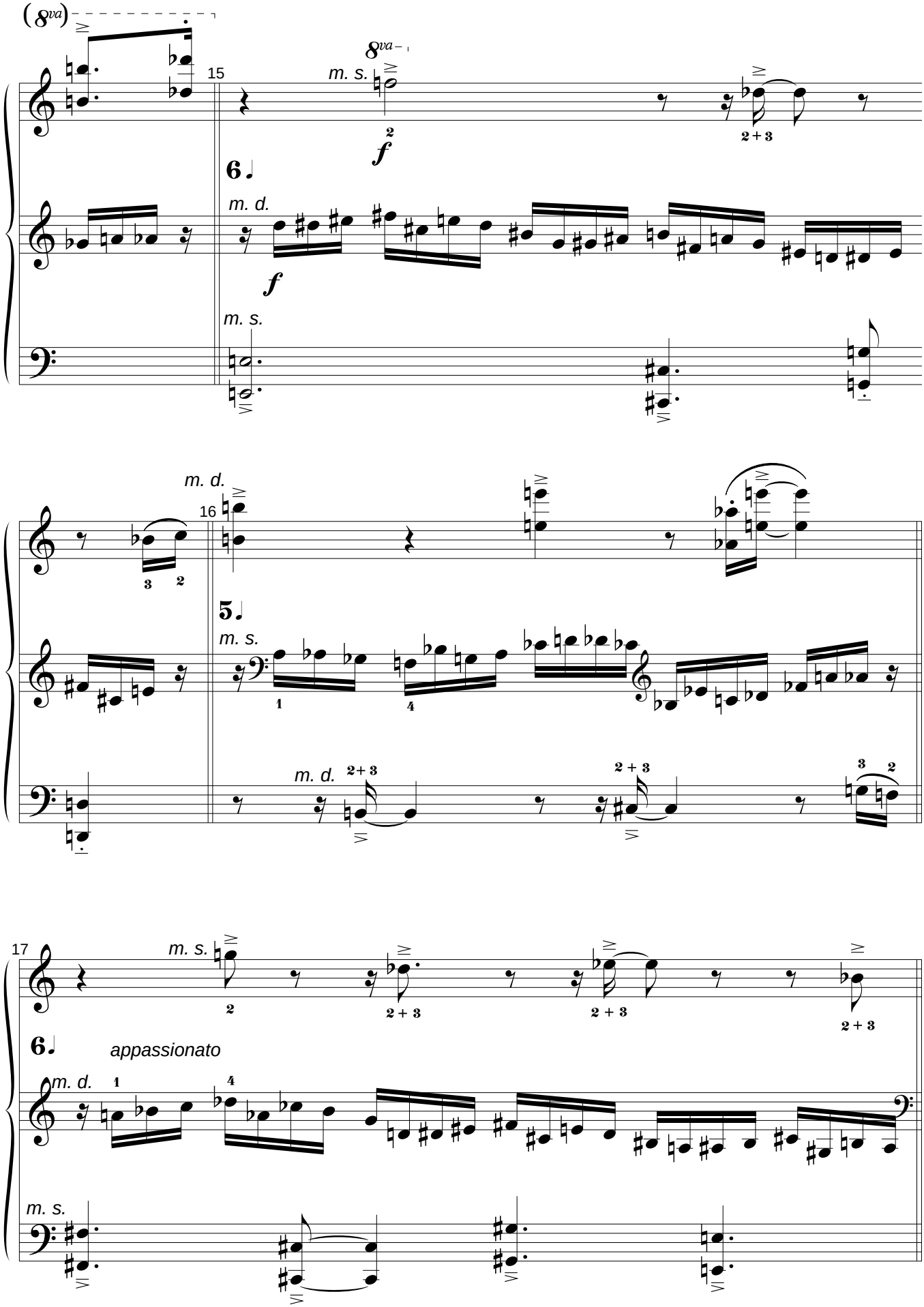

4
7

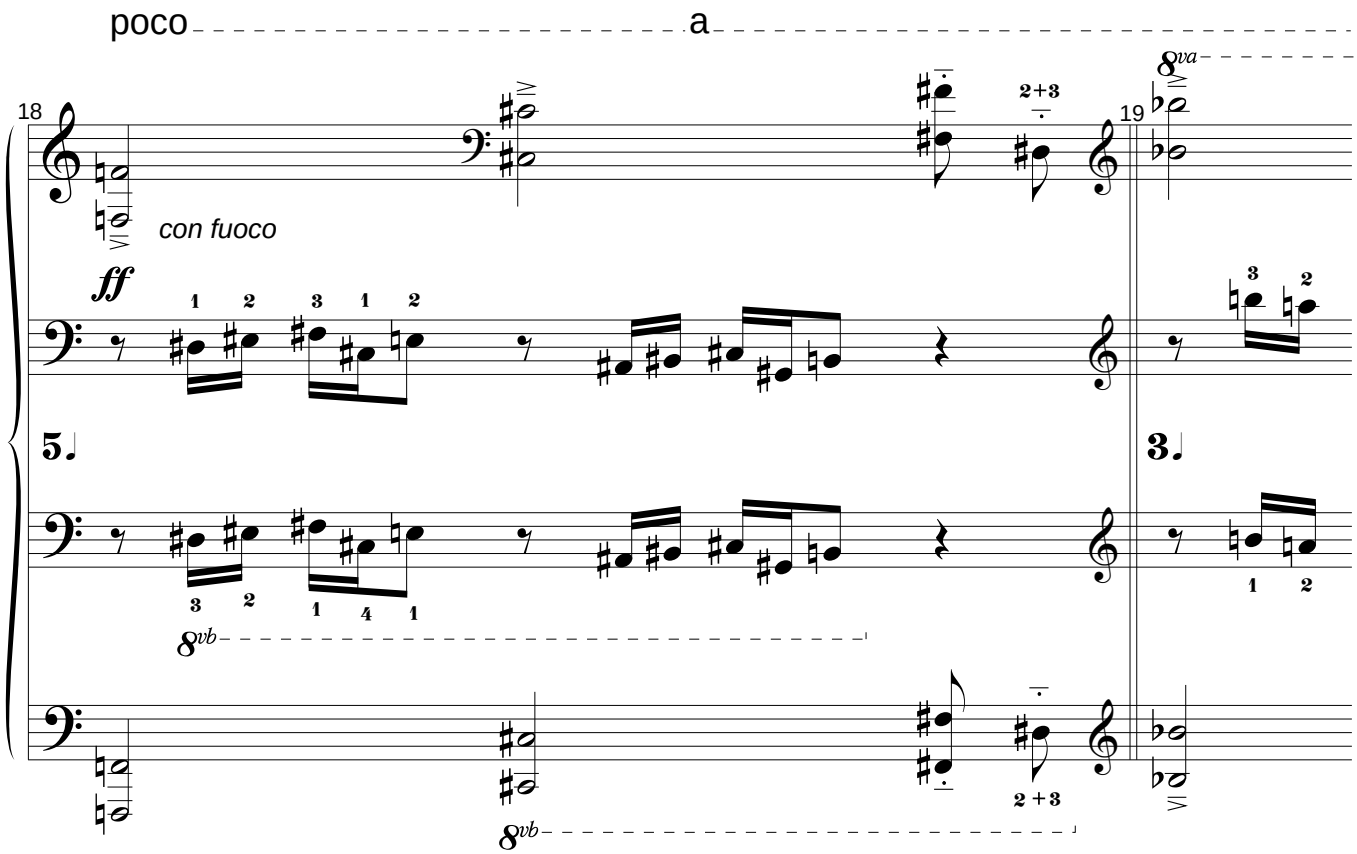

5
6

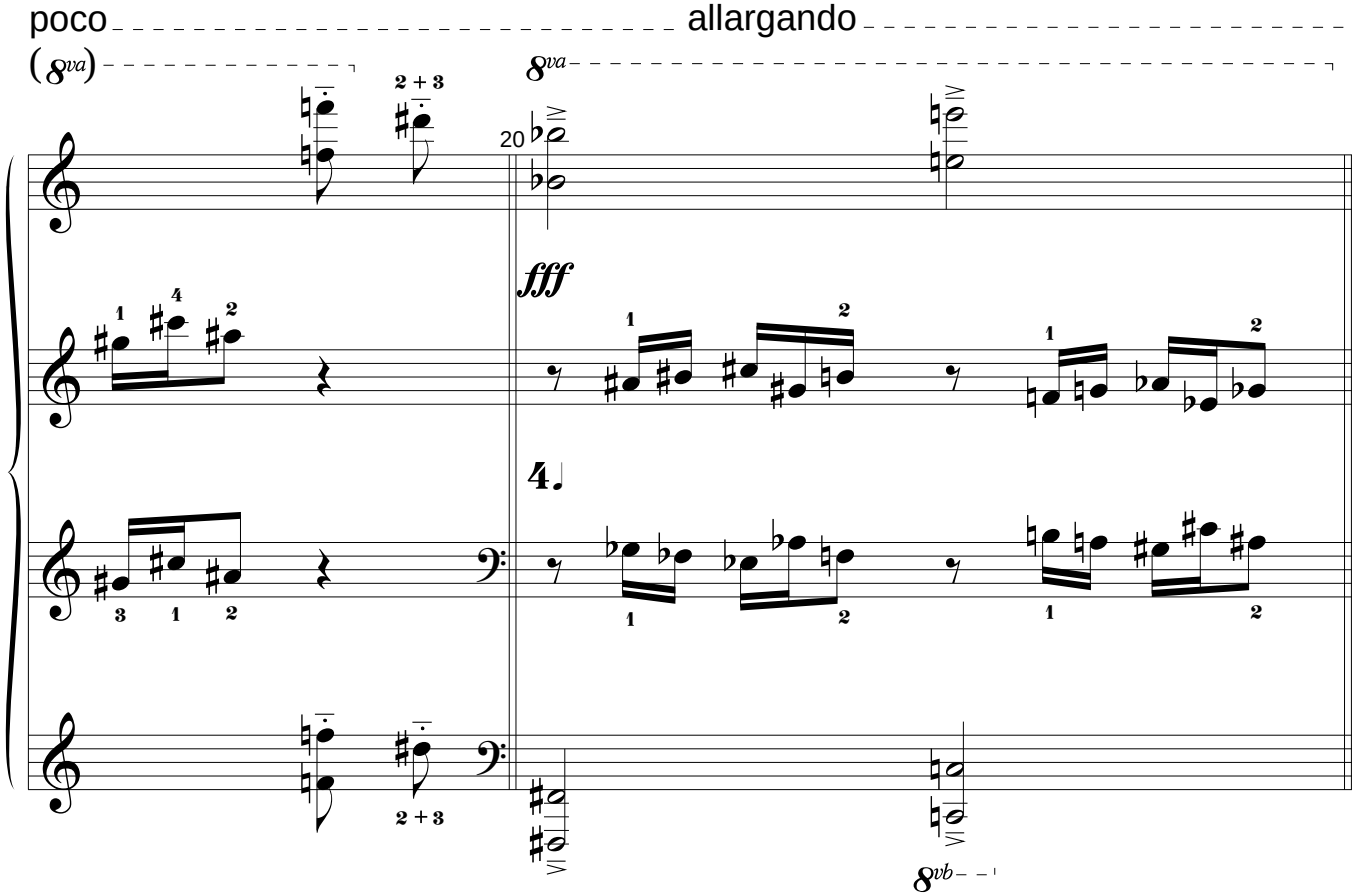

6
5
7
6
8
5
9
3


rallentando
10
tutta forza
8vb
8va
a tempo
11
poco a poco cresc.
mp
12
mf
8va
8vb

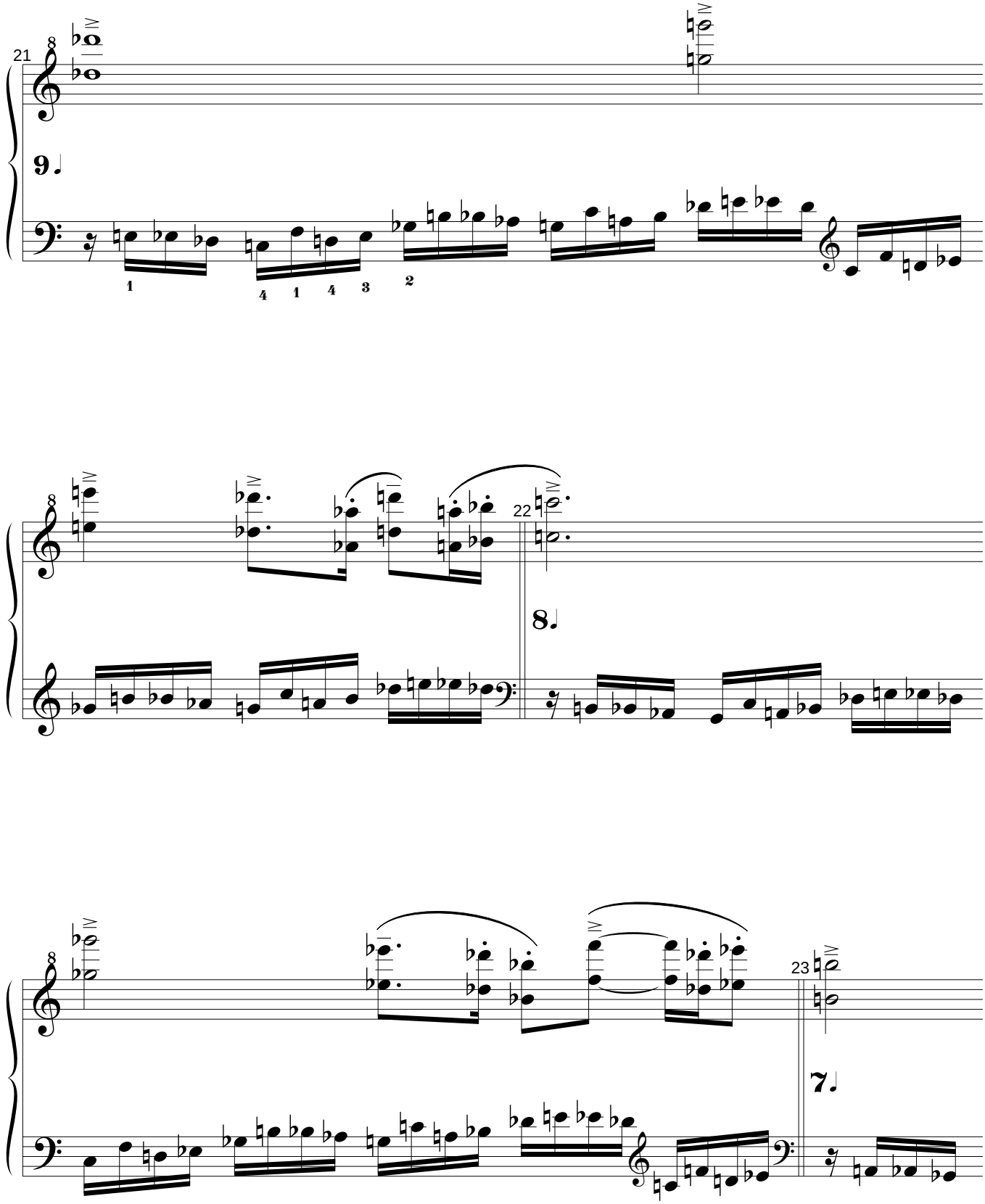

8va
mf
13
7.
f
mf
8vb
8va
f
8vb
8va
14
meno f
7.
8vb

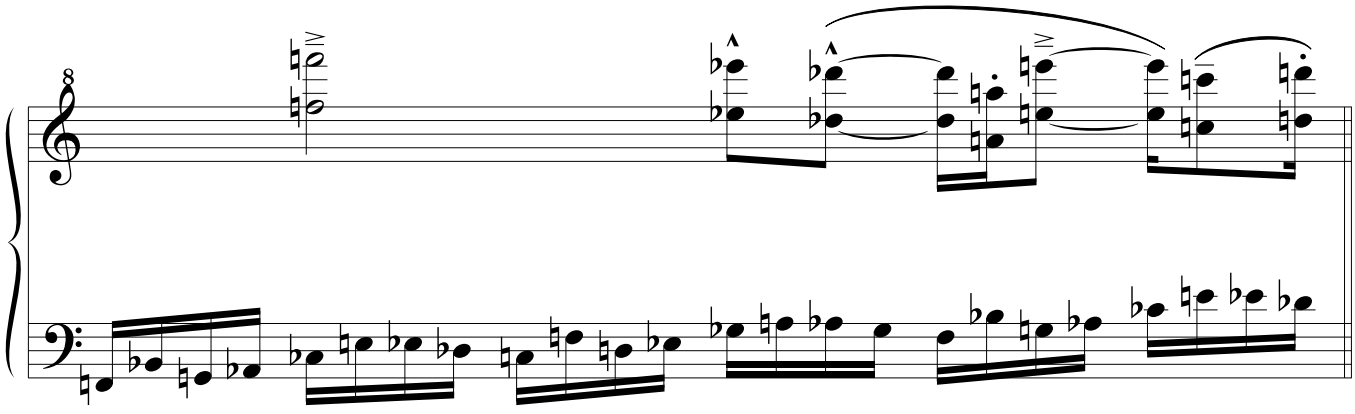

(8va)
15
8va
m. s.
f
2 + 3
6
m. d.
f
m. s.
m. d.
16
3 2
5
m. s.
1
4
m. d.
2+ 3
2 + 3
3 2
17
m. s.
2
2 + 3
2 + 3
2 + 3
6
appassionato
m. d.
1
4
m. s.

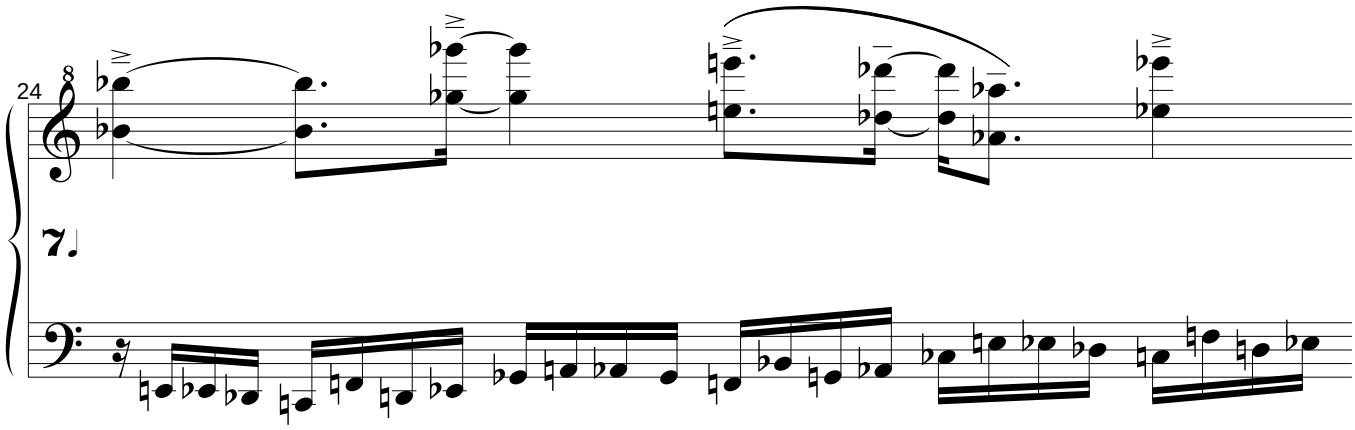

poco
a
18
19
con fuoco
ff
5.
3.
8va
8vb
2+3
2 + 3

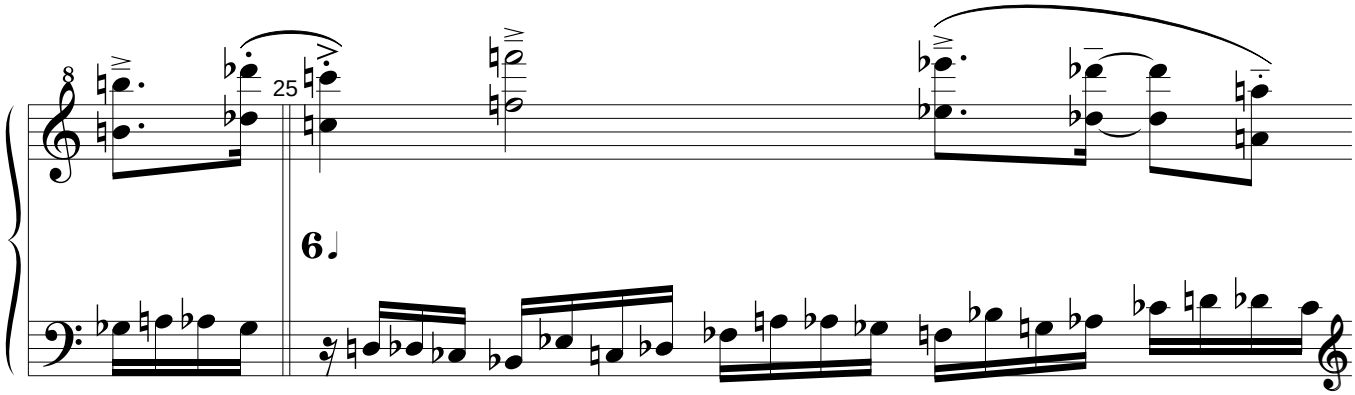

poco
allargando
(8va)
8va
20
fff
4.
2 + 3
8vb

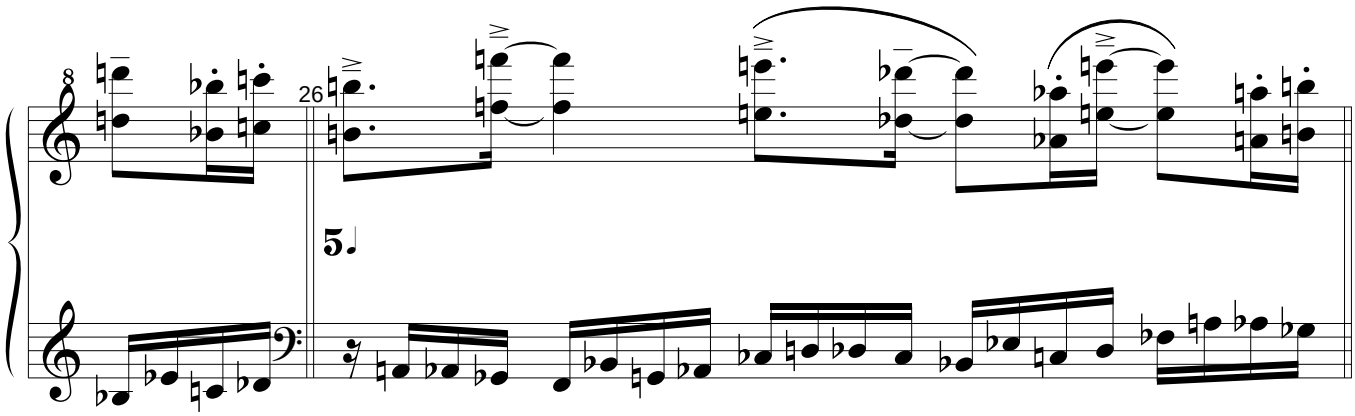
a tpo.

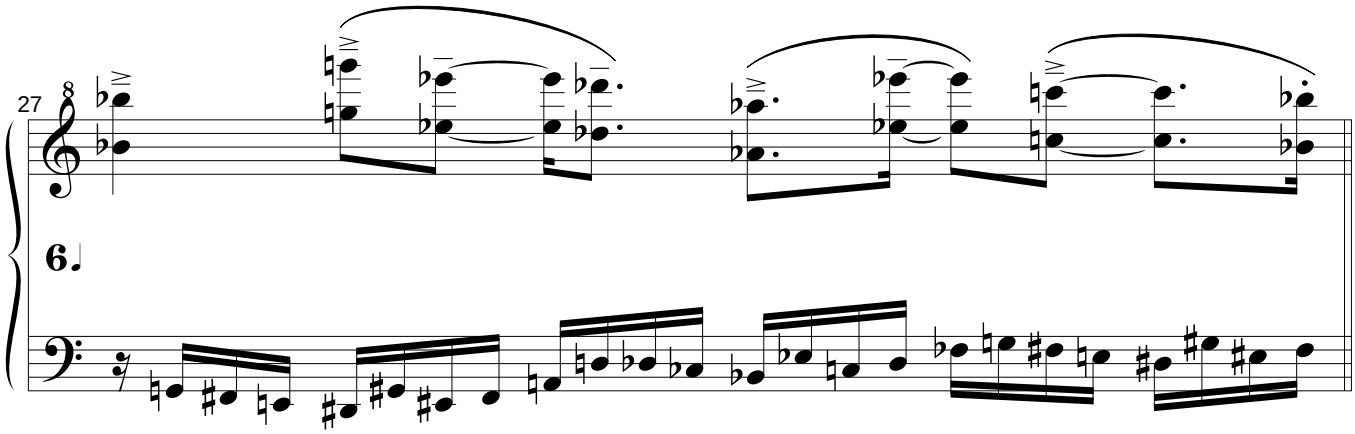


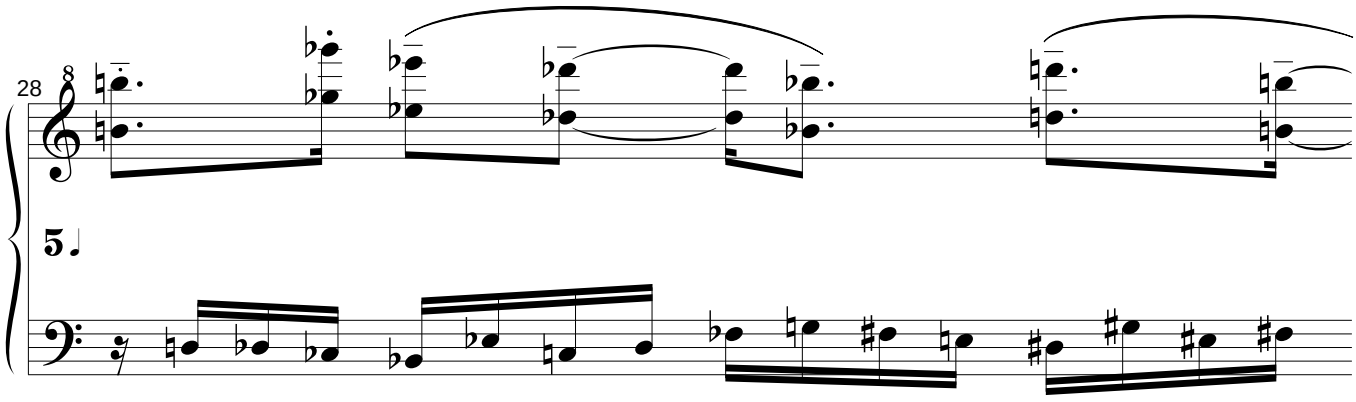


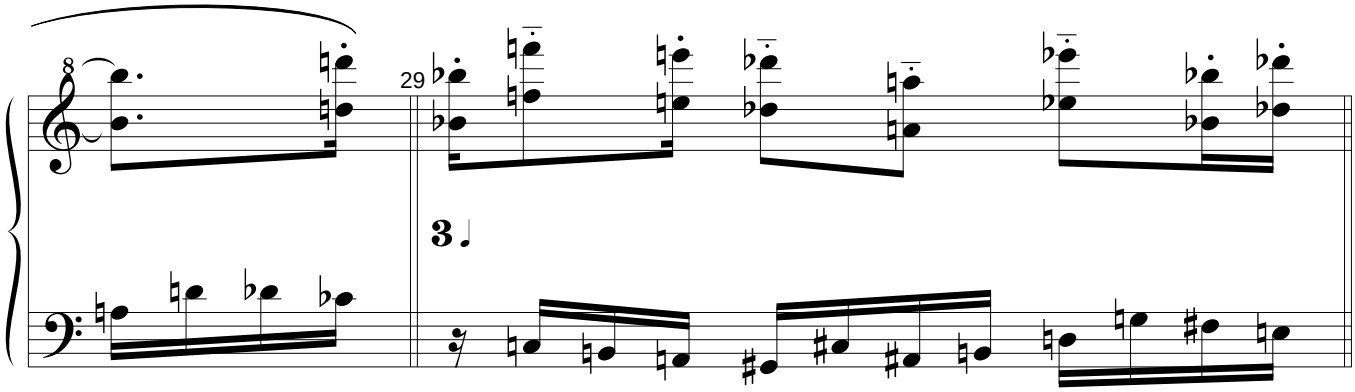

24
7

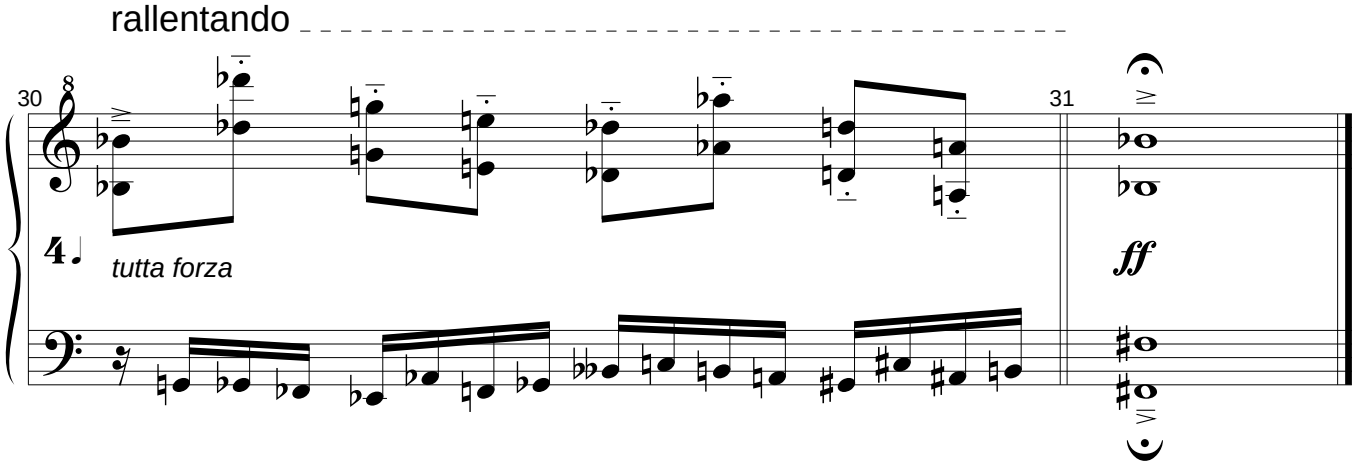

25
6


8
26
5.


27
8
6.


28
8
5.


8
29
3


rallentando
30
8
4
tutta forza
31
ff

4. Nana

(Op. 15, n.º 4)

1991

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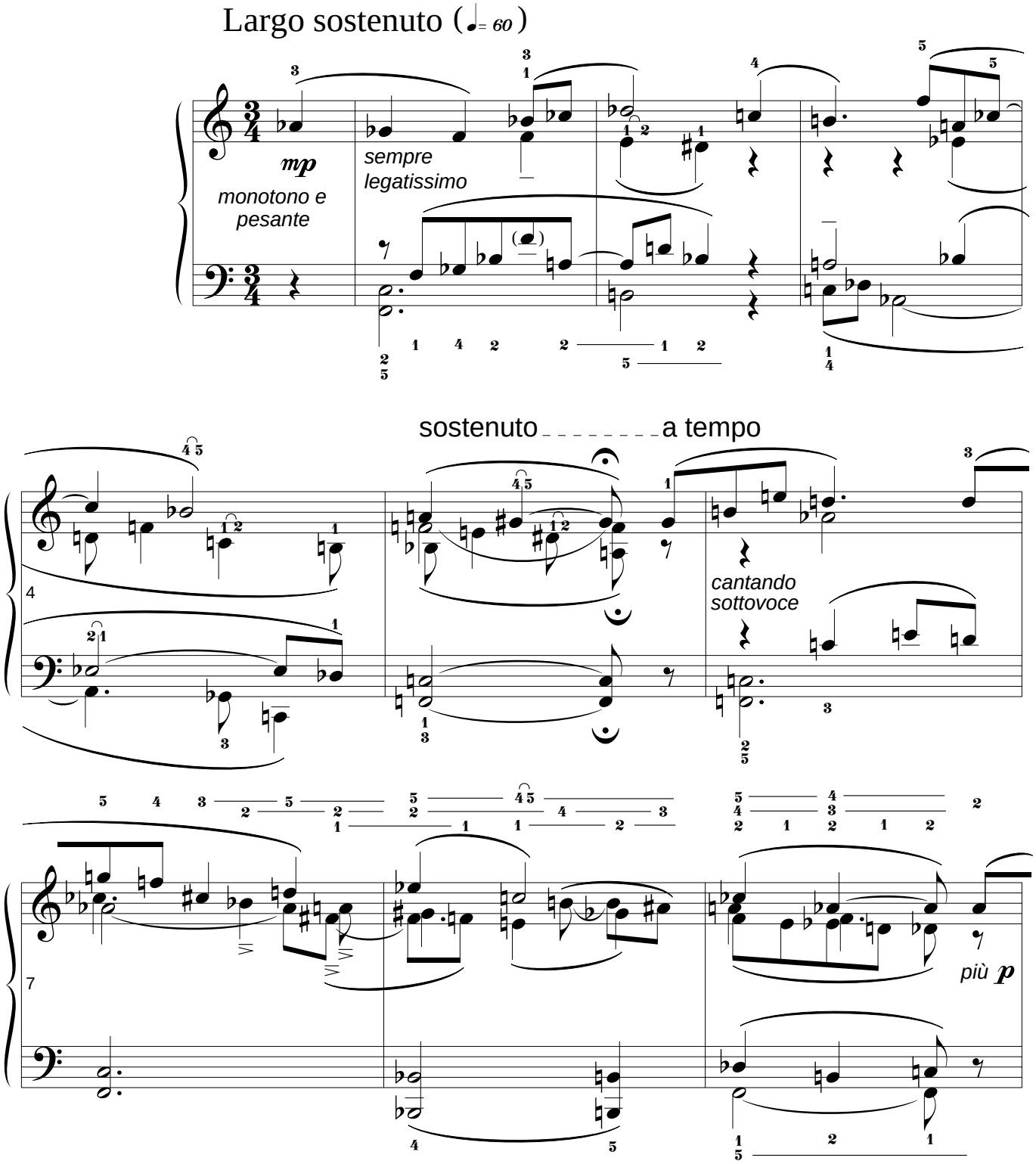
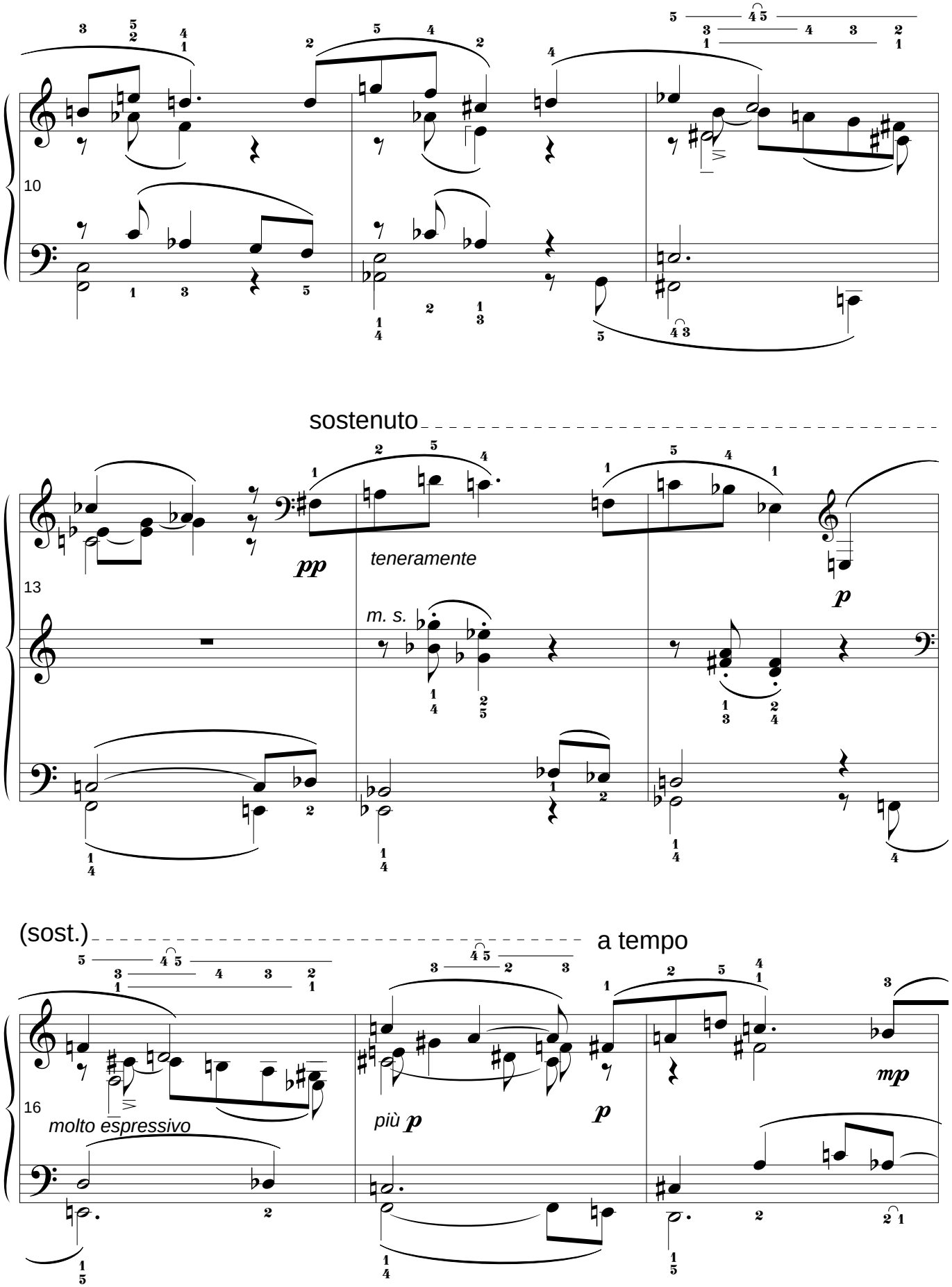
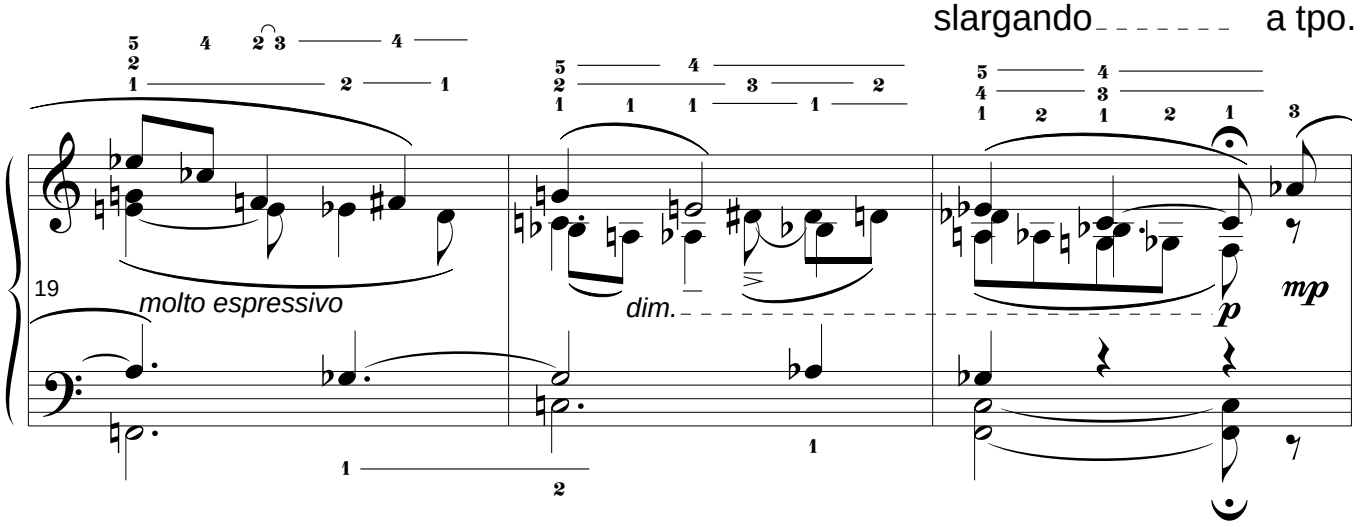
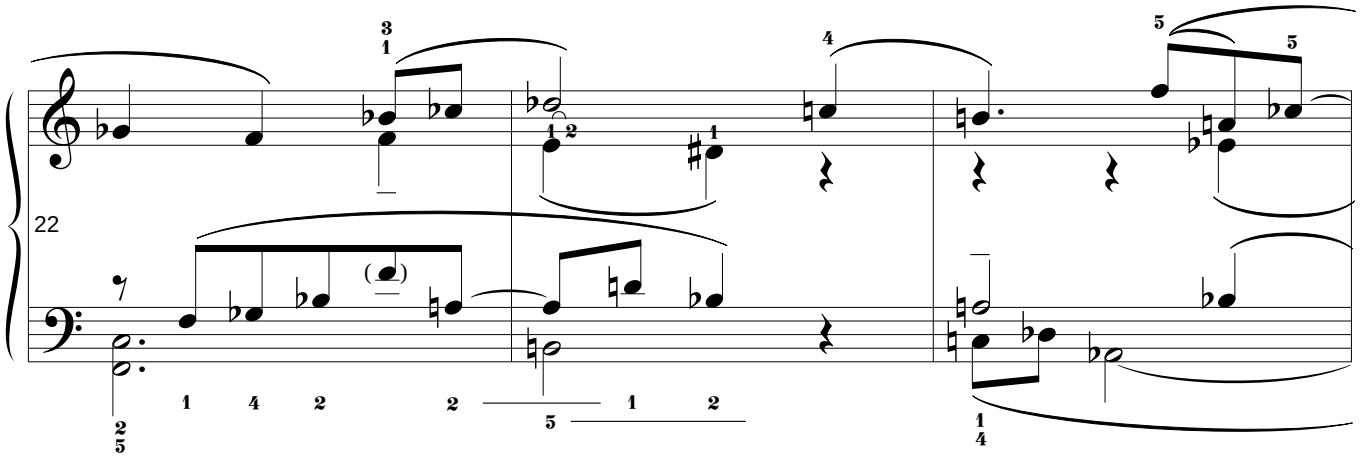
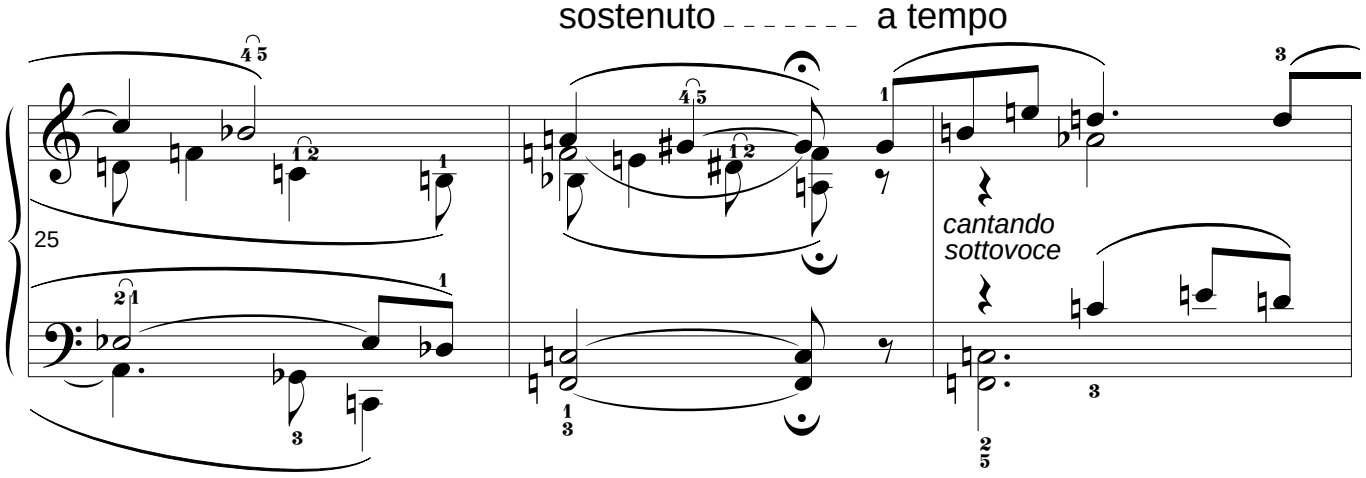
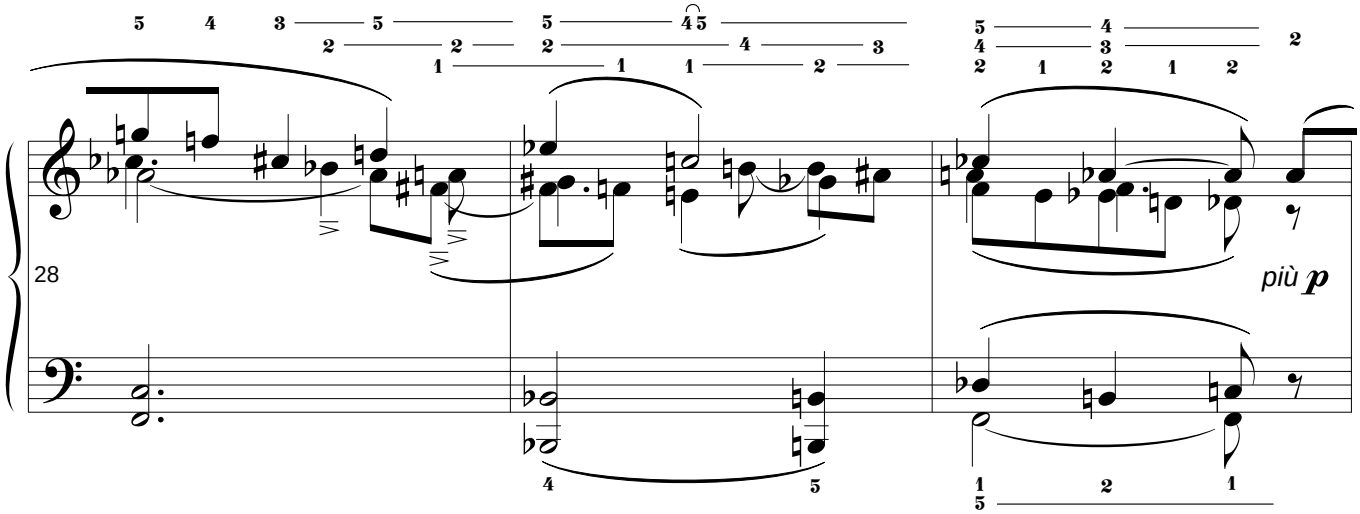


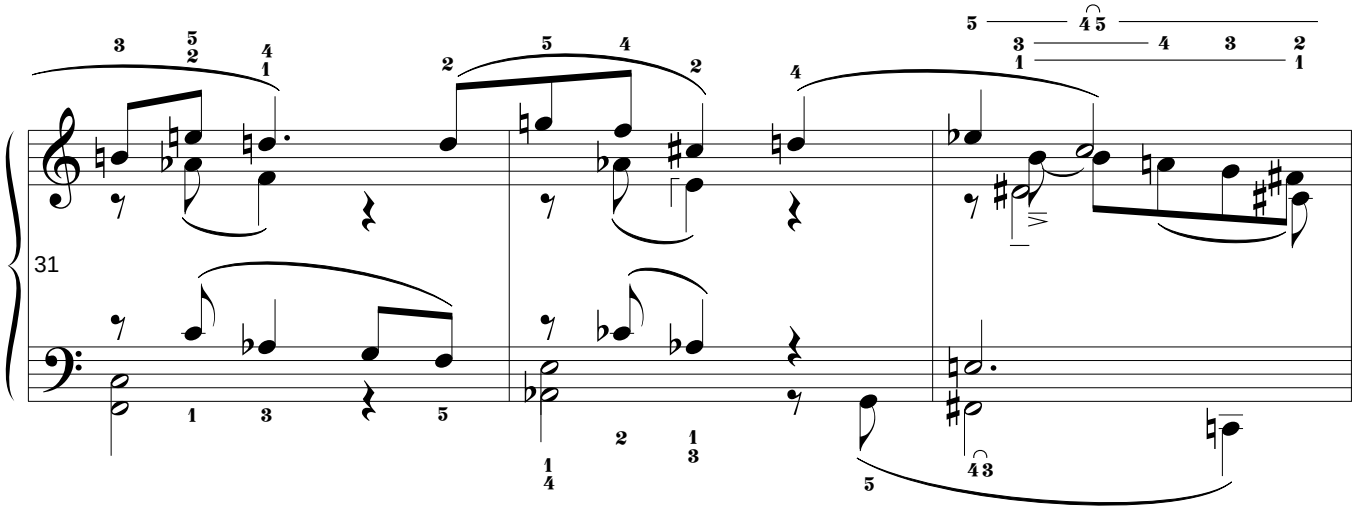

10
sostenuto
pp
teneramente
m. s.
p
13
(sost.)
a tempo
molto espressivo
più p
p
mp
16


slargando
a tpo.
19
molto espressivo
dim.
p
mp

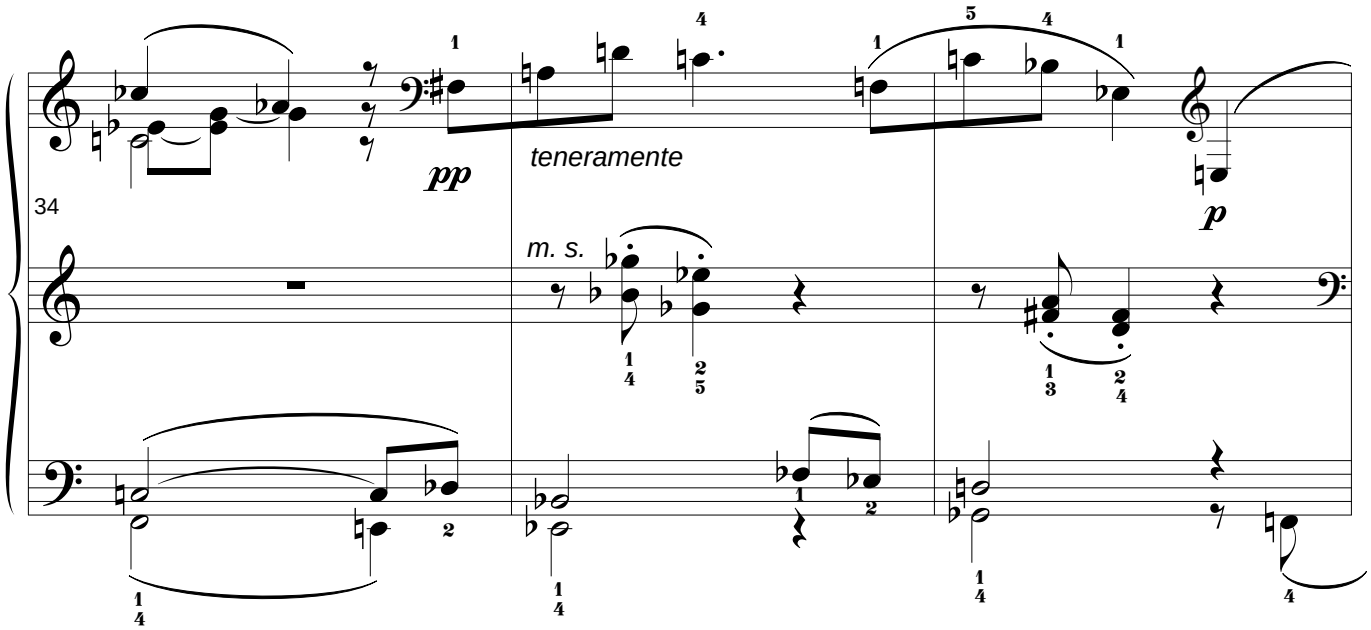

22

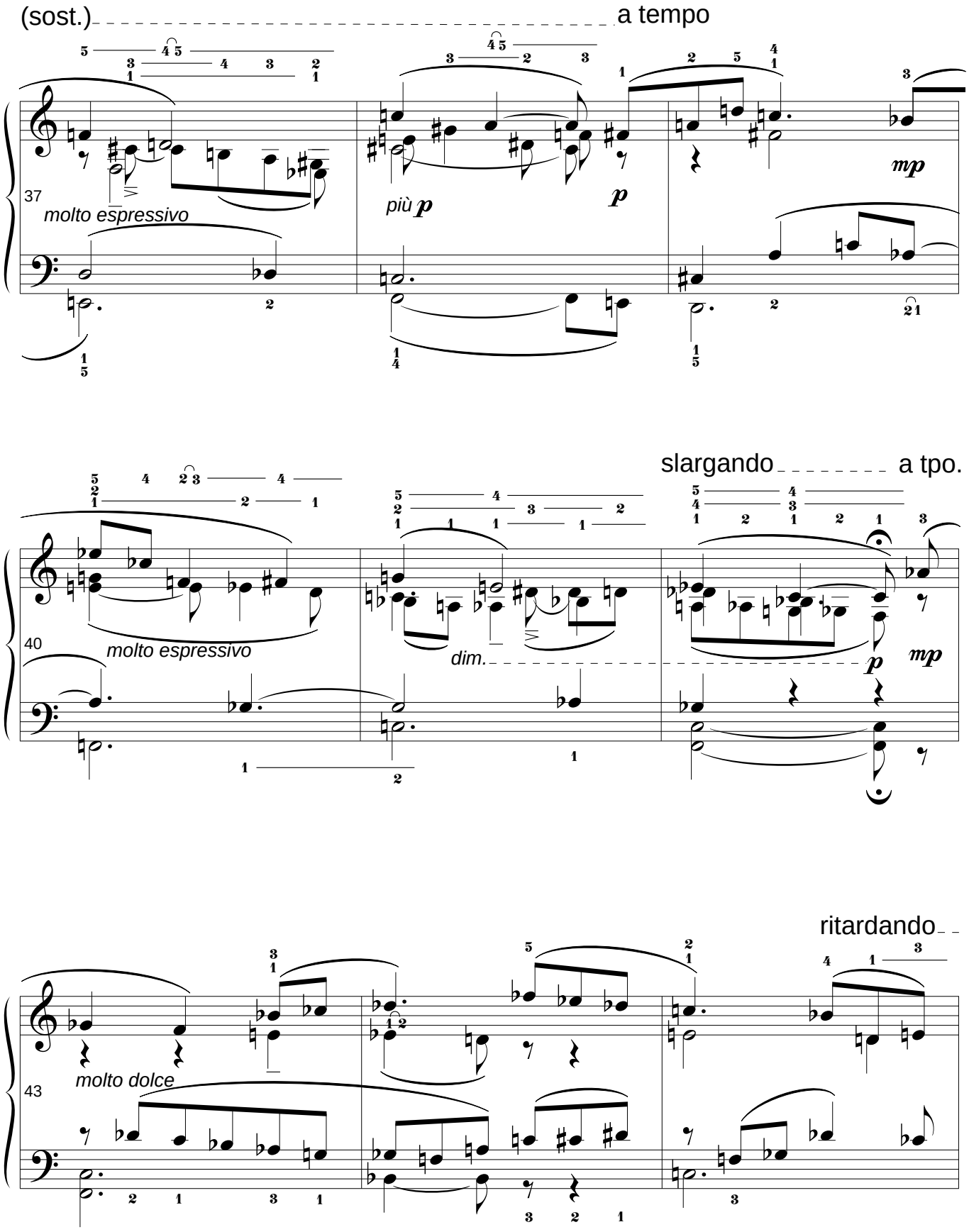

sostenuto
a tempo
25
cantando
sottovoce



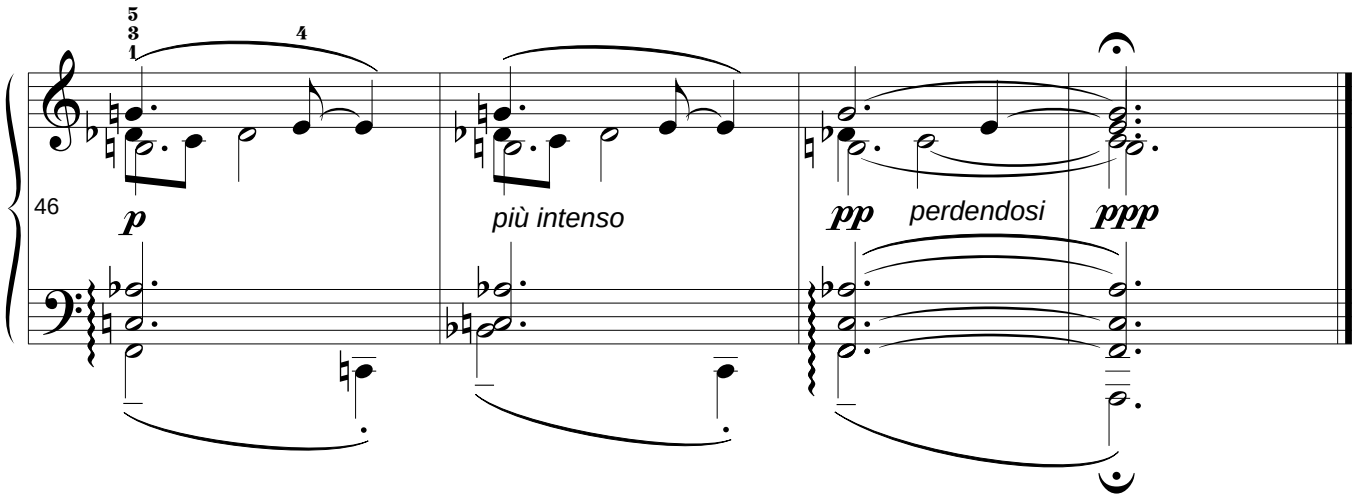


sostenuto




(sost.)
a tempo
37
molto espressivo
più p
p
mp
slargando
a tpo.
40
molto espressivo
dim.
p
mp
ritardando
43
molto dolce

più lento e poco a poco allargando



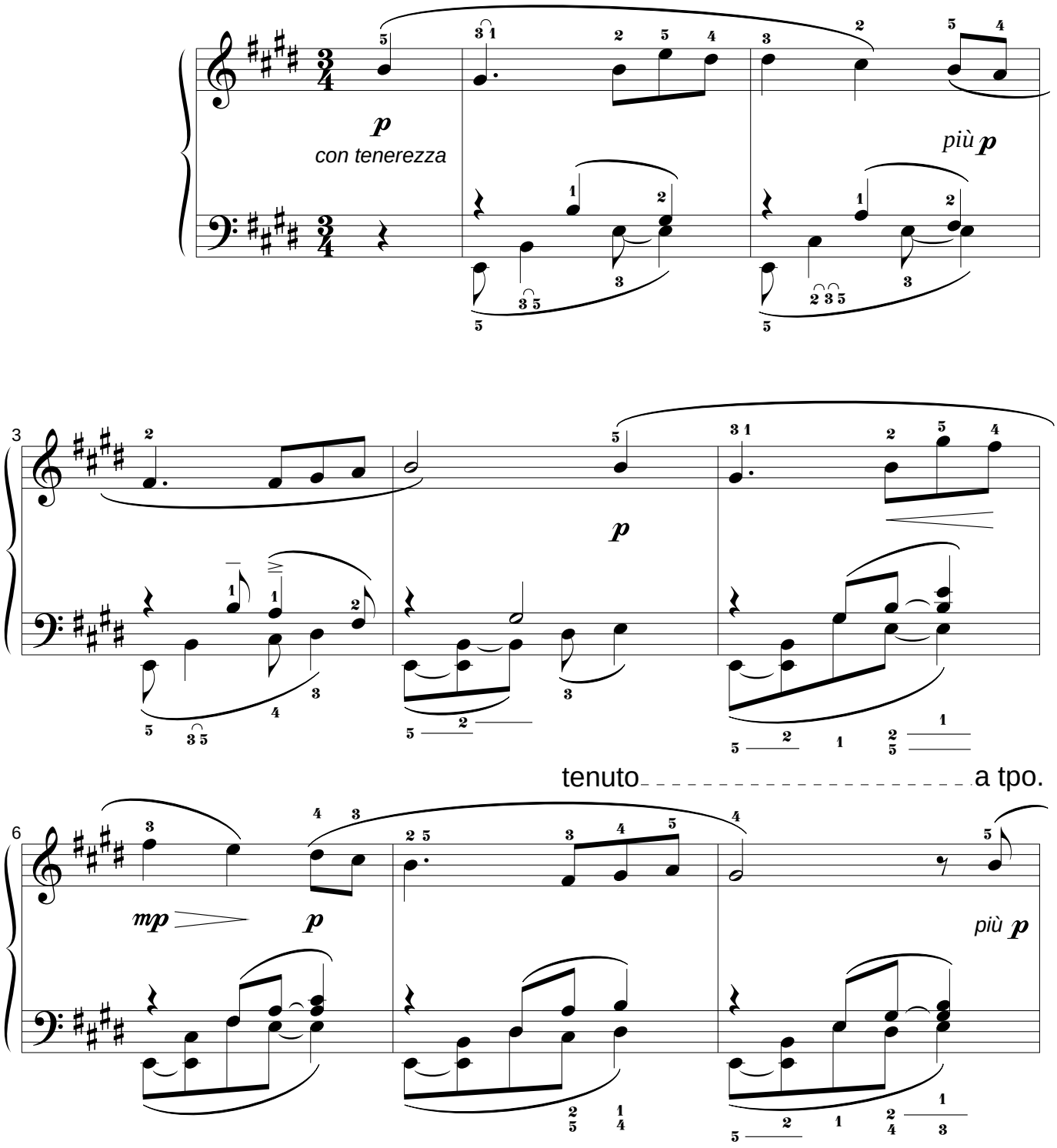
5. Romanza

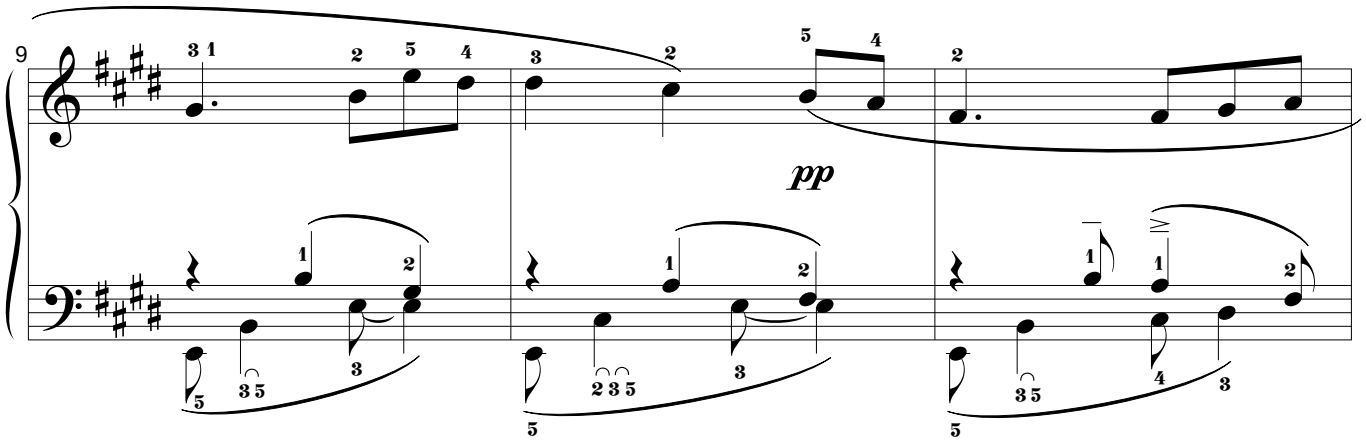
(Op. 15, n.º 5)

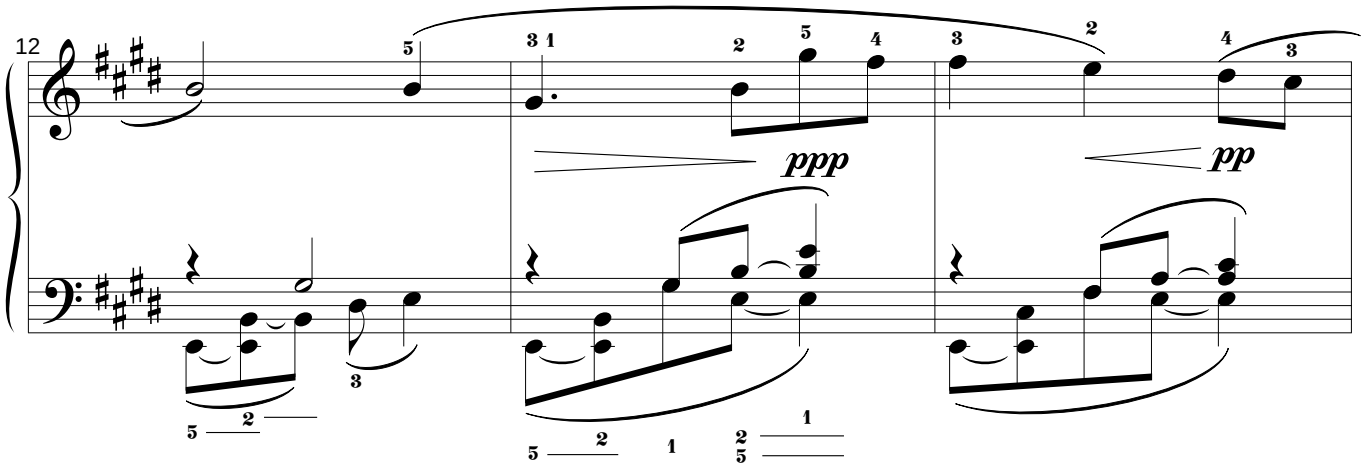
1991

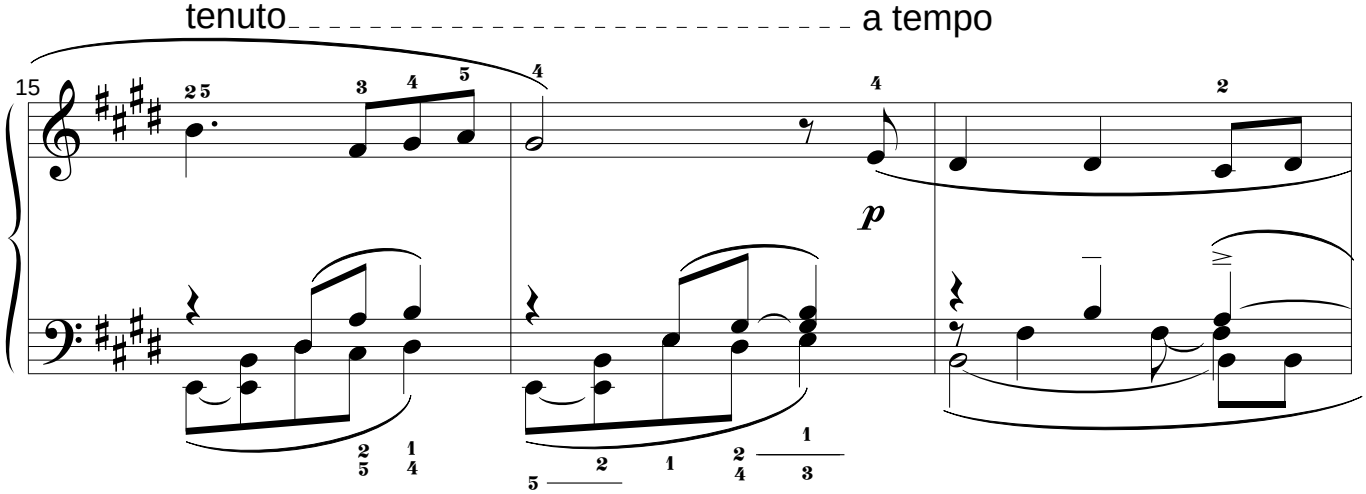
L. F. PARODI

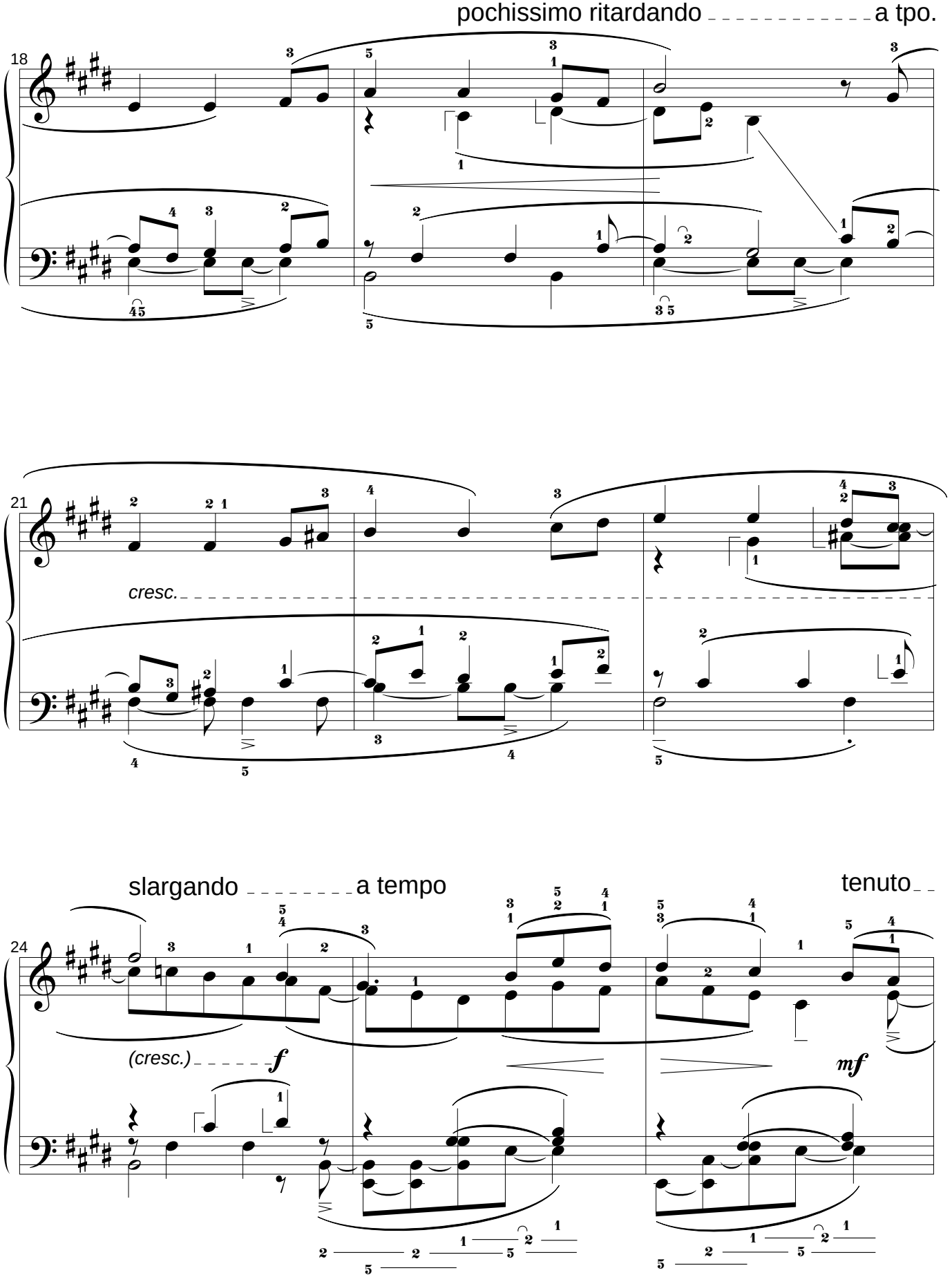
Andante cantabile (♩= 104)

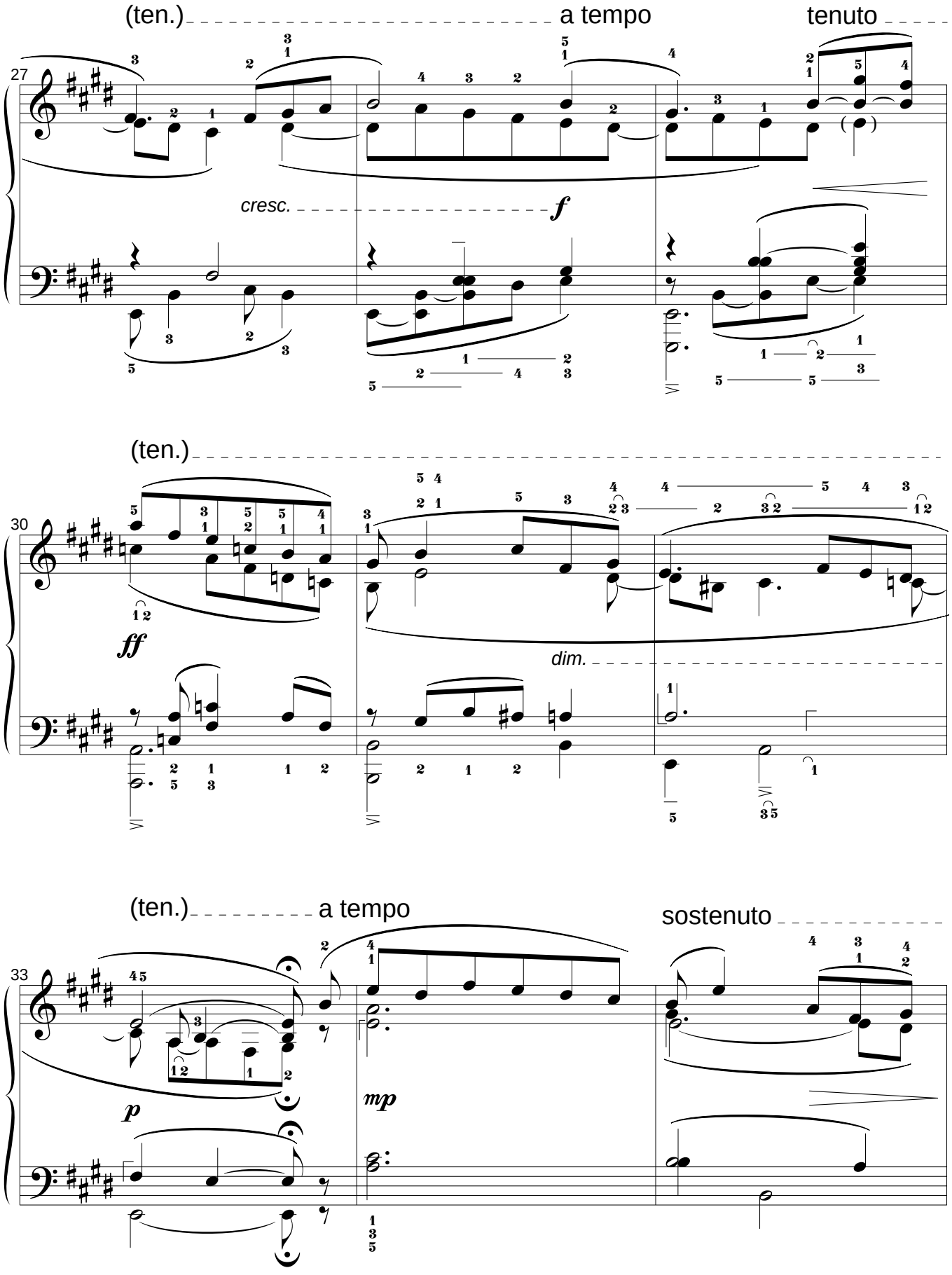


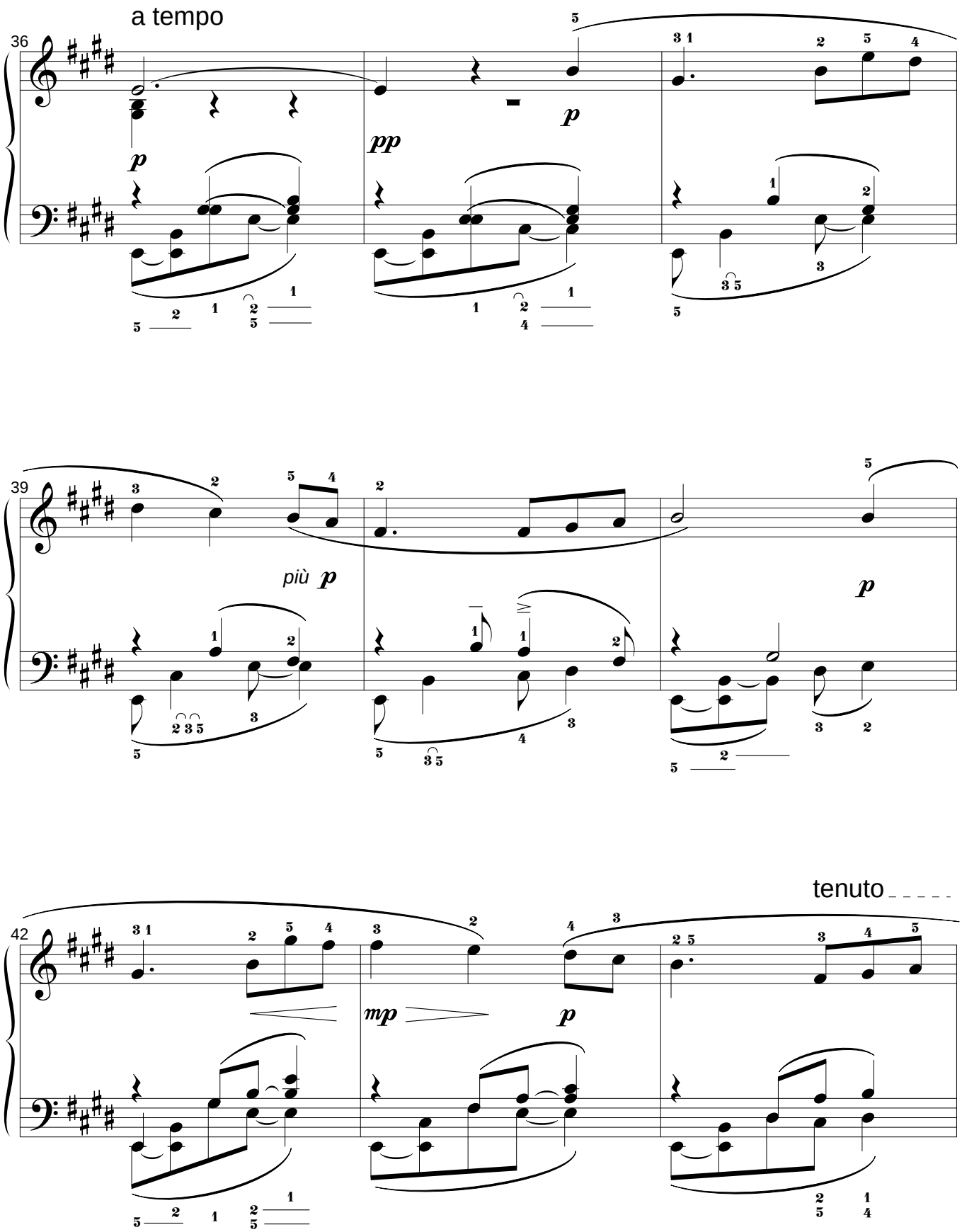

9
pp

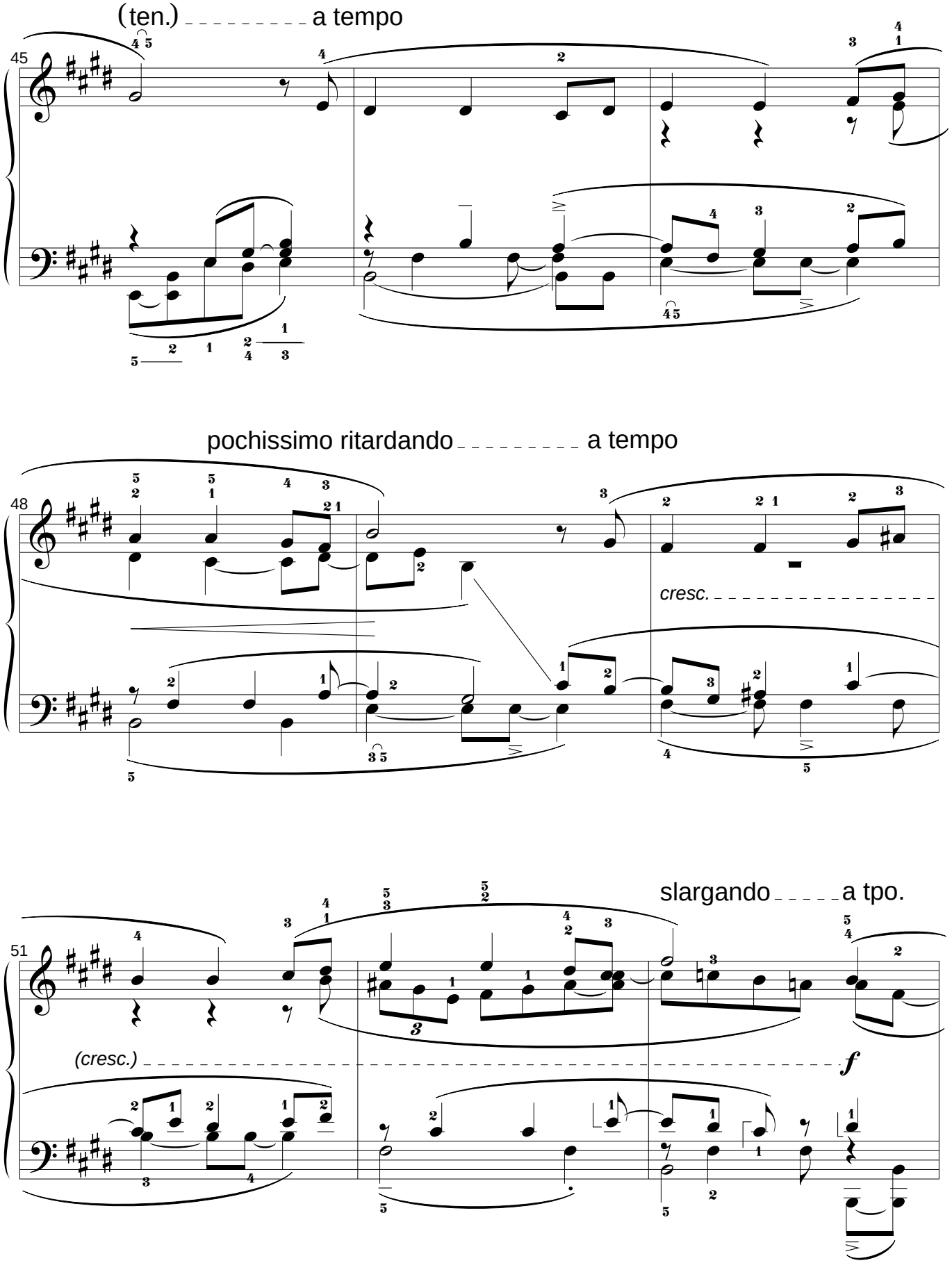

12
ppp
pp

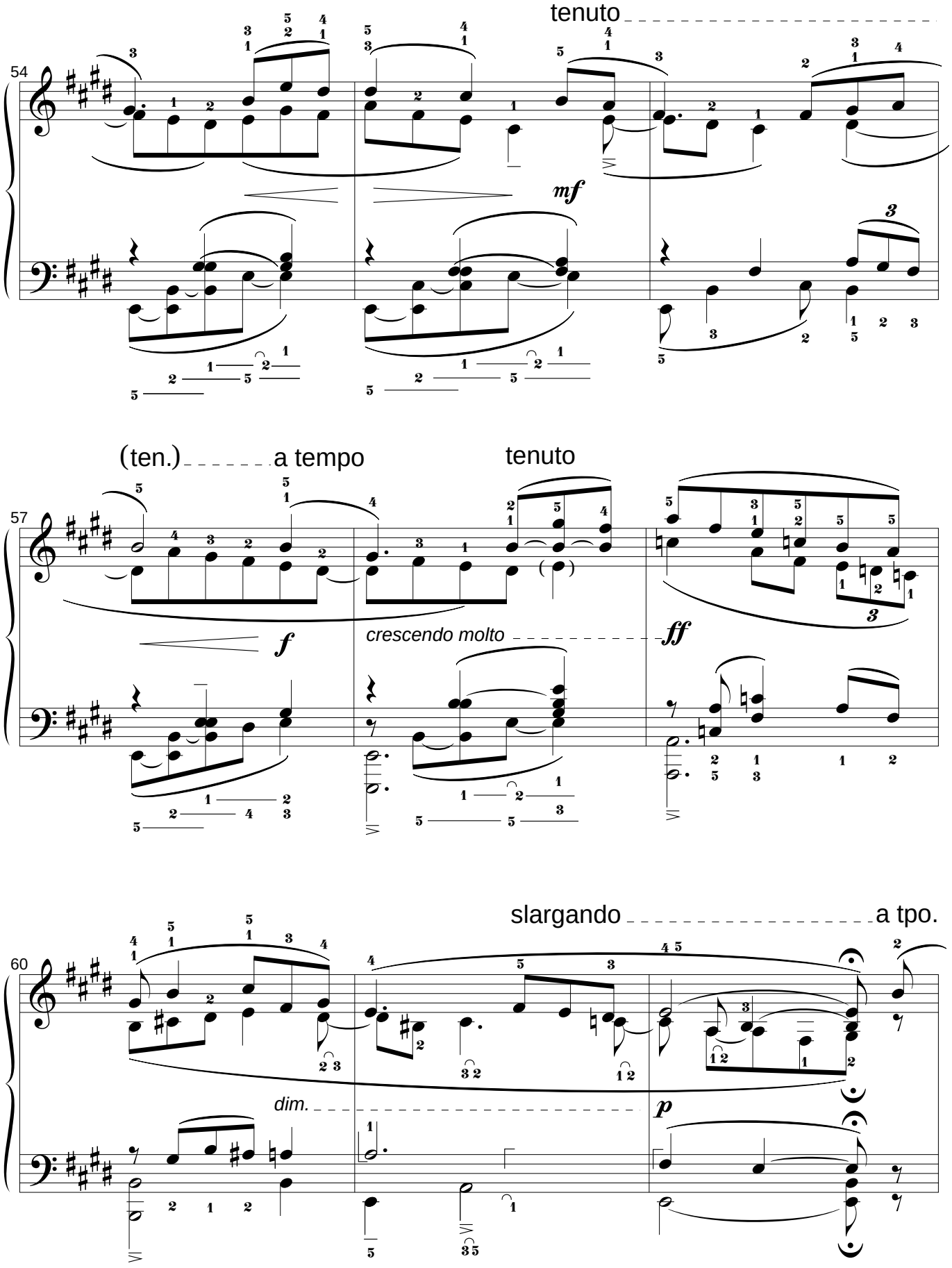

tenuto
a tempo
15
p

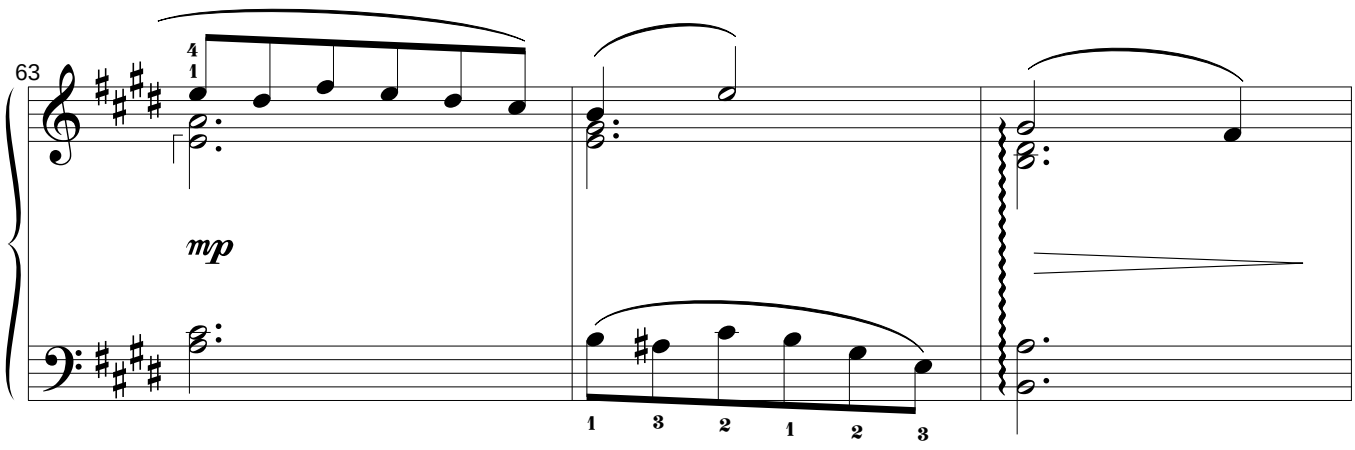

pochissimo ritardando
a tpo.
18
cresc.
21
slargando
a tempo
tenuto
24
(cresc.)
f
mf

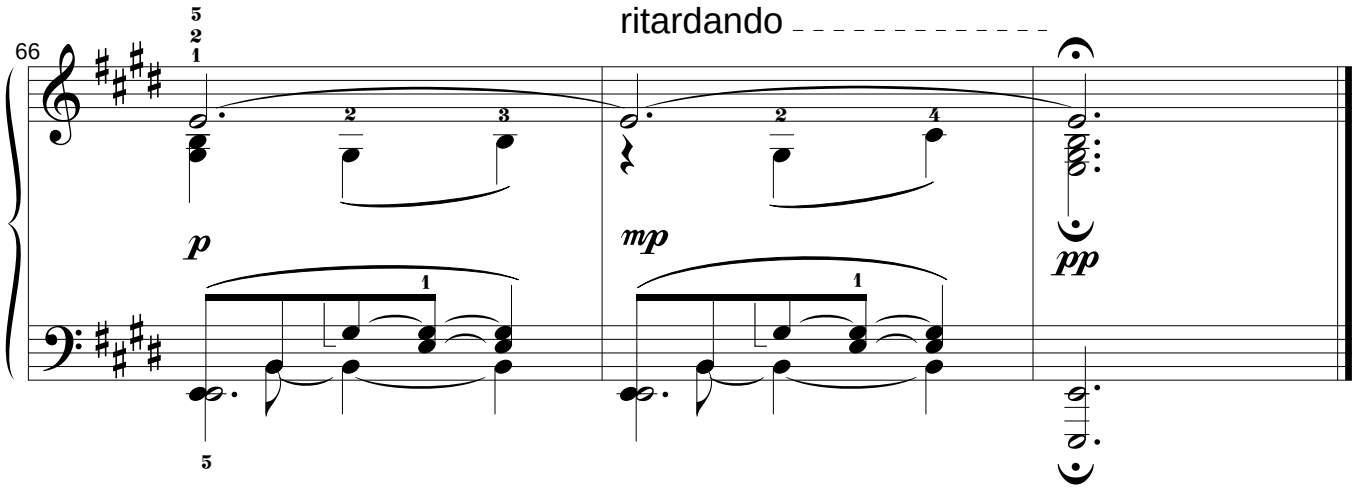

(ten.)
a tempo
tenuto
27
cresc.
f
(ten.)
30
ff
dim.
(ten.)
a tempo
sostenuto
33
p
mp


a tempo
36
p
pp
p
39
più p
p
42
mp
p
tenuto


(ten.)
a tempo
45
pochissimo ritardando
a tempo
48
cresc.
slargando
a tpo.
51
(cresc.)
f


54
tenuto
mf
57
(ten.)
a tempo
tenuto
f
crescendo molto
ff
60
slargando
a tpo.
dim.
p


63
mp


66
ritardando
p
mp
pp

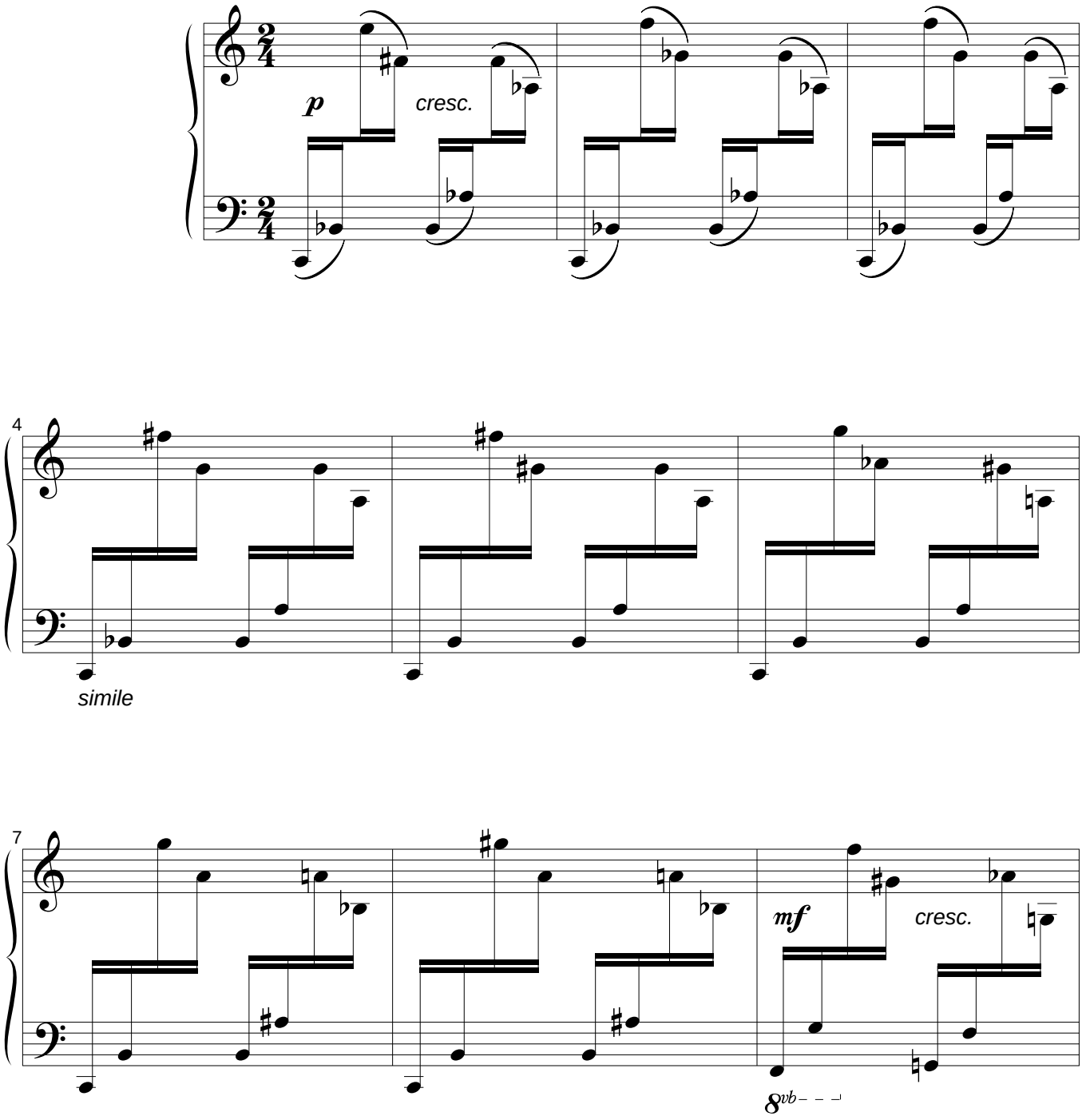
6. Estudio

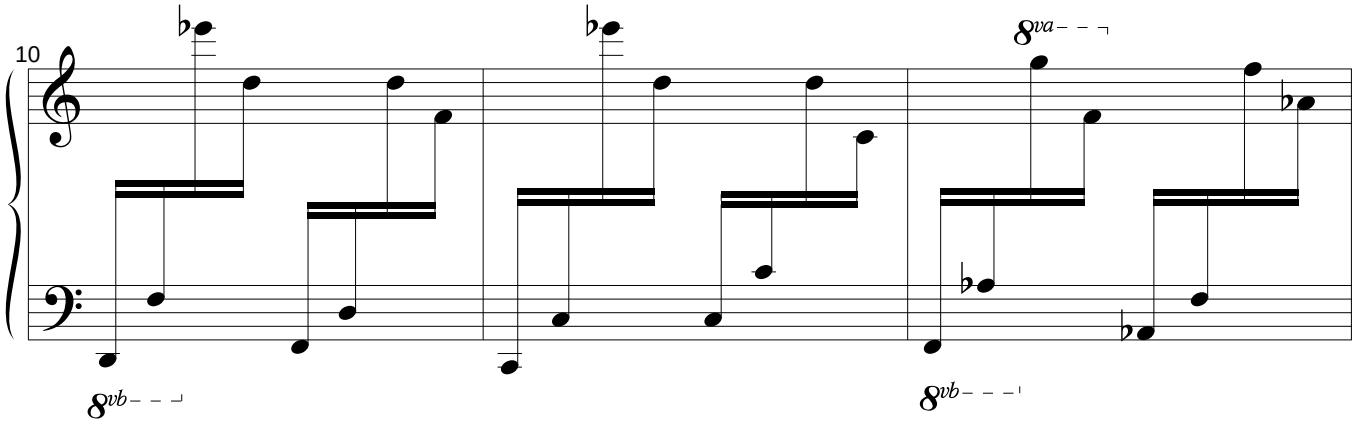
(Op. 15, n.º 6)

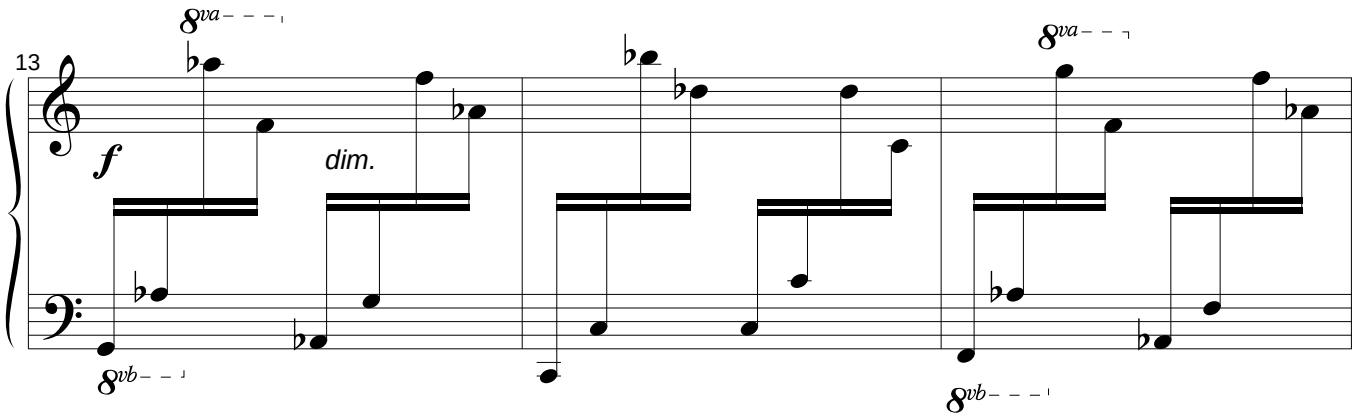
1991

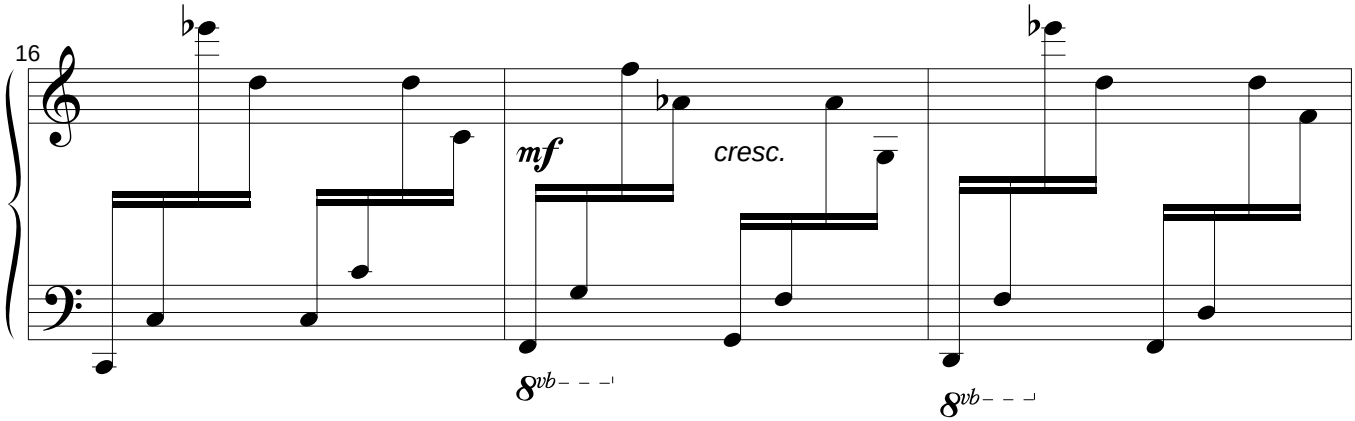
L. F. PARODI

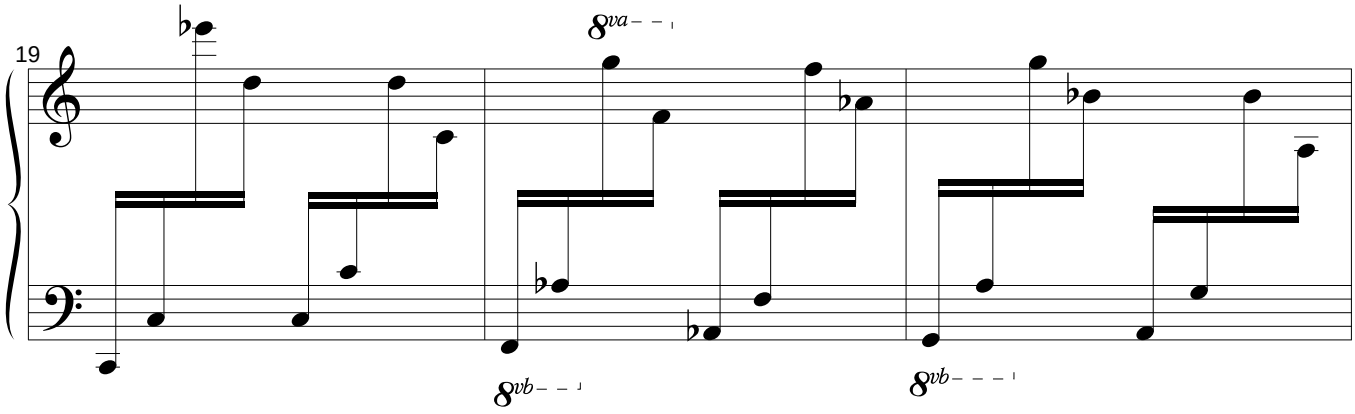
Moderato giusto (♩= 112)

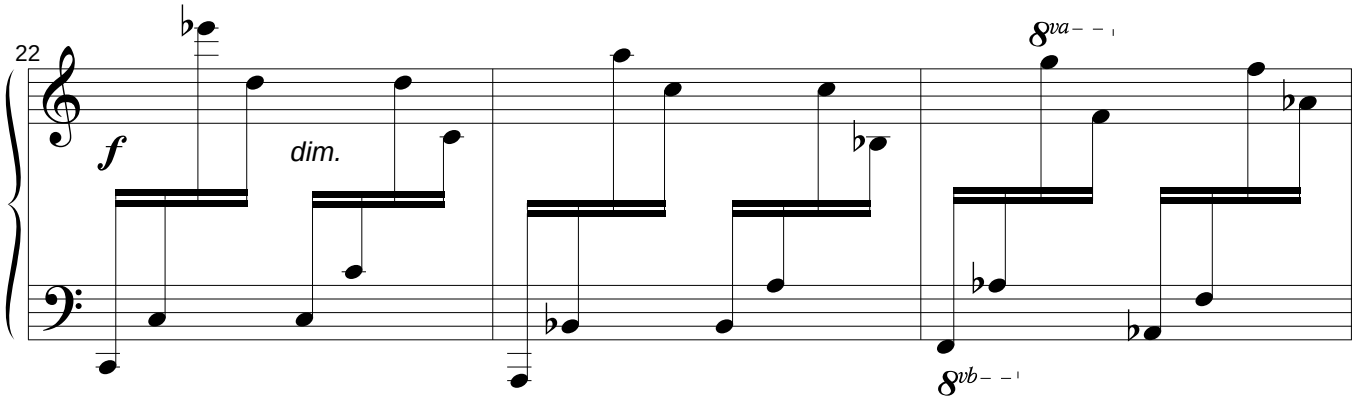


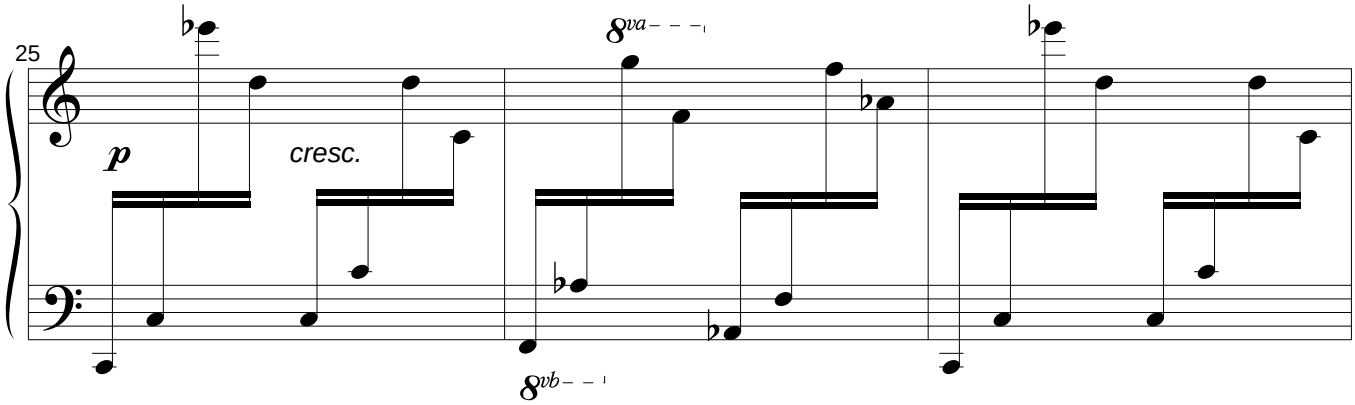

10
8va
8vb
8vb

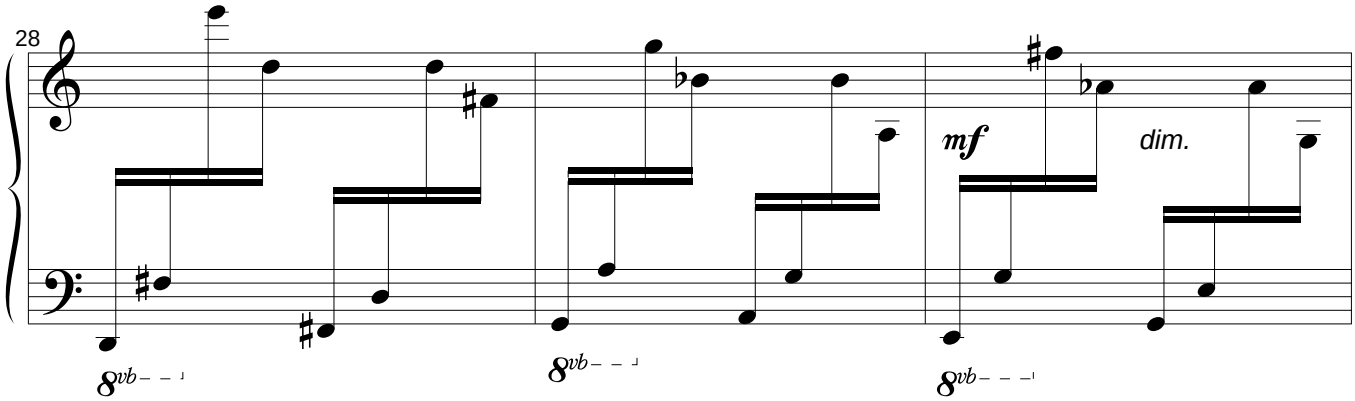

13
8va
f
dim.
8va
8vb
8vb

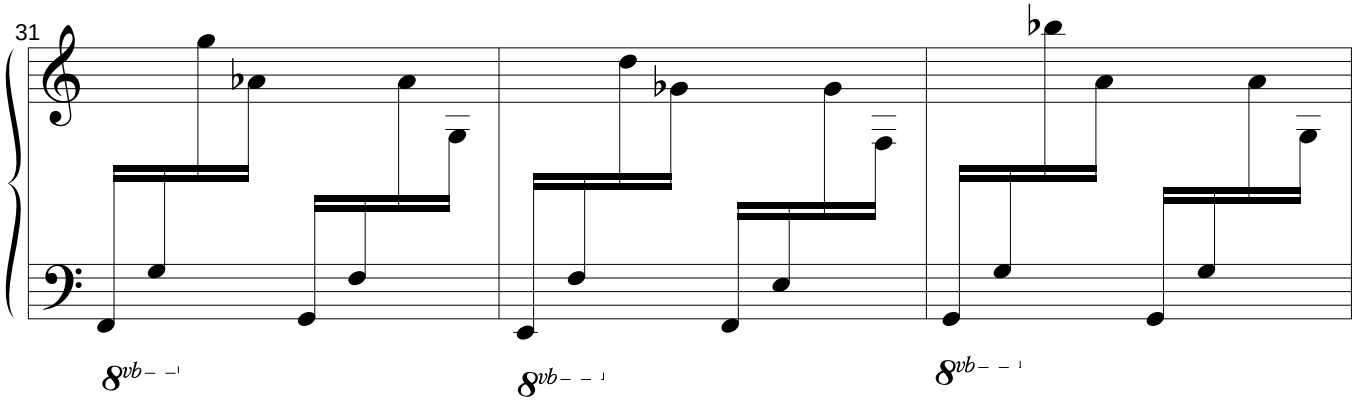

16
mf
cresc.
8vb
8vb

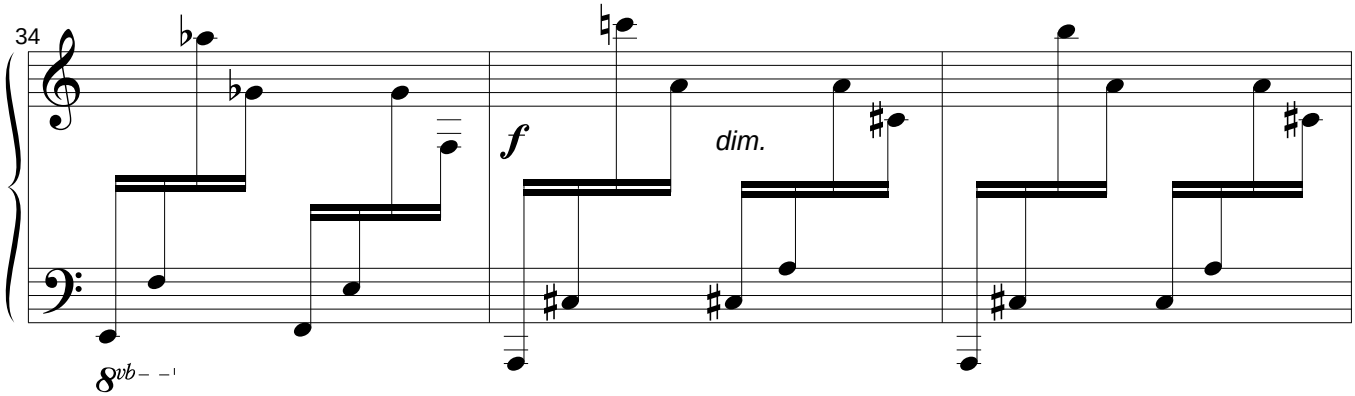

19
8va
8vb
8vb

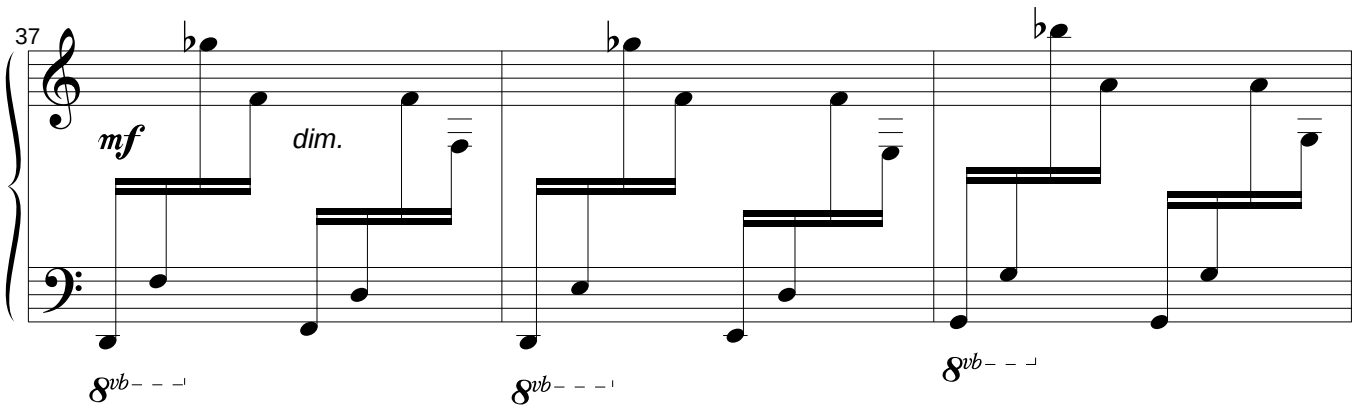

22
f
dim.
8va
8vb

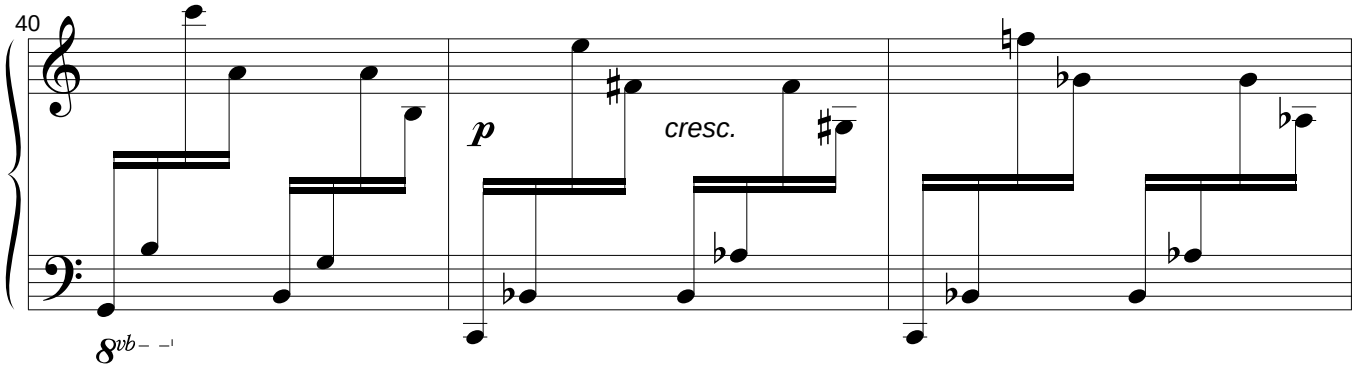

25
p
cresc.
8va
8vb

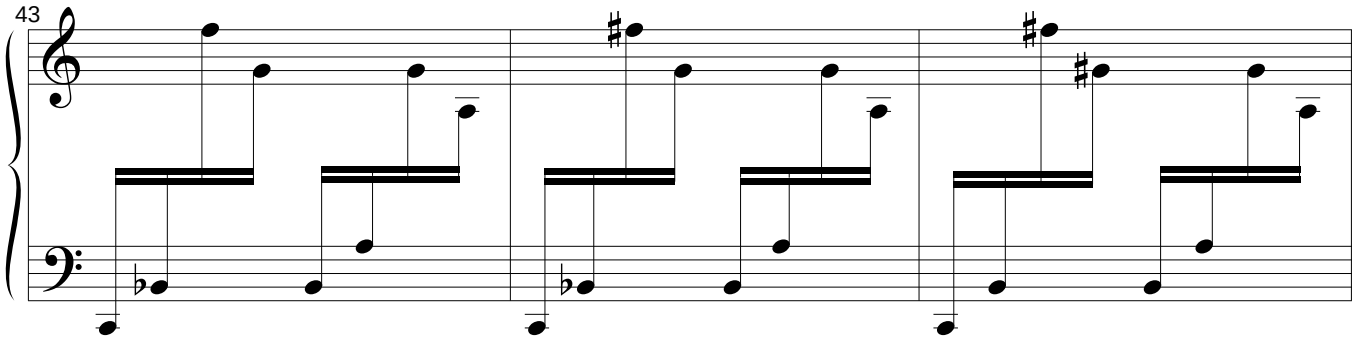

28
mf
dim.
8vb
8vb
8vb

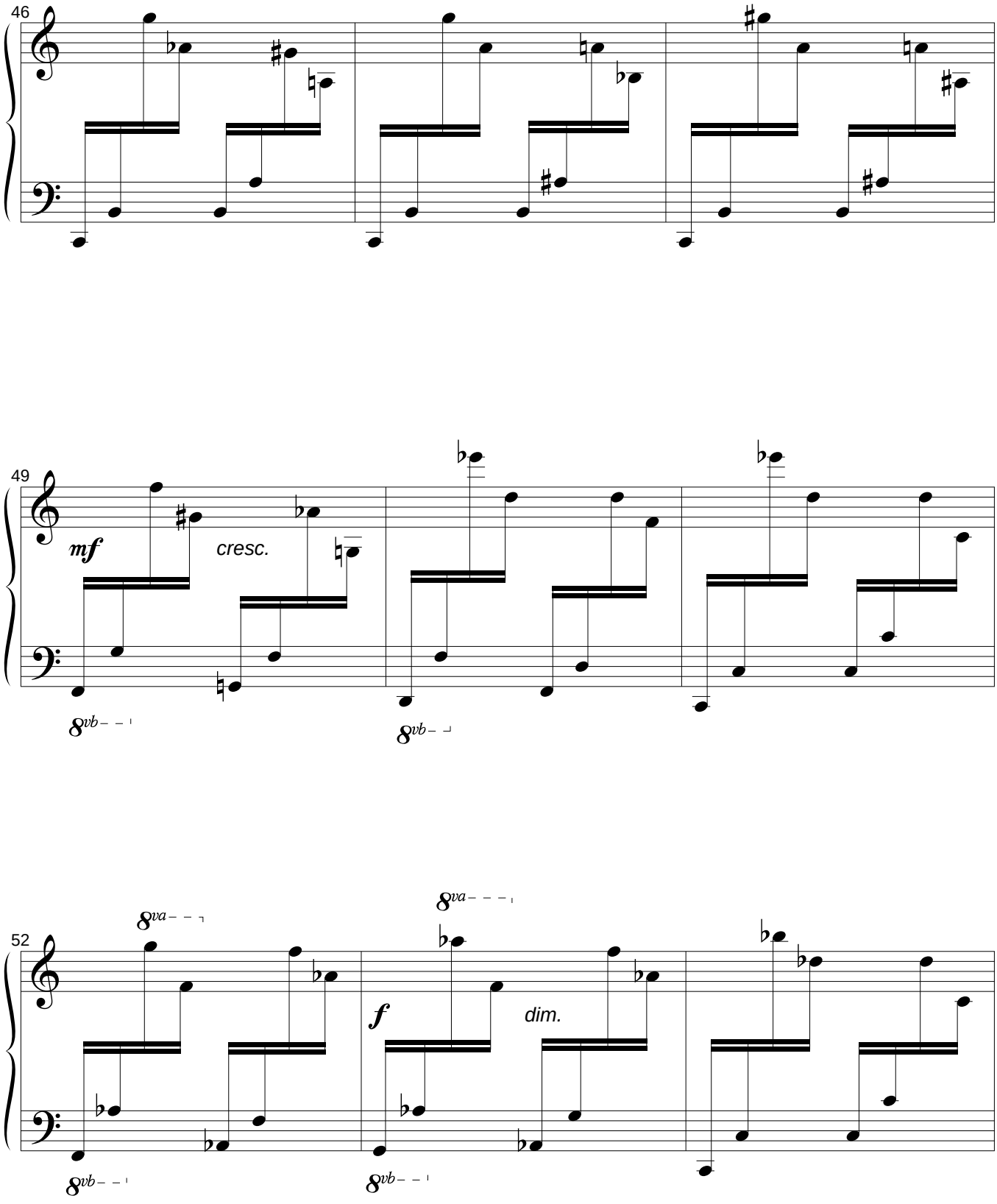

31
8vb
8vb
8vb

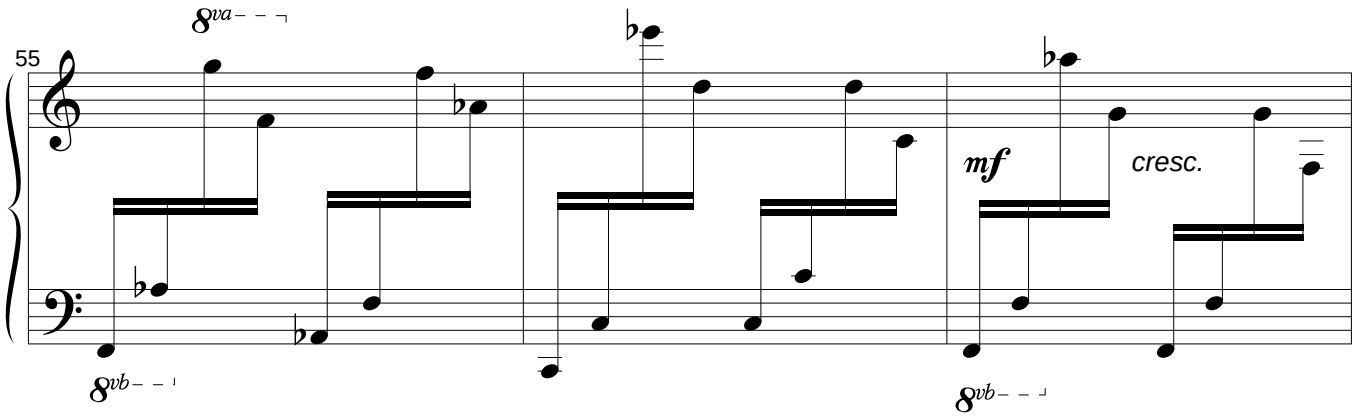

34
f
dim.
8vb

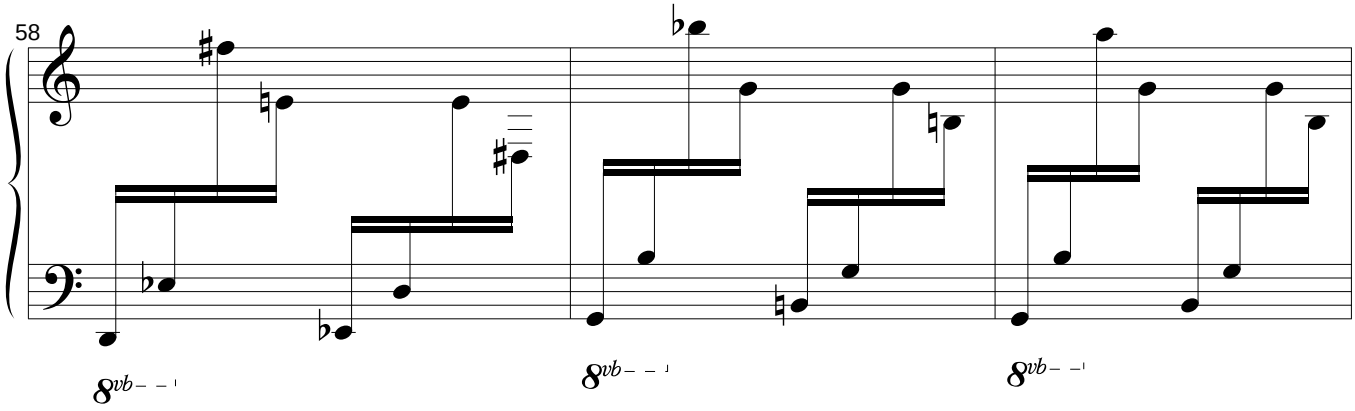

37
mf
dim.
8vb
8vb
8vb

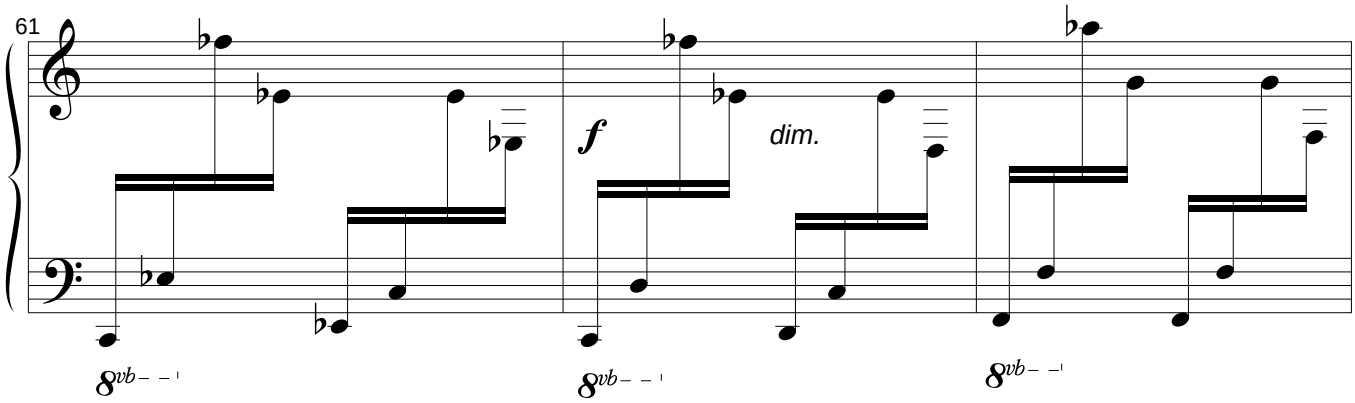

40
p
cresc.
8vb

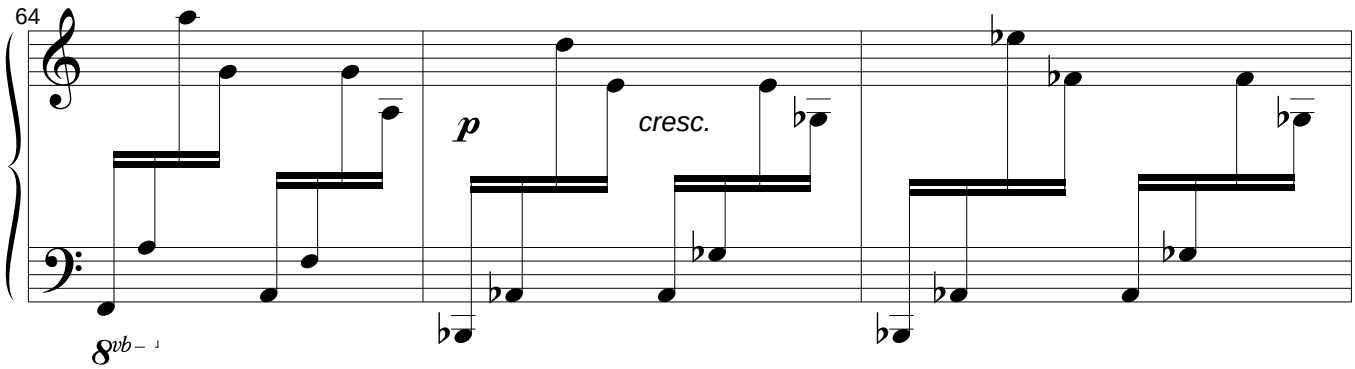

43

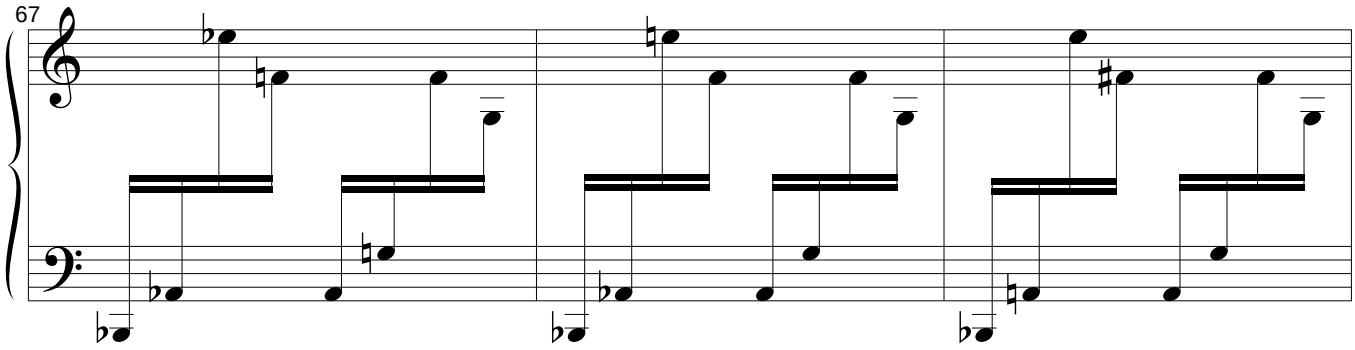

46
49
mf
cresc.
8vb
52
8va
f
dim.

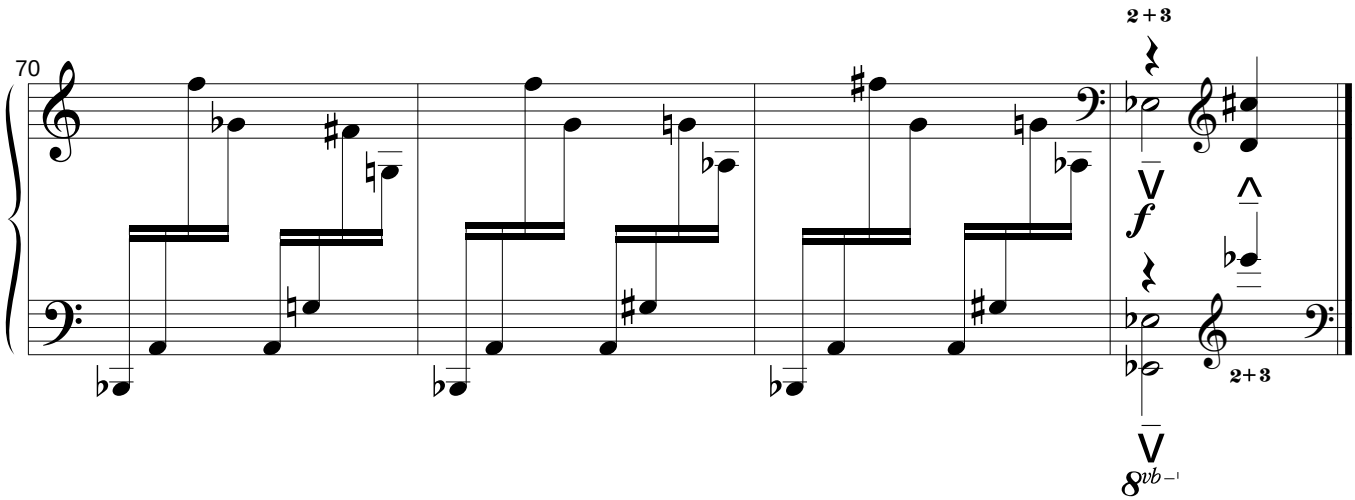

55
8va
mf
cresc.
8vb
8vb


58
8vb
8vb
8vb


61
f
dim.
8vb
8vb
8vb


64
p
cresc.
8vb


67

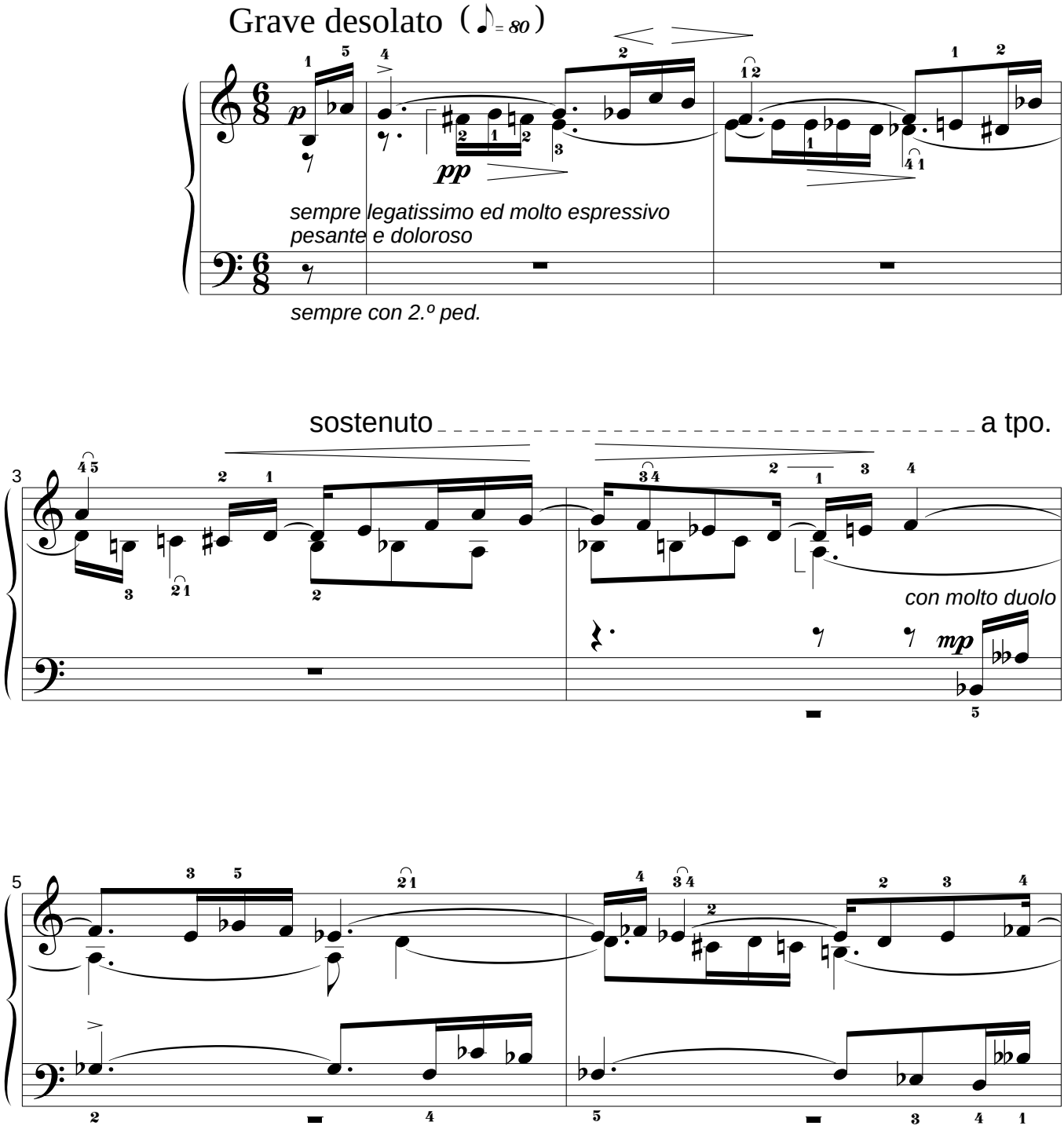

70
2+3
f
2+3
8vb

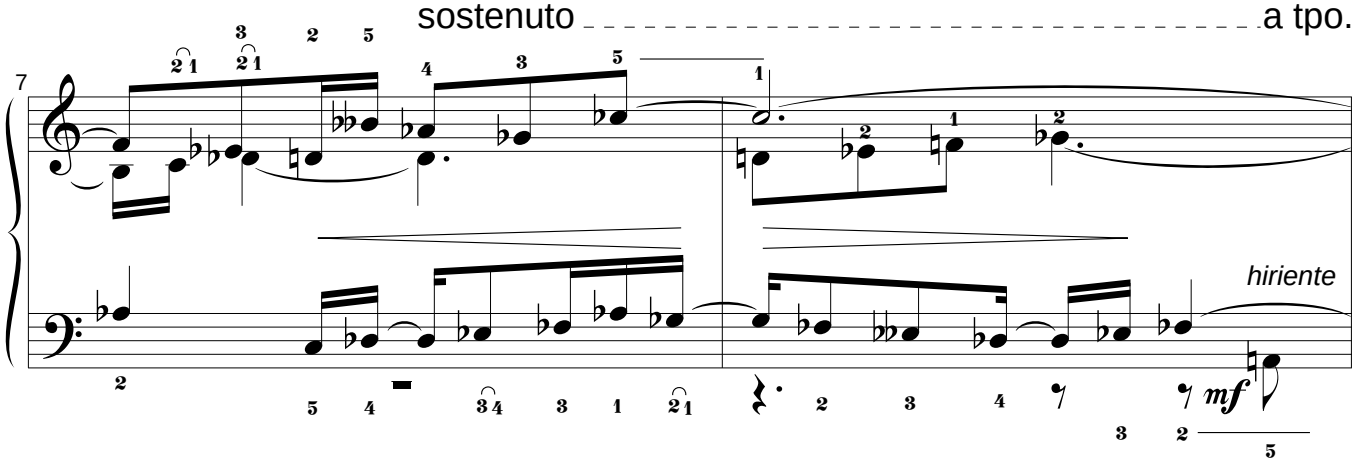
7. Intermezzo

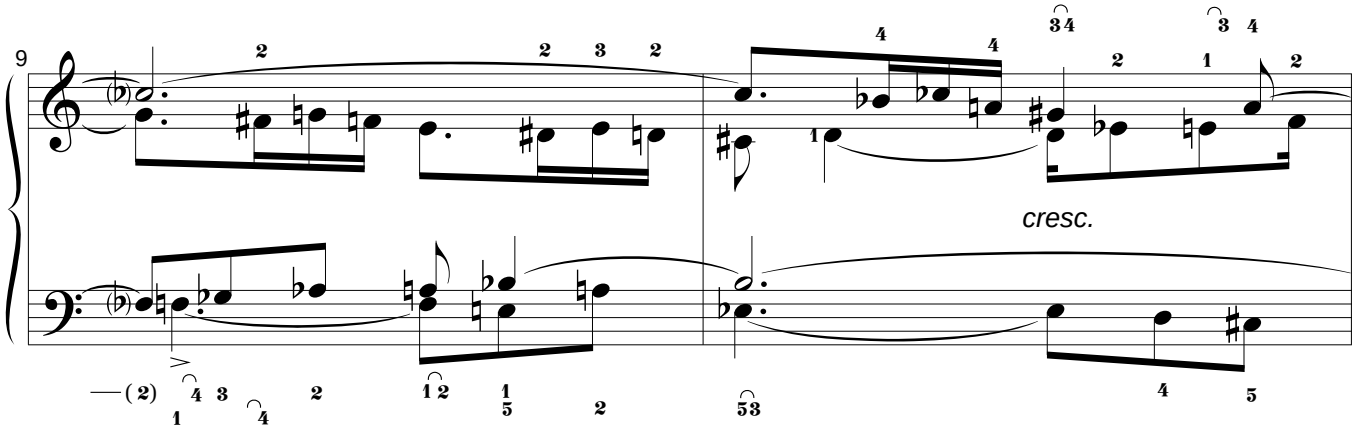
(Op. 15, n.º 7)

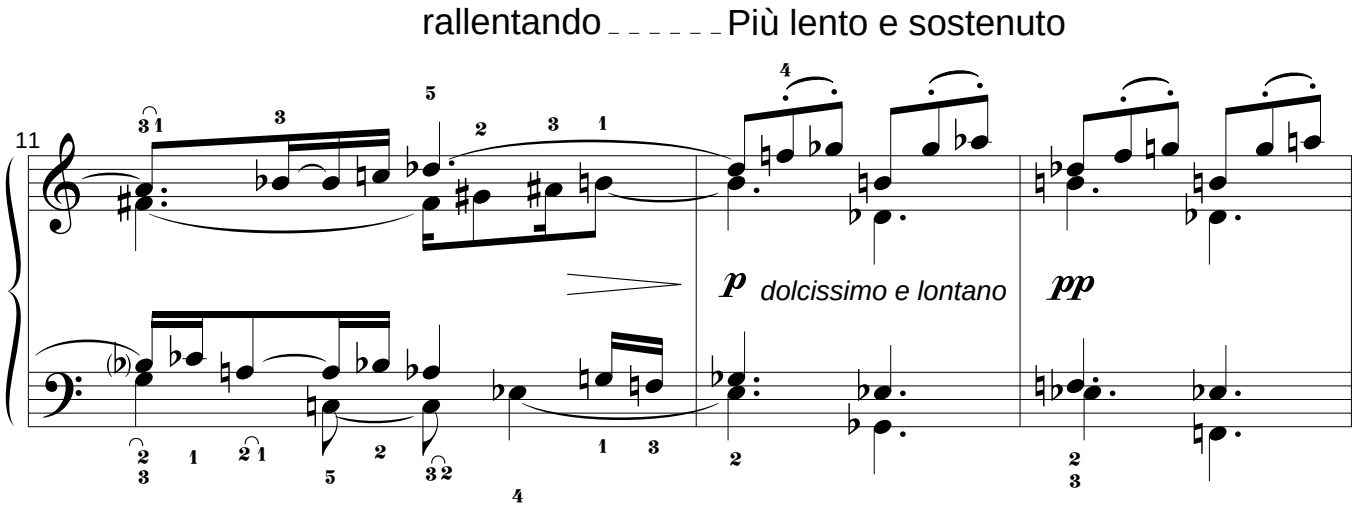
1991

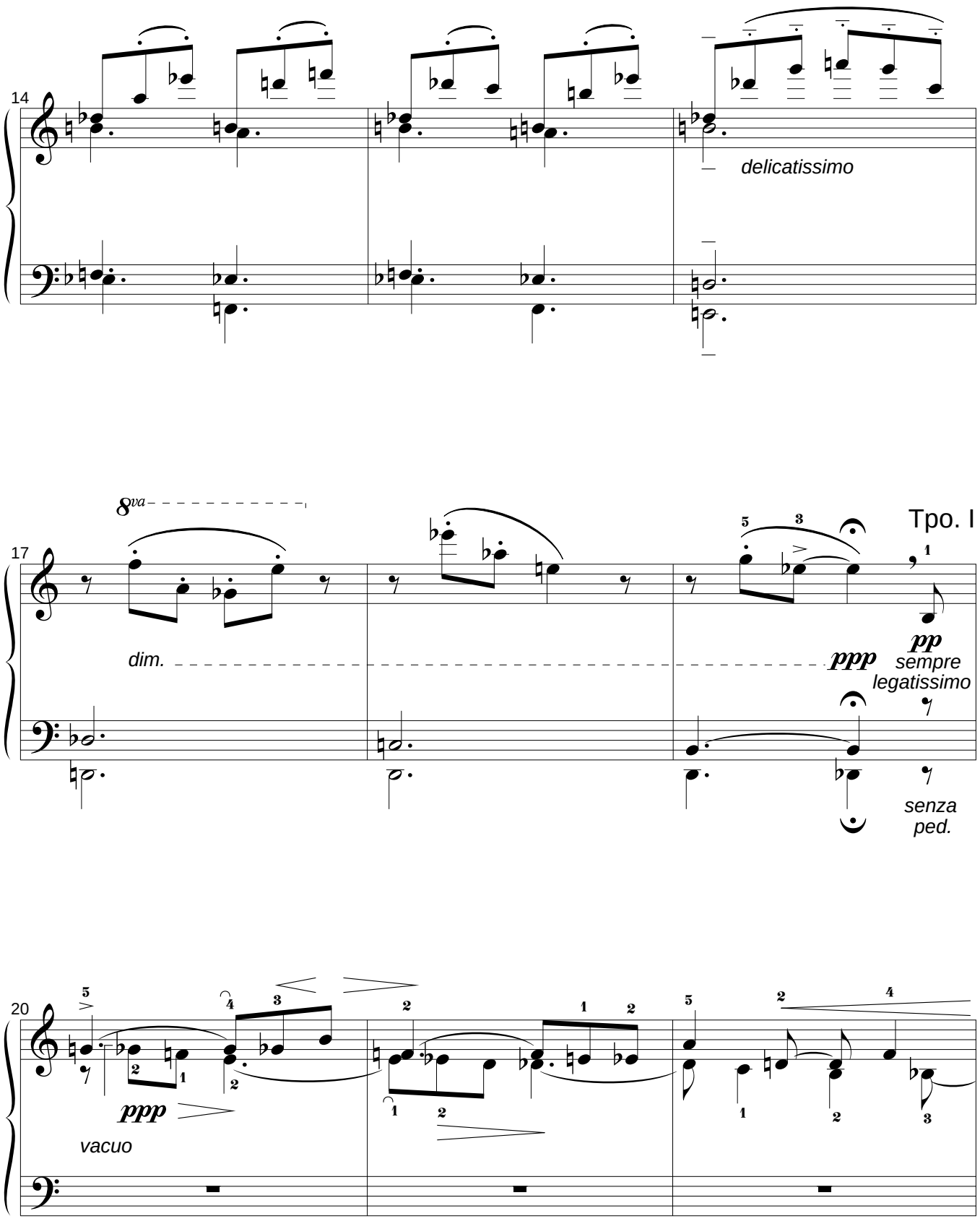
L. F. PARODI

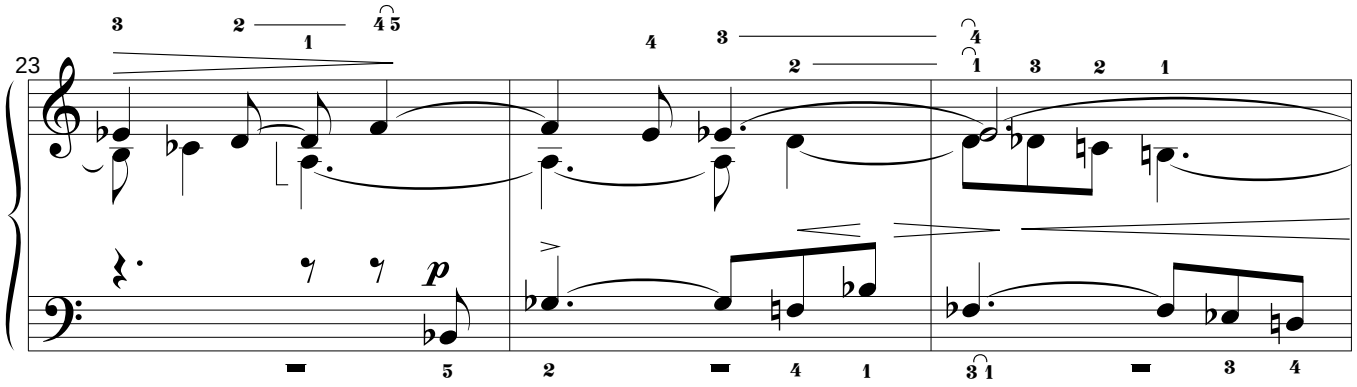


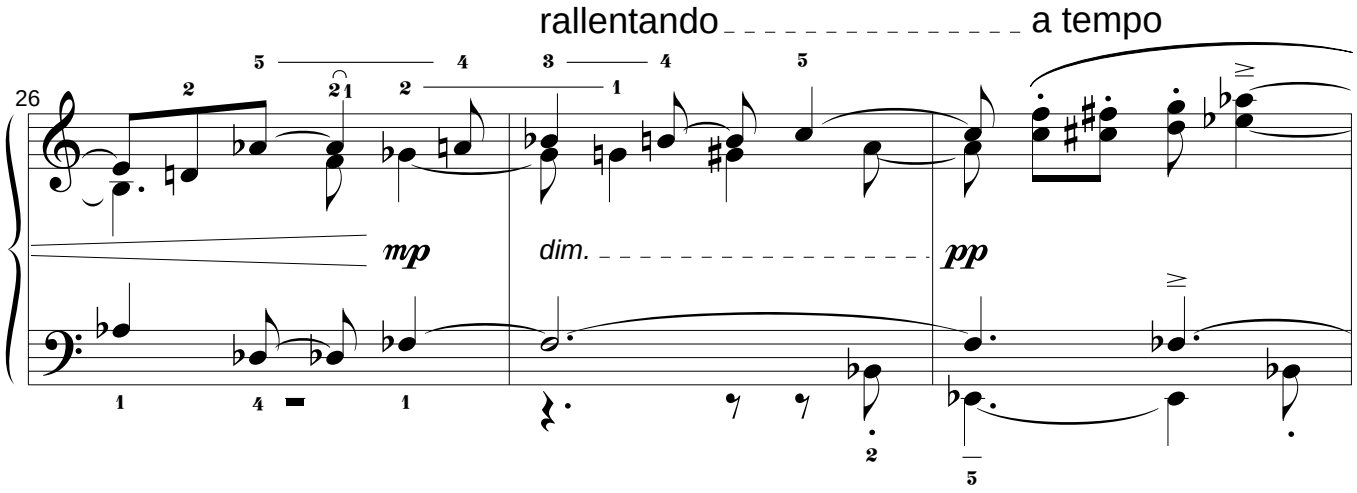

sostenuto
a tpo.
7
hiriente
mf

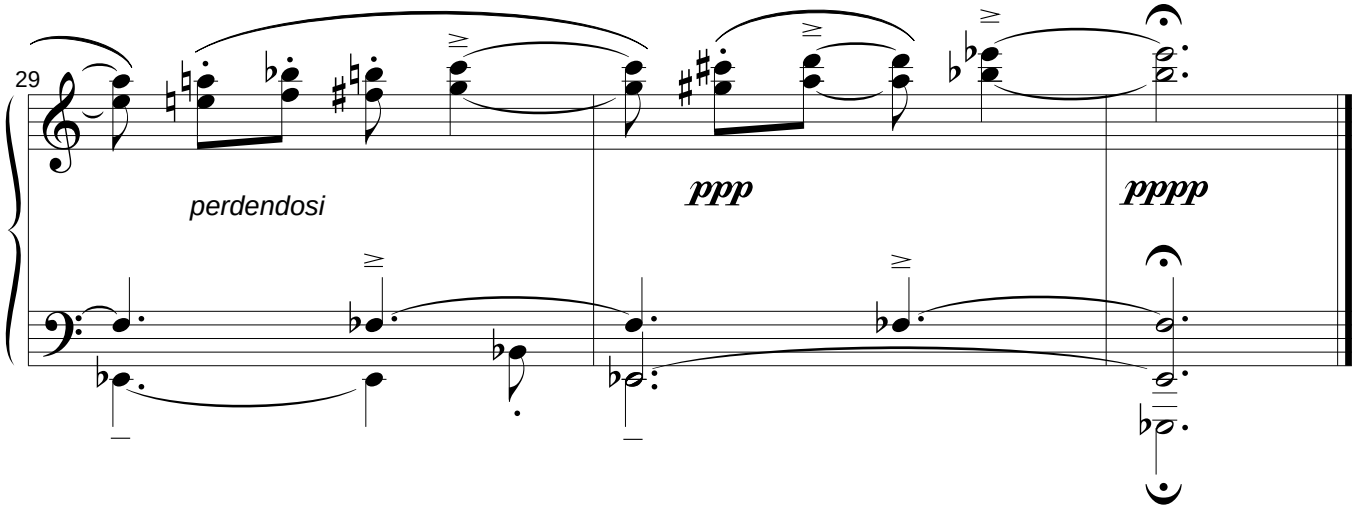

9
cresc.


rallentando
Più lento e sostenuto
11
p
dolcissimo e lontano
pp


14
delicatissimo
8va
17
dim.
Tpo. I
pp
ppp
sempre
legatissimo
senza
ped.
20
ppp
vacuo


23
p

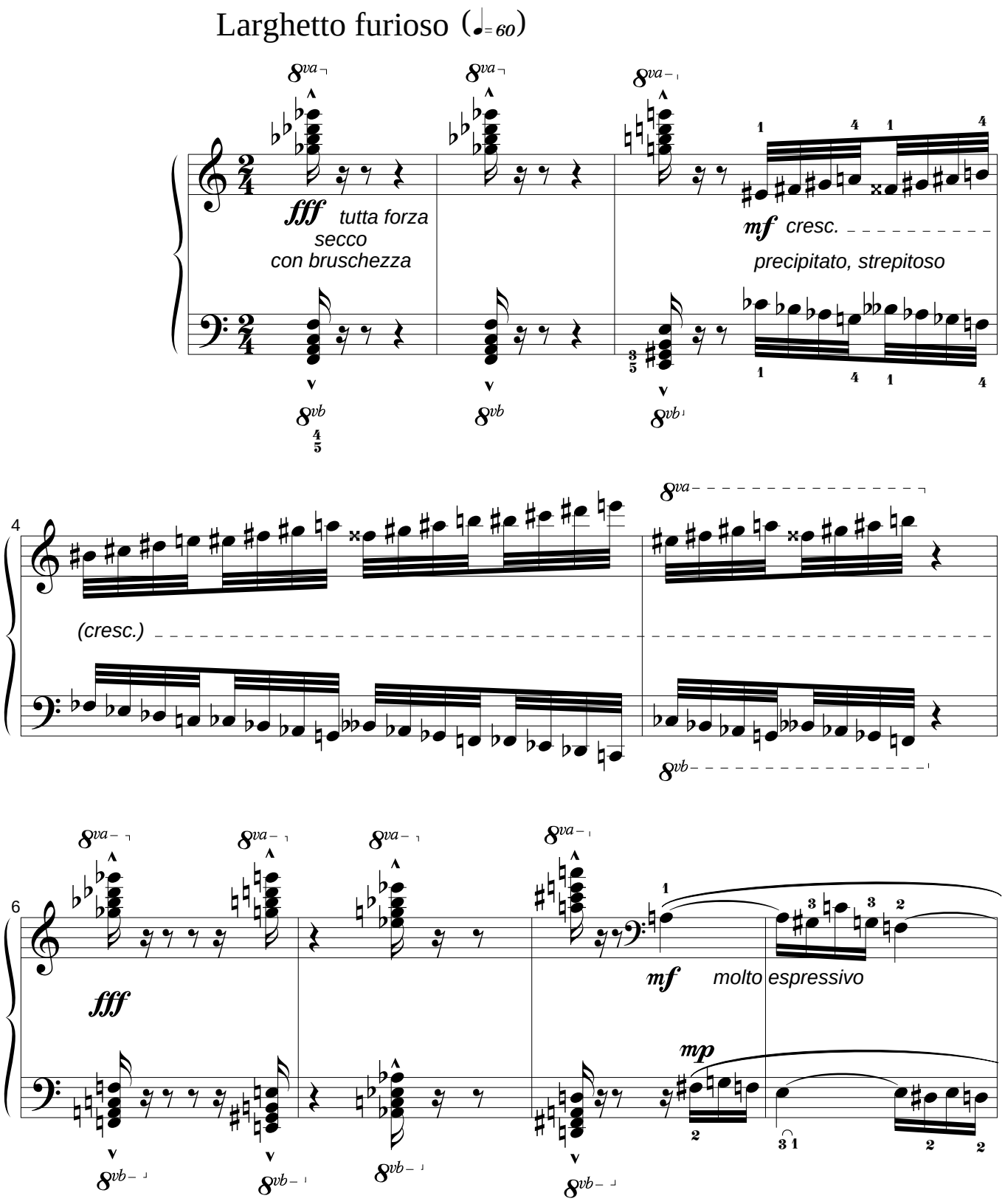

rallentando
a tempo
26
mp
dim.
pp

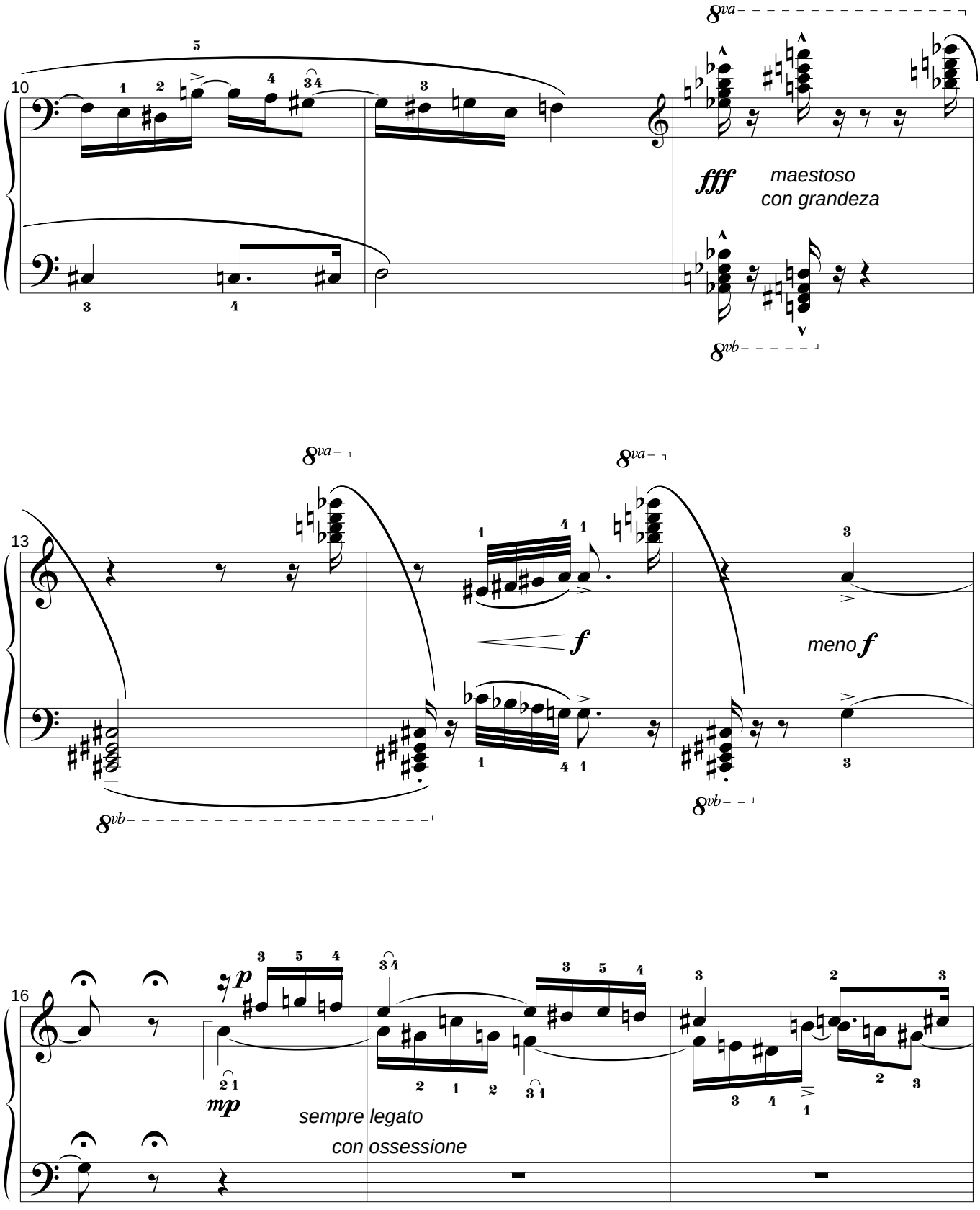

29
perdendosi
ppp
pppp

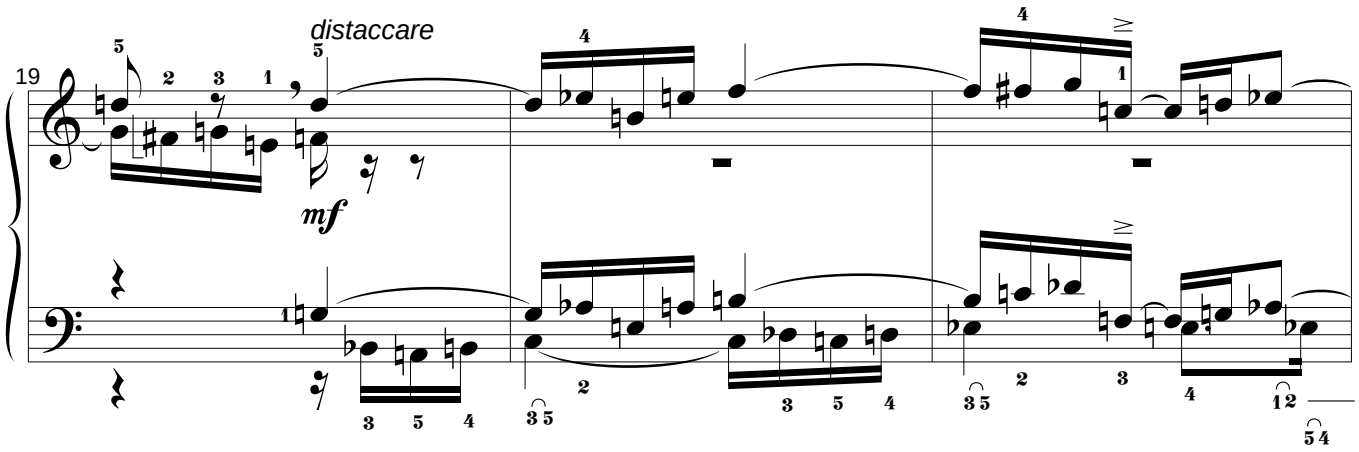
8. Impromptu

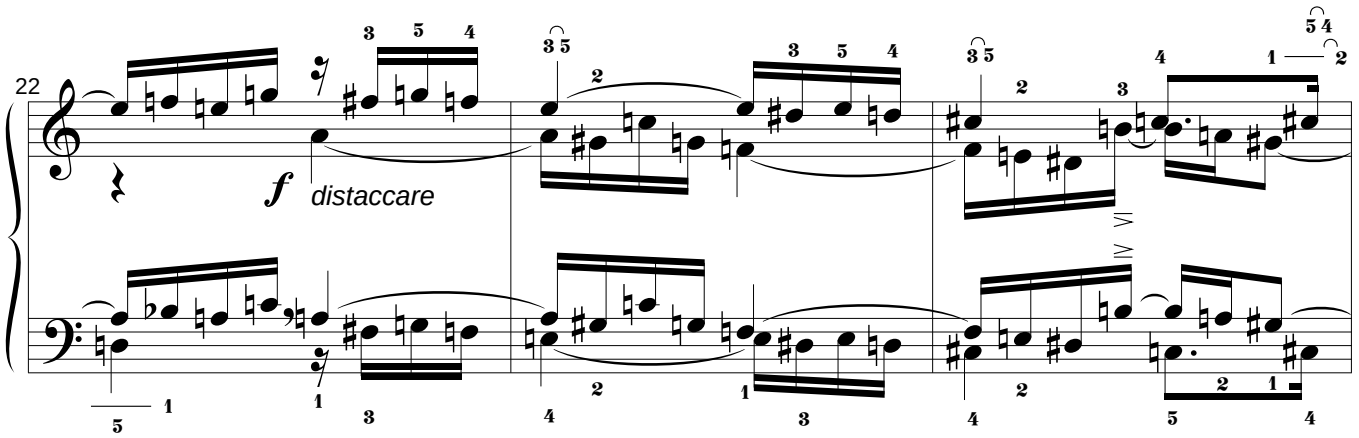
(Op. 15, n.º 8)

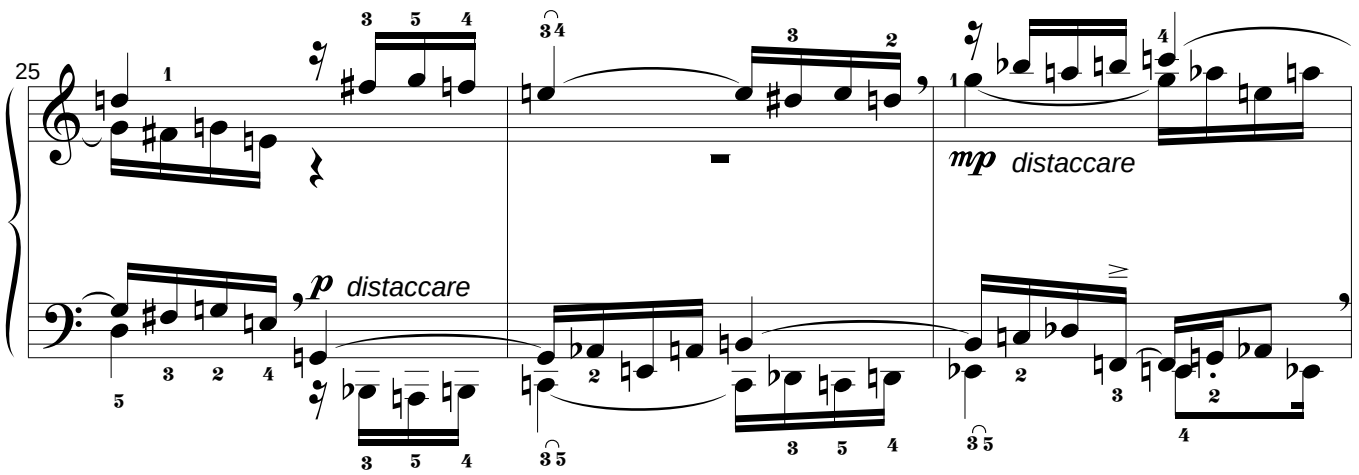
1991 L. F. PARODI

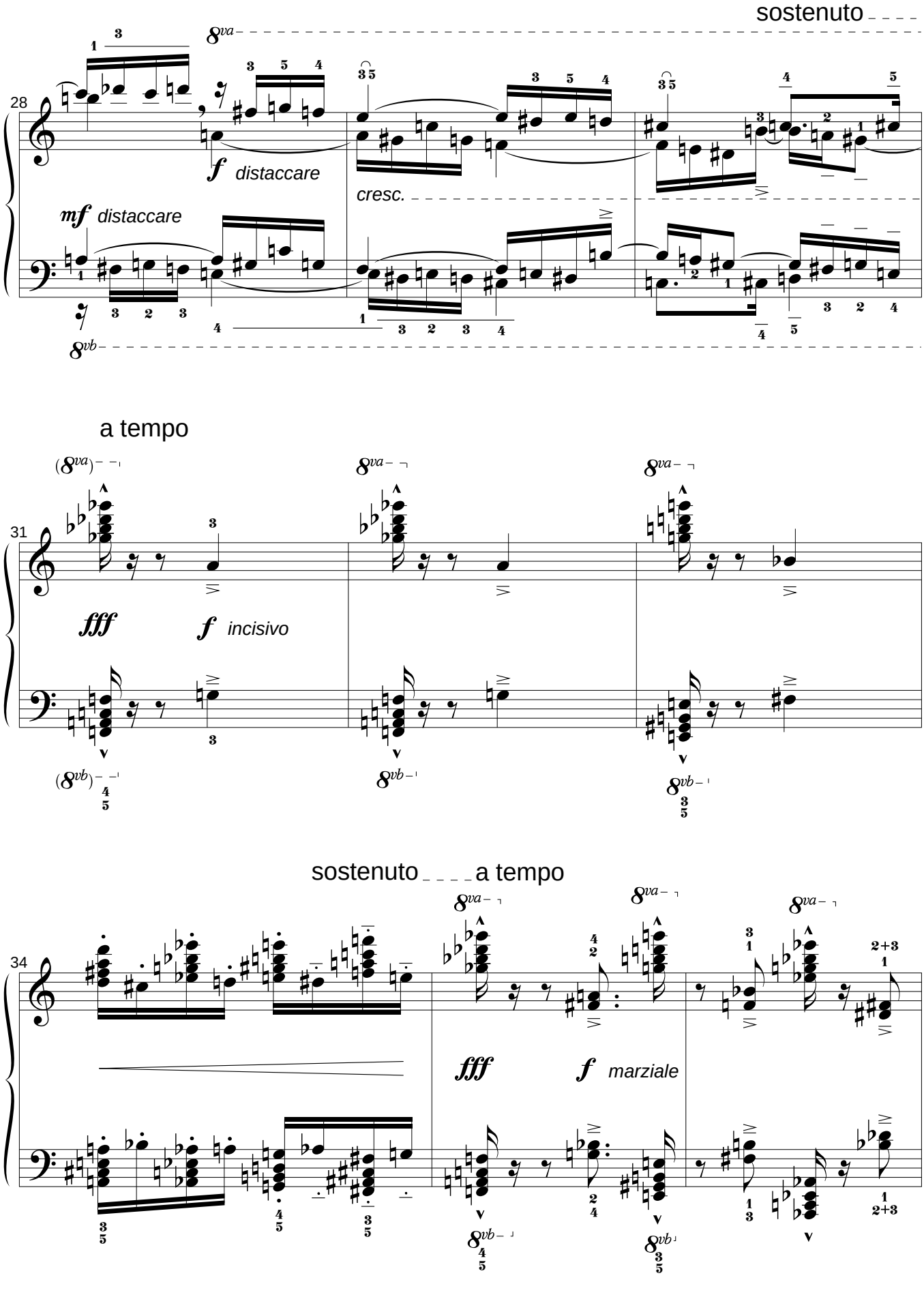


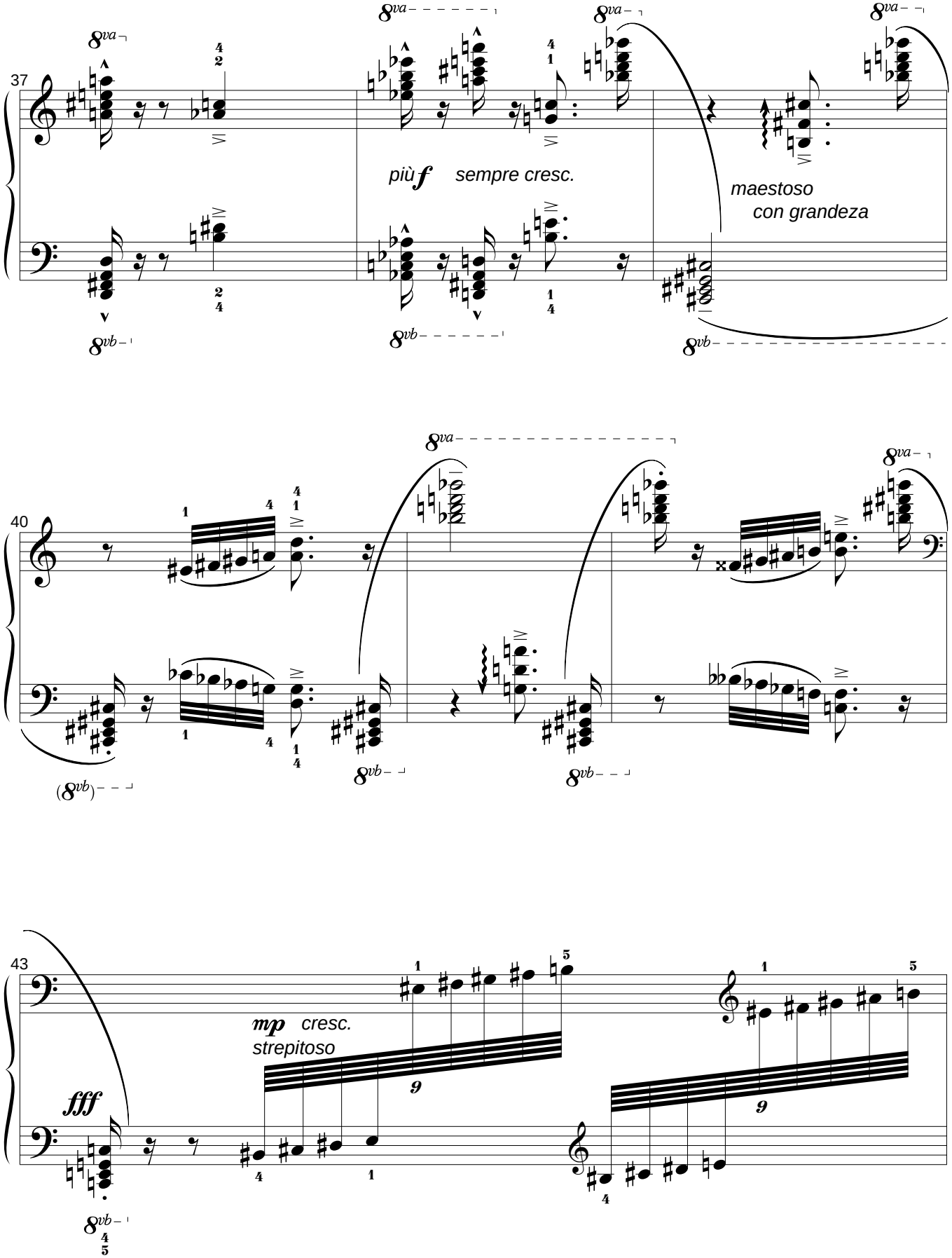

10
8va
fff
maestoso
con grandeza
8vb
13
8va
8va
f
meno f
8vb
8vb
16
p
mp
sempre legato
con ossessione

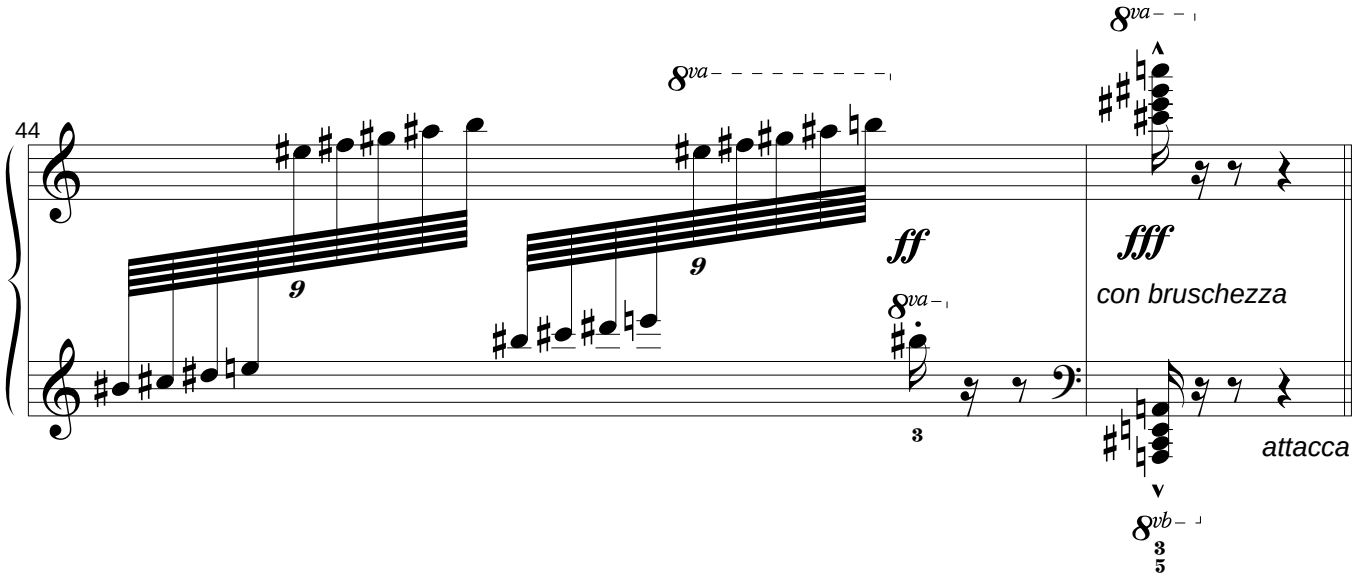

19
distaccare
mf


22
f
distaccare


25
p
distaccare
mp
distaccare


sostenuto
28
8va
f distaccare
mf distaccare
cresc.
8vb
a tempo
31
fff
f incisivo
sostenuto
a tempo
34
fff
f marziale


37
più f sempre cresc.
maestoso
con grandeza
40
43
mp cresc.
strepitoso
fff

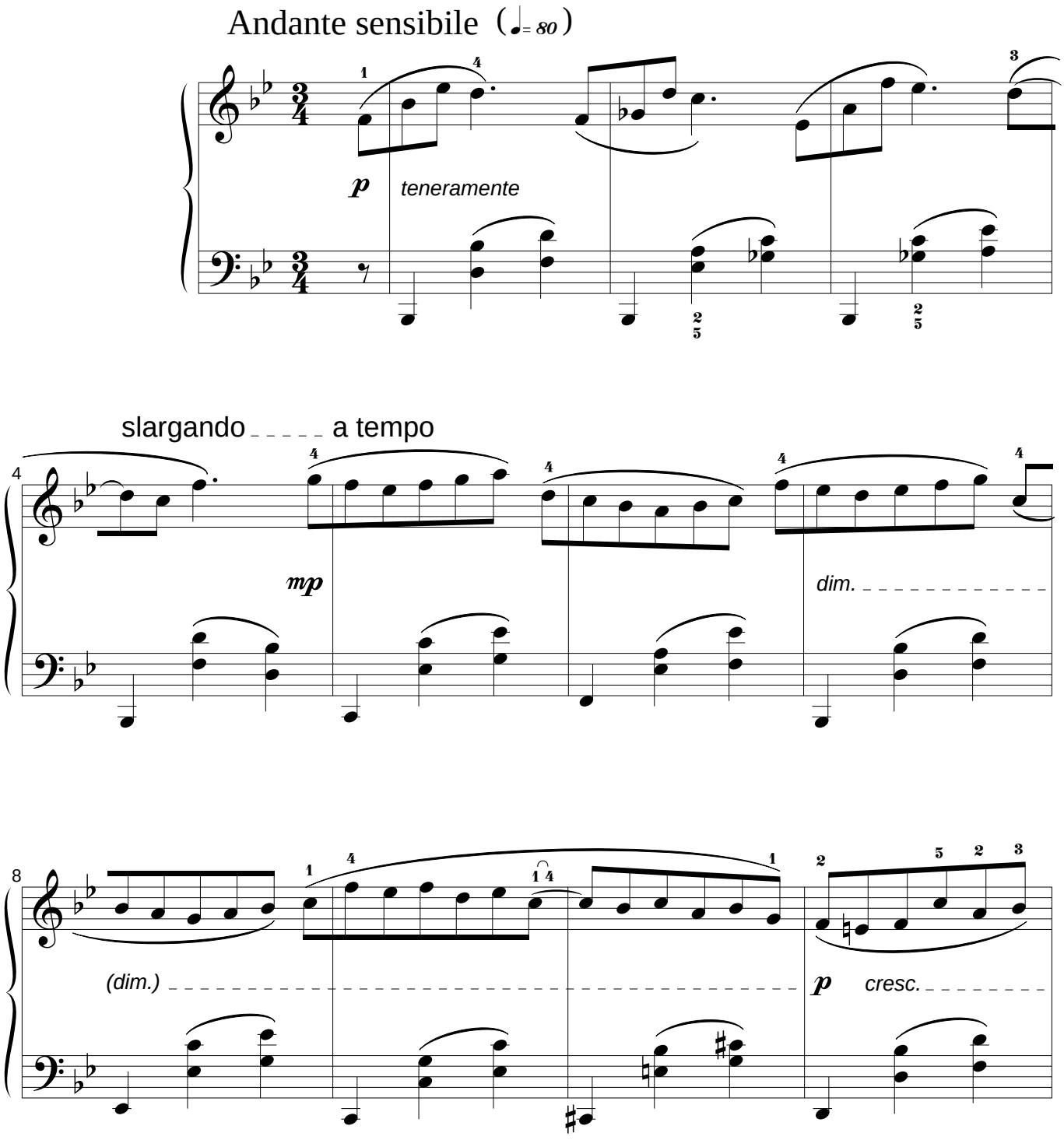

44
8va
9
9
ff
8va
3
8va
fff
con bruschezza
attacca
8vb
3
5

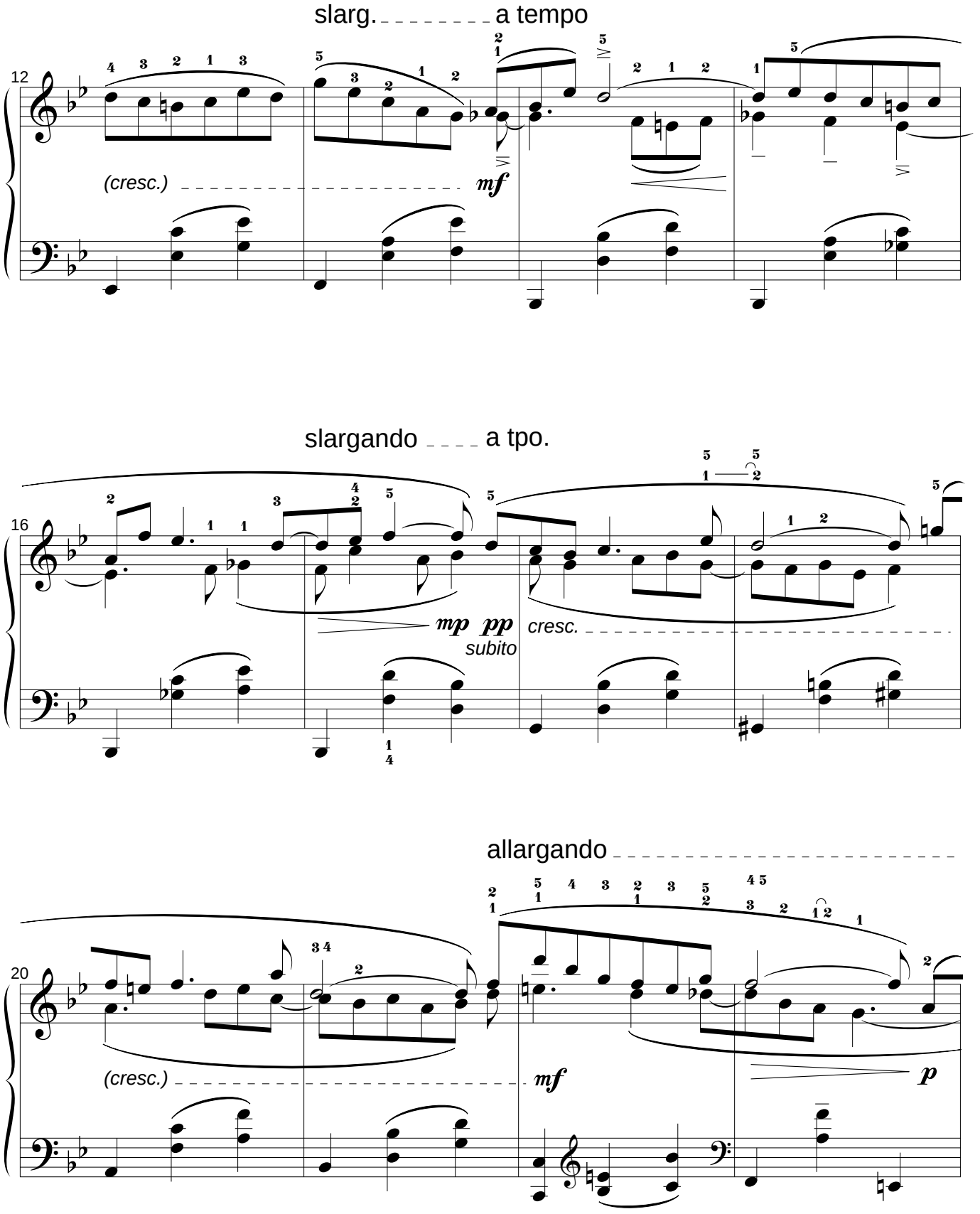
9. Nocturno

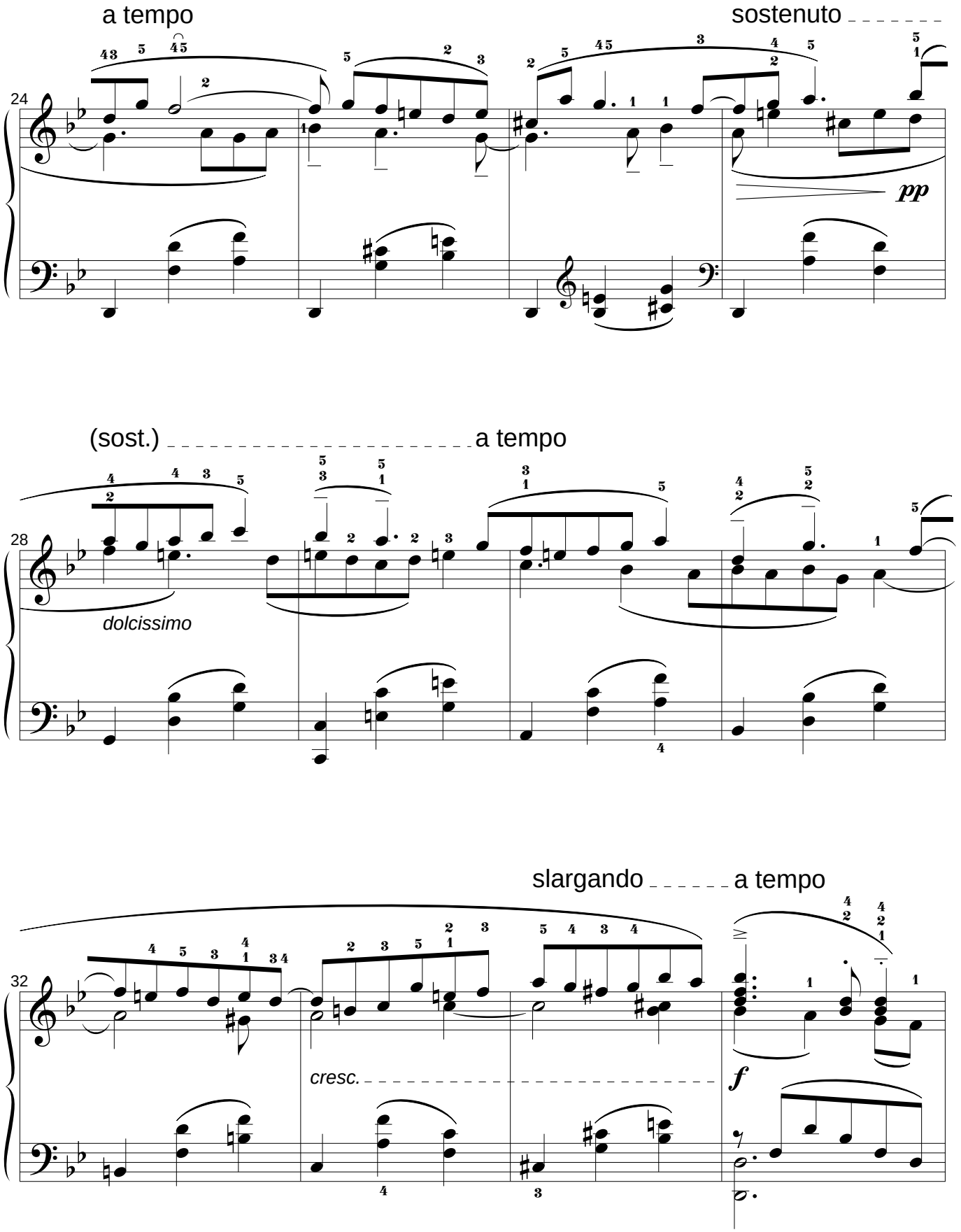
(Op. 15, n.º 9)

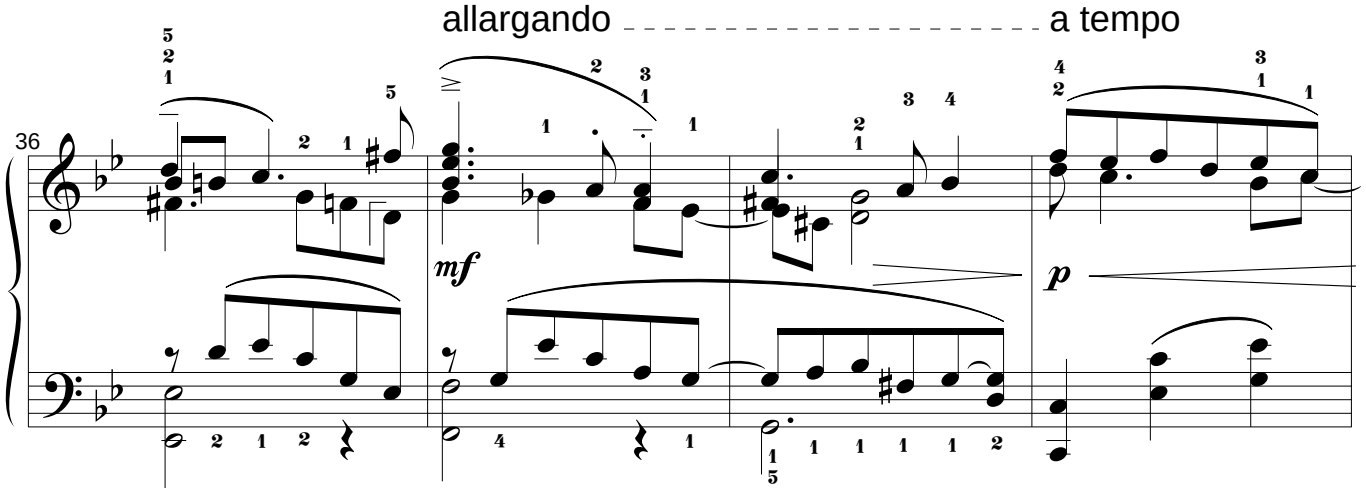
1991

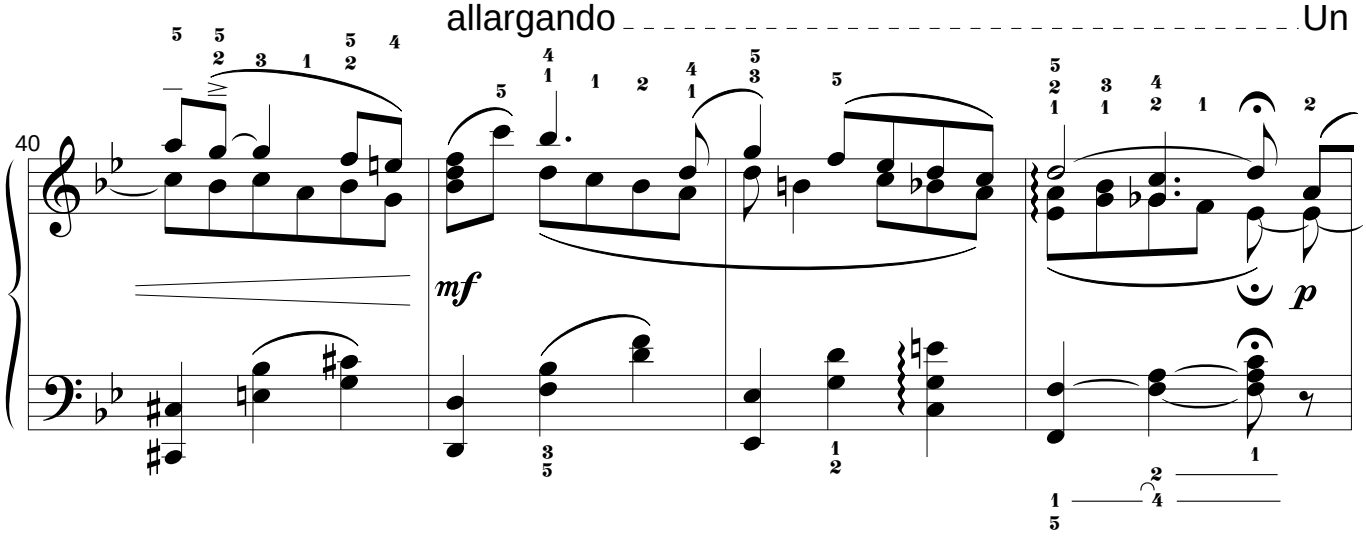
L. F. PARODI

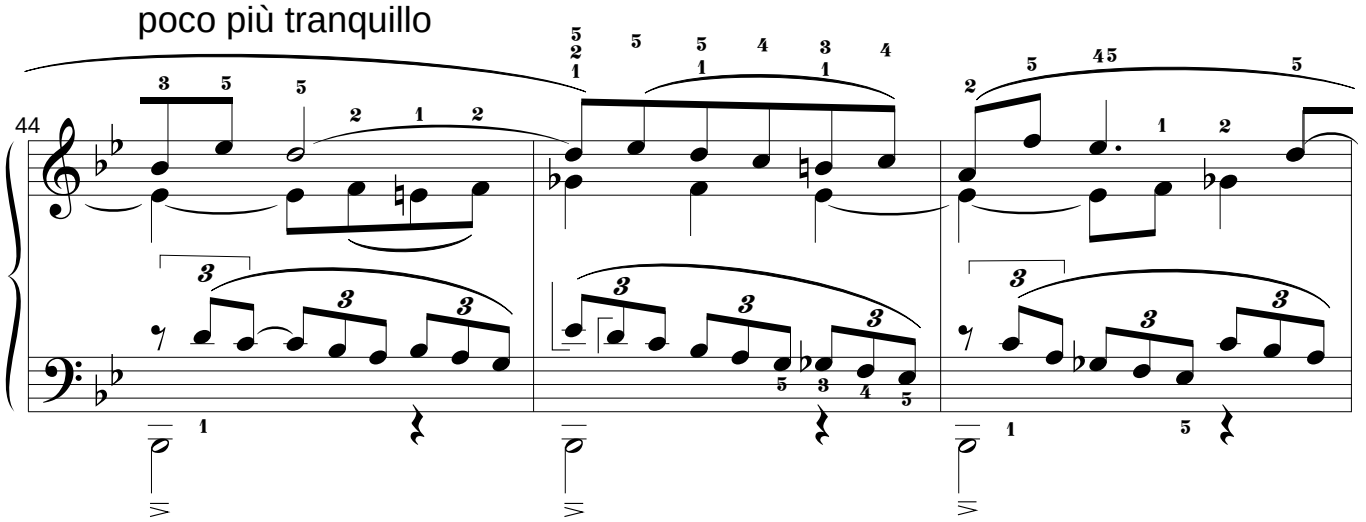


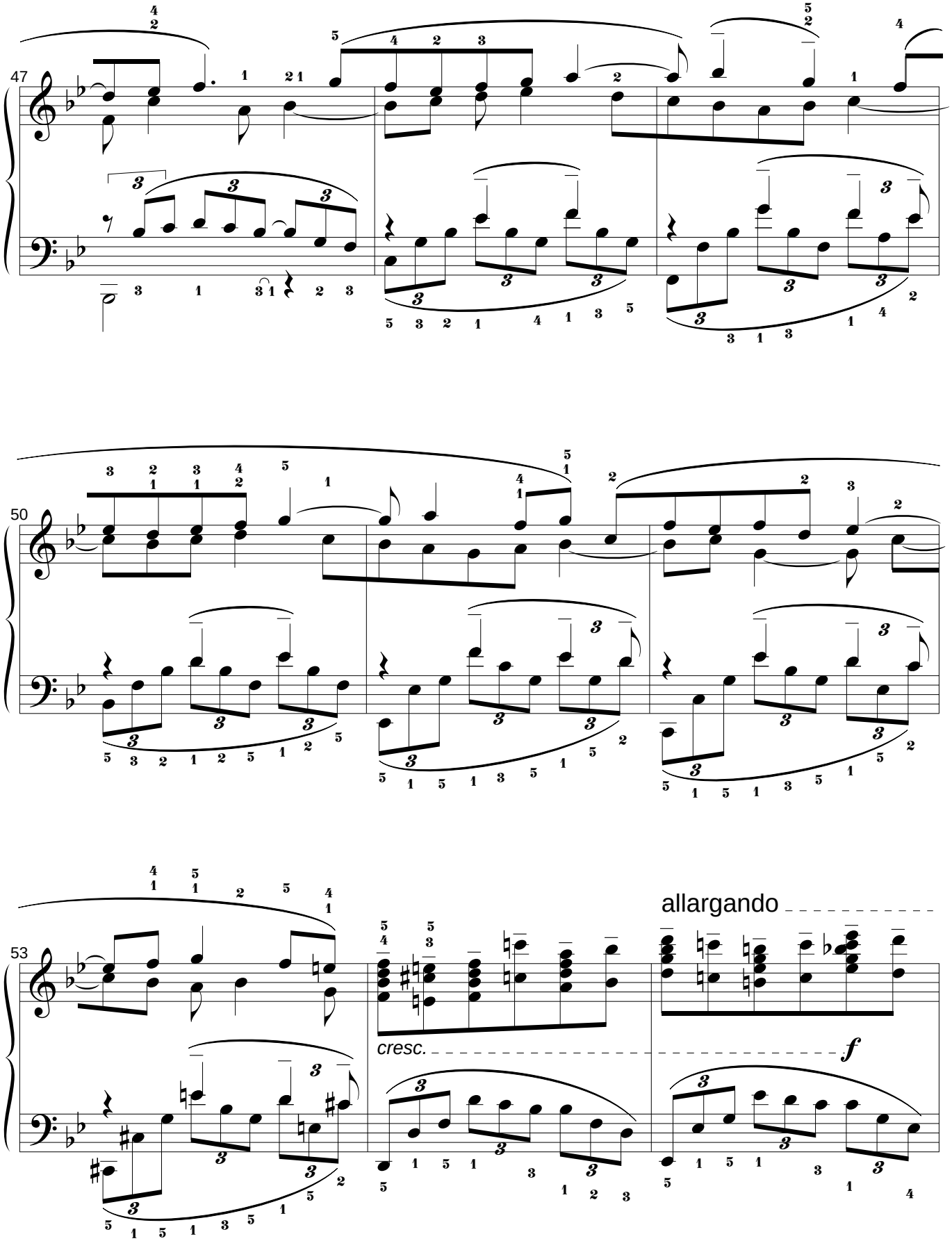

slarg.
a tempo
12
(cresc.)
mf
slargando
a tpo.
16
mp pp
subito
cresc.
allargando
20
(cresc.)
mf
p

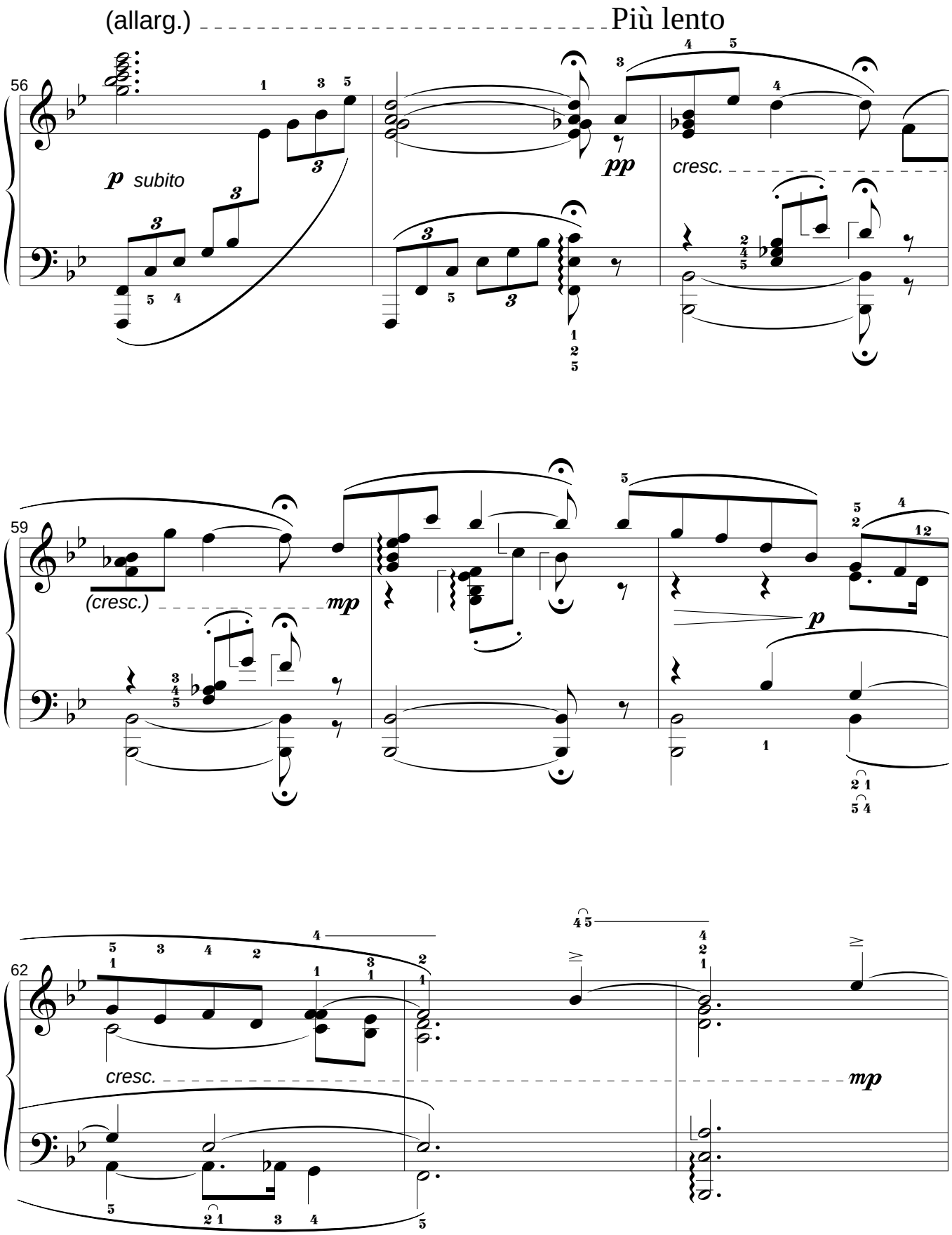

a tempo
sostenuto
24
pp
(sost.)
a tempo
28
dolcissimo
slargando
a tempo
32
cresc.
f

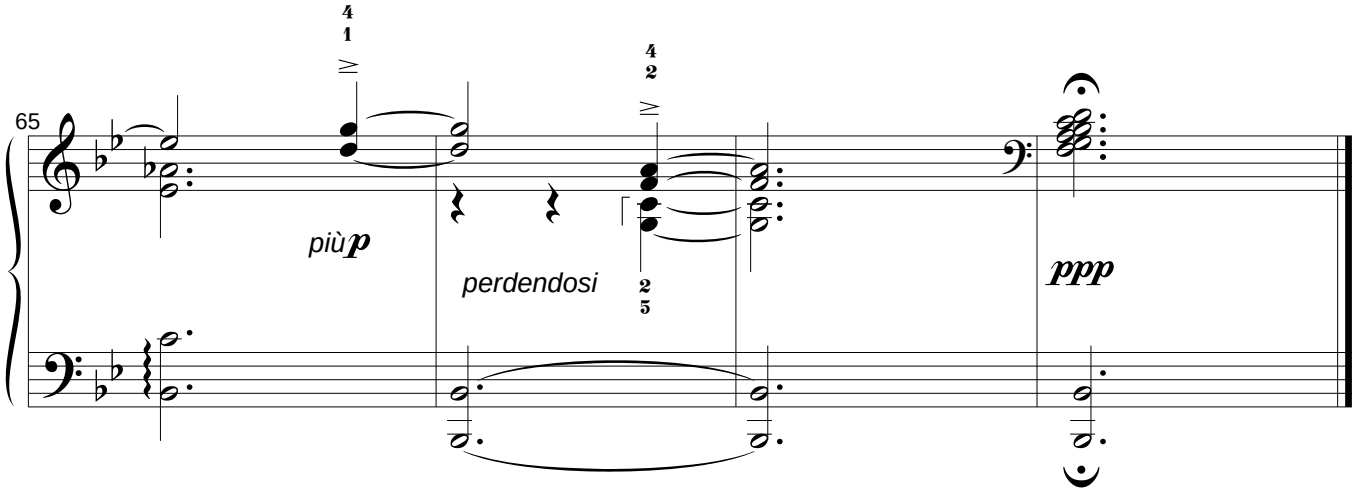

allargando
a tempo
36
mf
p


allargando
Un
40
mf
p


poco più tranquillo
44


47
50
53
allargando
cresc.
f


(allarg.)
Più lento
56
p subito
pp
cresc.
59
(cresc.)
mp
p
62
cresc.
mp

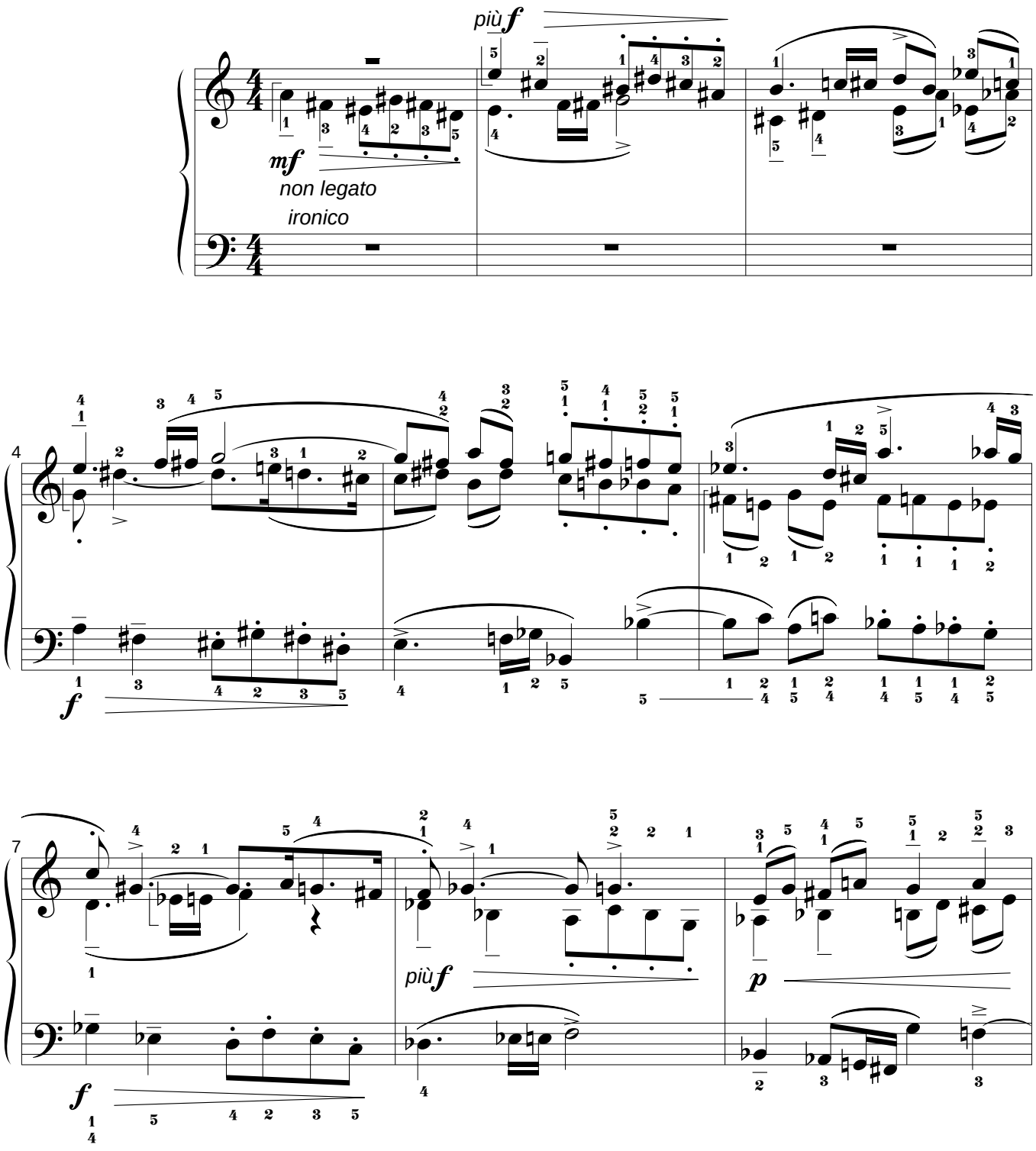

65
più p
perdendosi
ppp

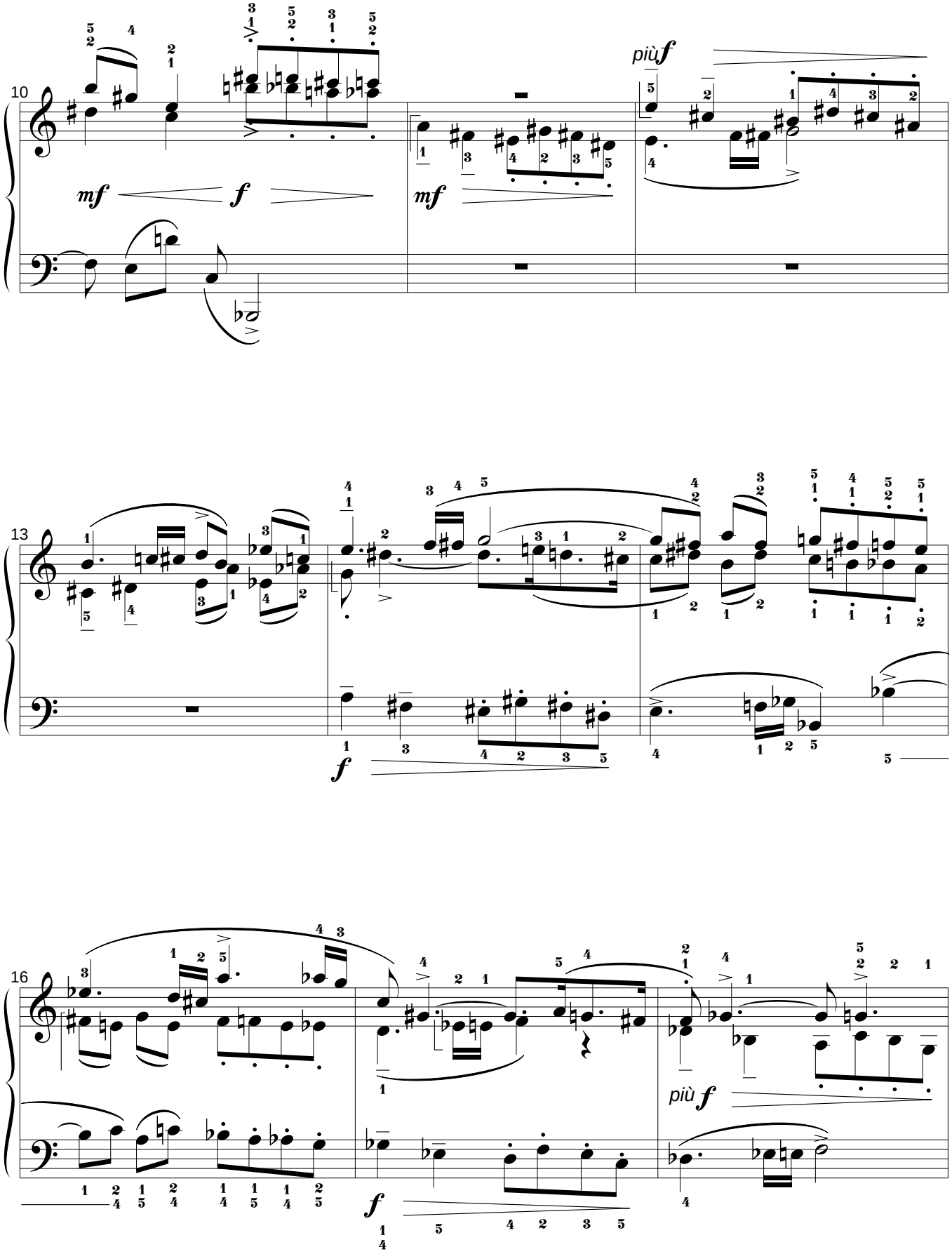
10. Fughetta

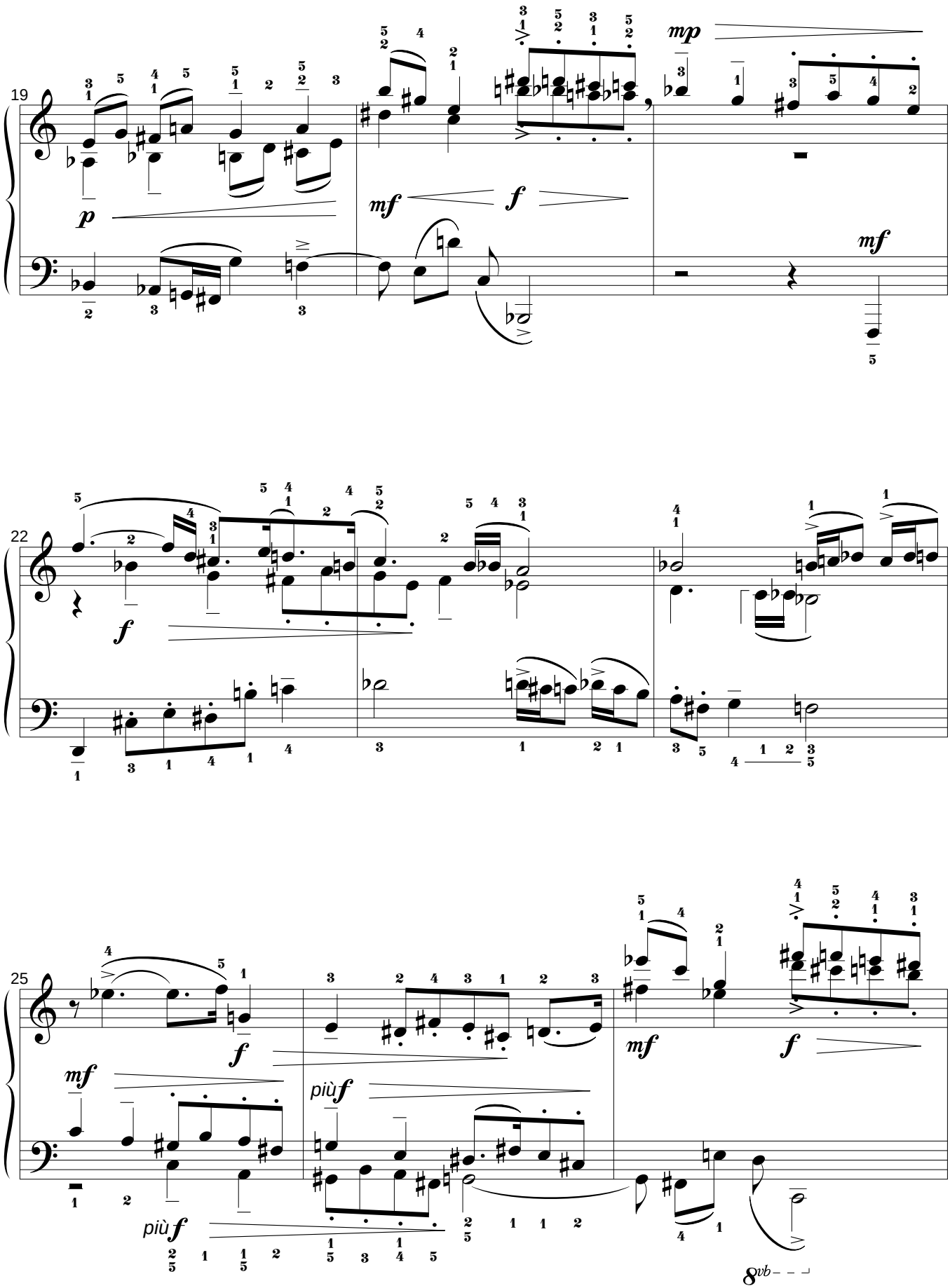
(Op. 15, n.º 10)

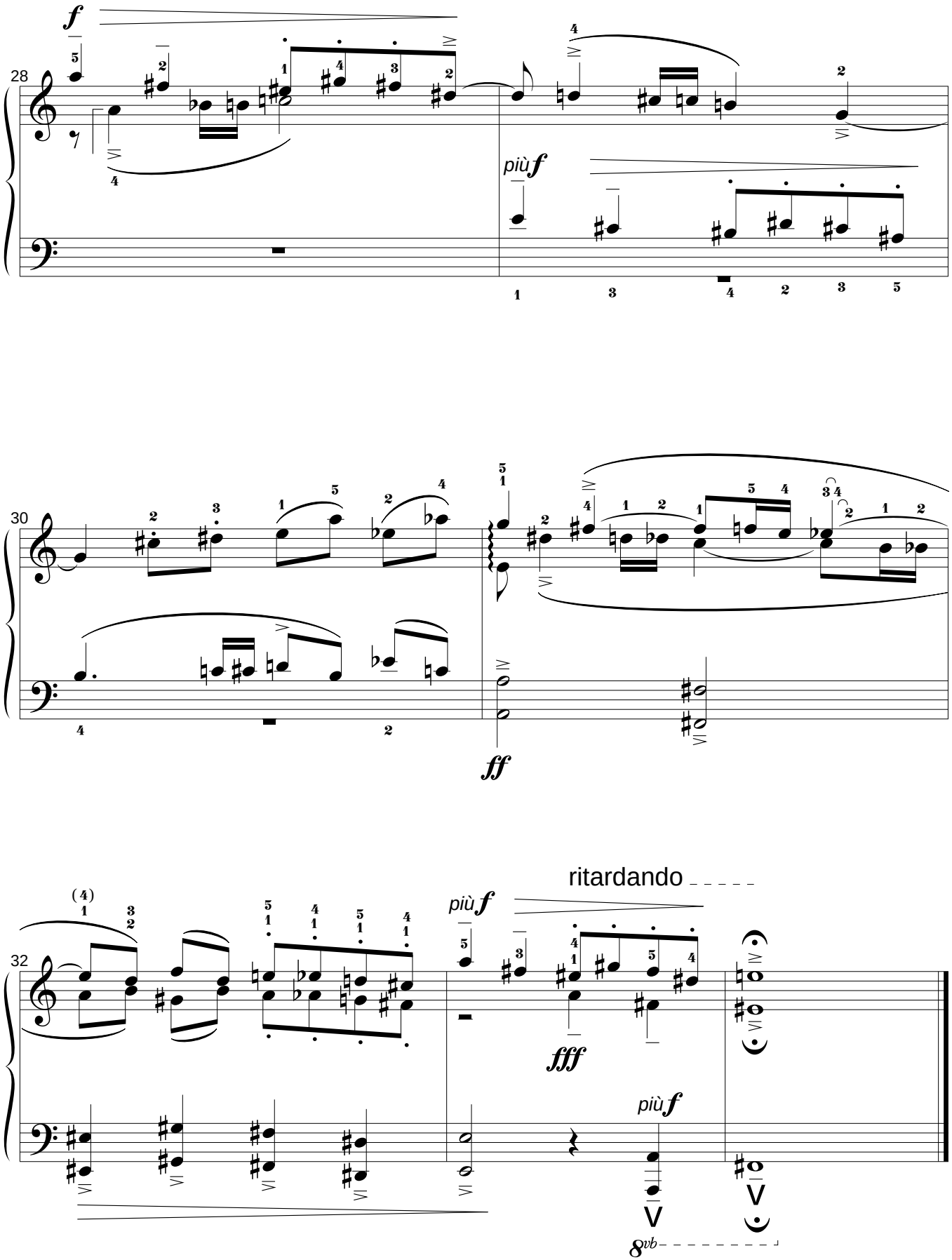
1991 L. F. PARODI

Allegro burlone (♩= 120)




10
mf
f
mf
più f
13
f
16
più f
f


19
p
mf
f
mp
mf
22
f
25
mf
f
più f
più f
mf
f
8vb

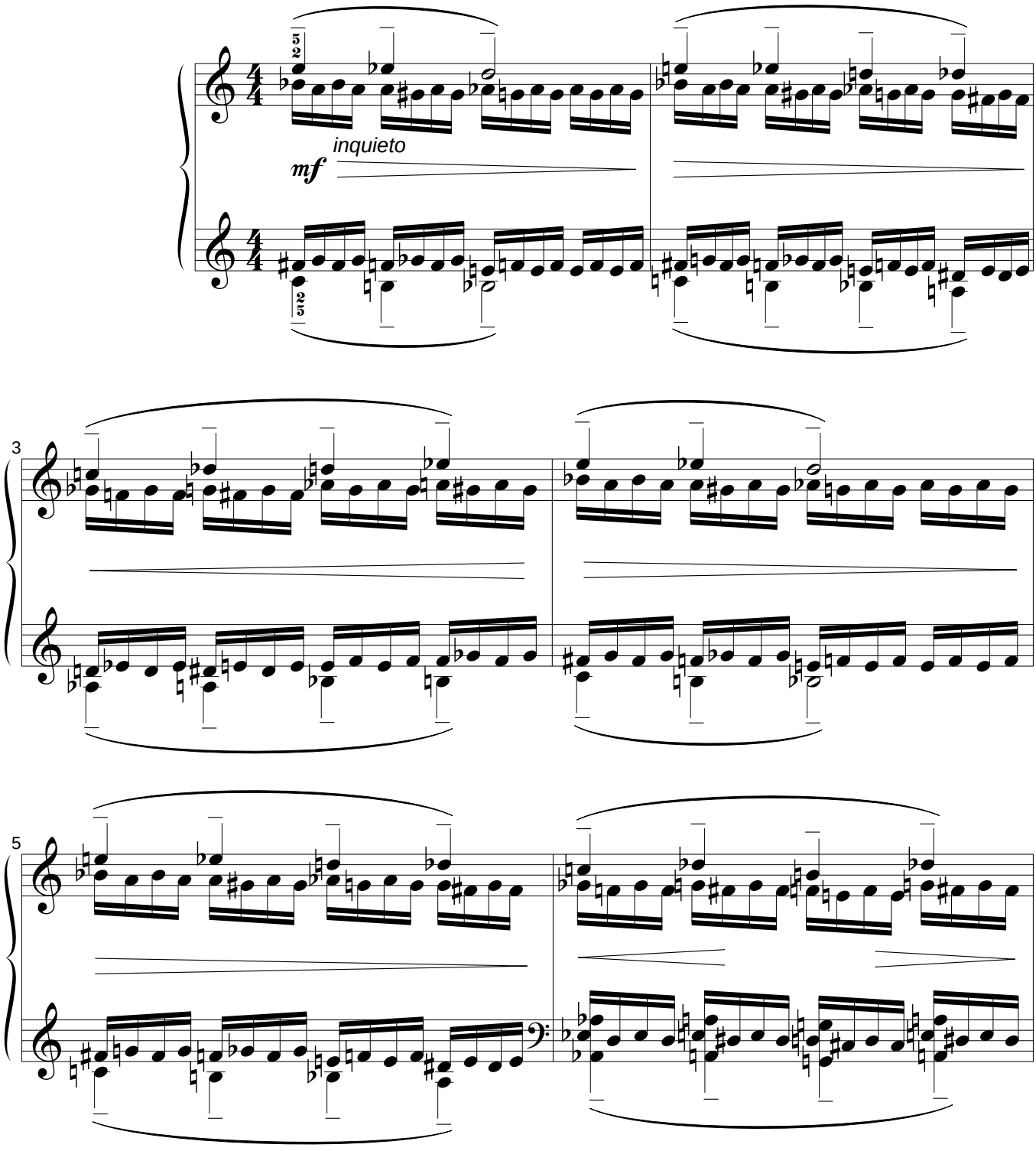

28
f
più f
30
ff
32
(4)
più f
ritardando
fff
più f
8vb

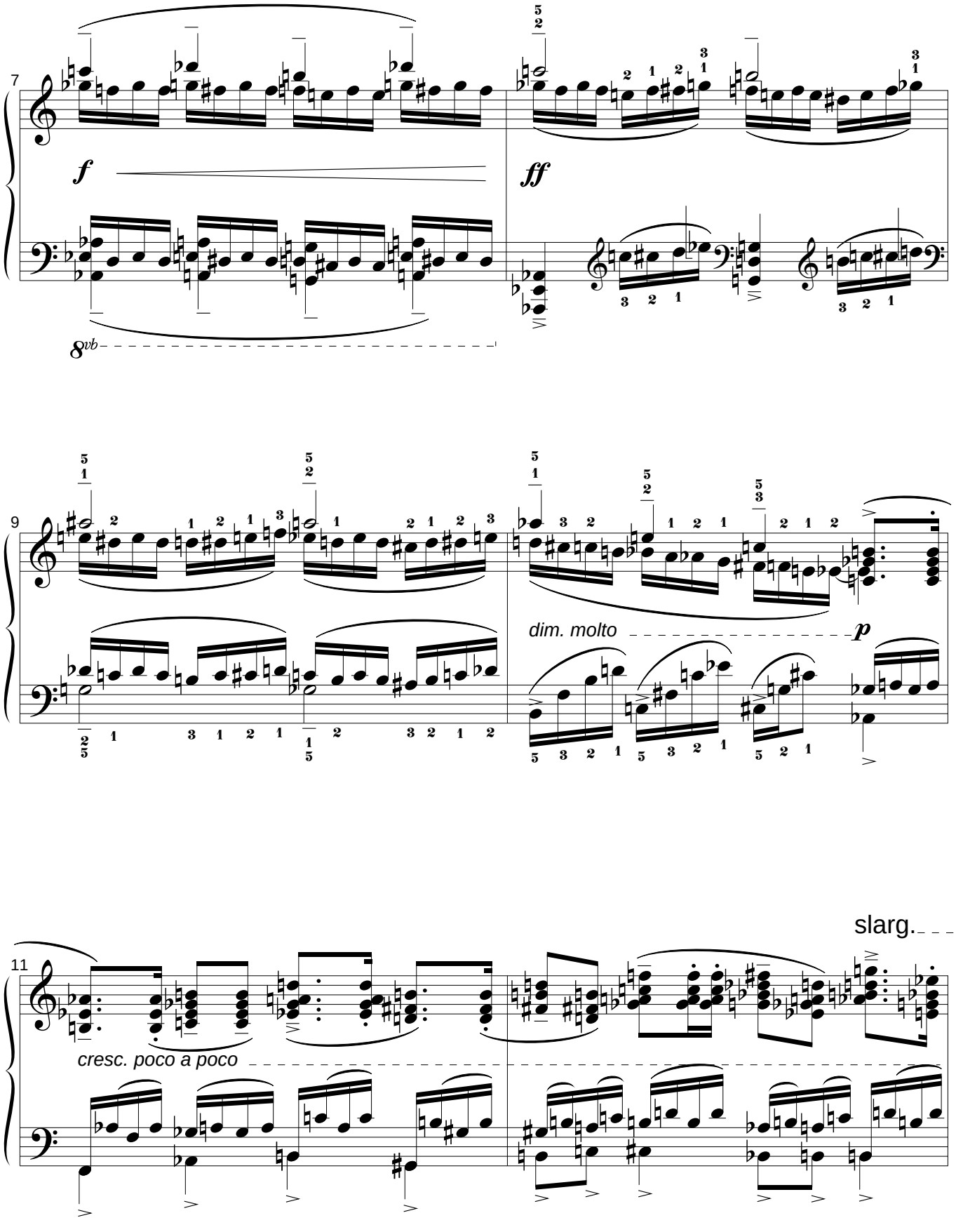
11. Toccatina

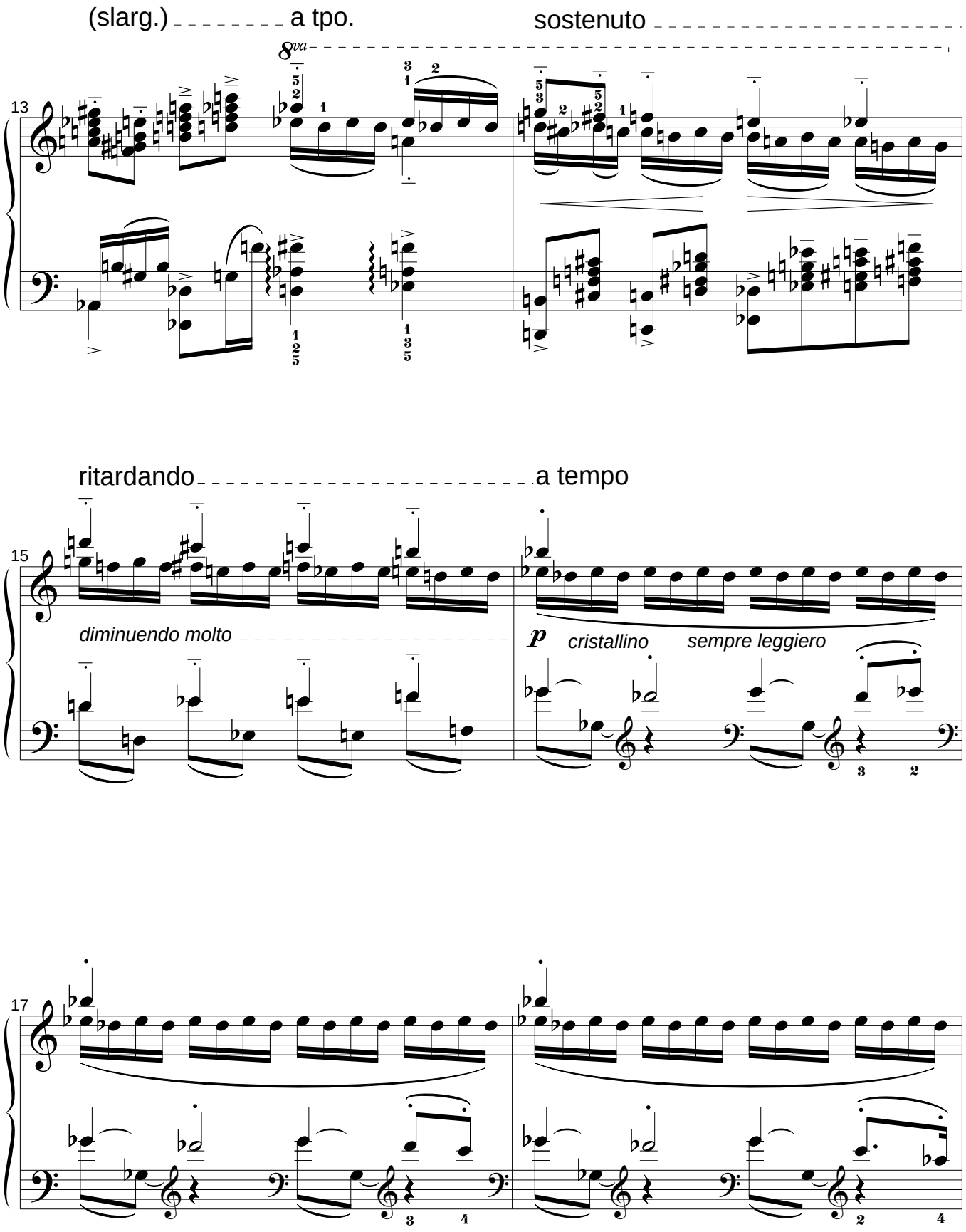
(Op. 15, n.º 11)

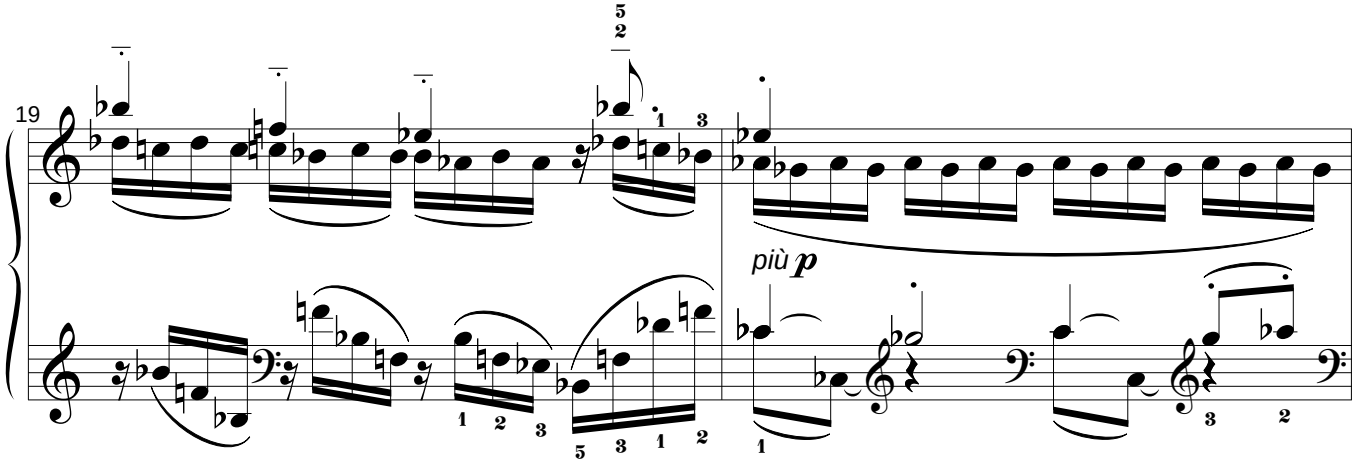
1991 L. F. PARODI

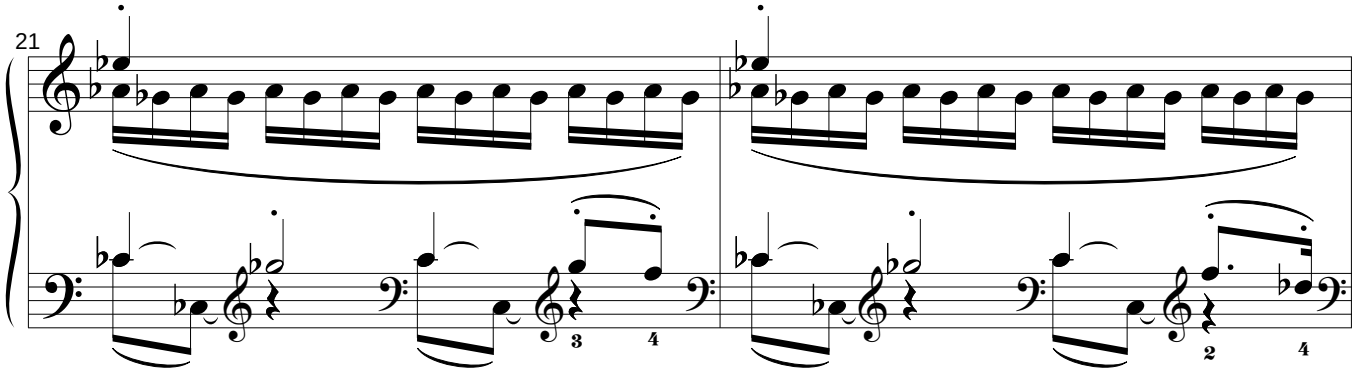
Allegro impetuoso (♩= 120)

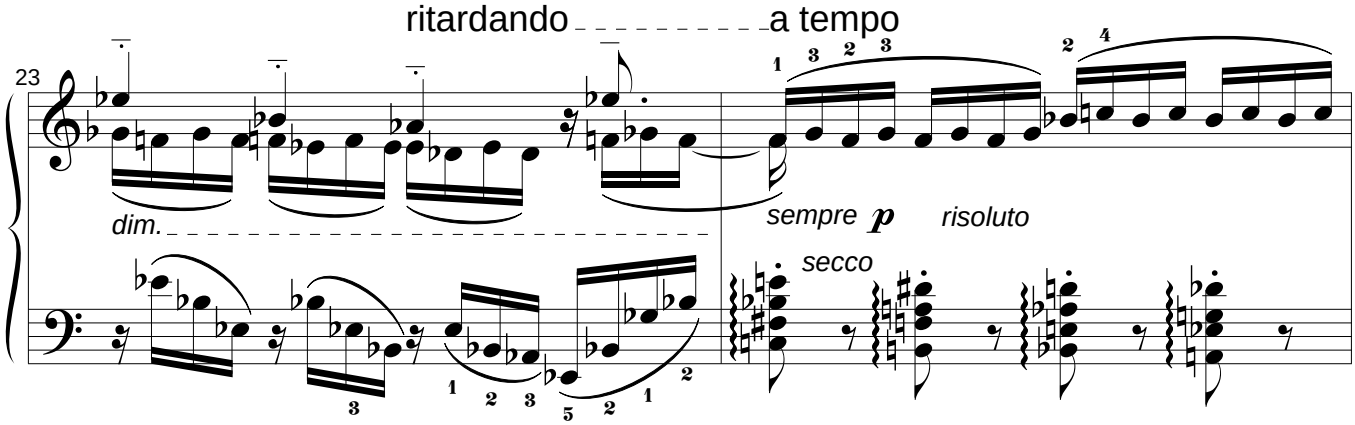


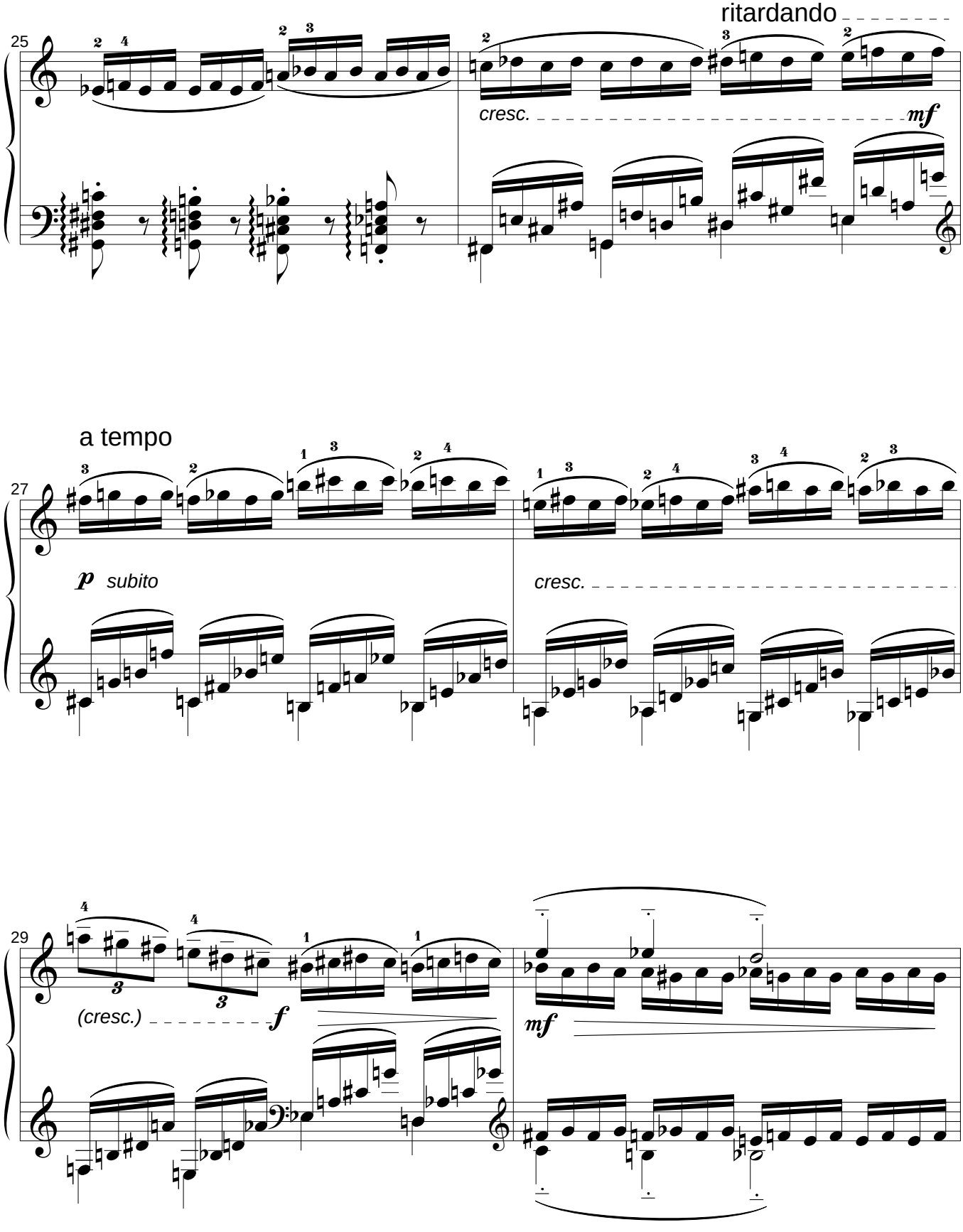

7
f
ff
8vb
9
dim. molto
p
slarg.
11
cresc. poco a poco

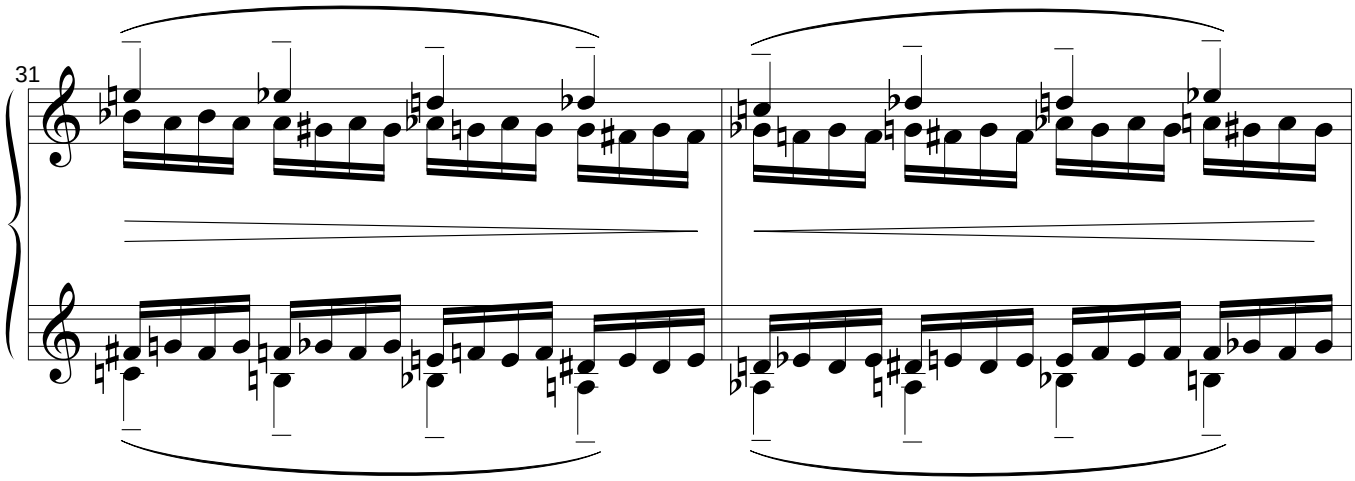

(slarg.)
a tpo.
sostenuto
8va
13
ritardando
a tempo
15
diminuendo molto
p
cristallino
sempre leggiero
17

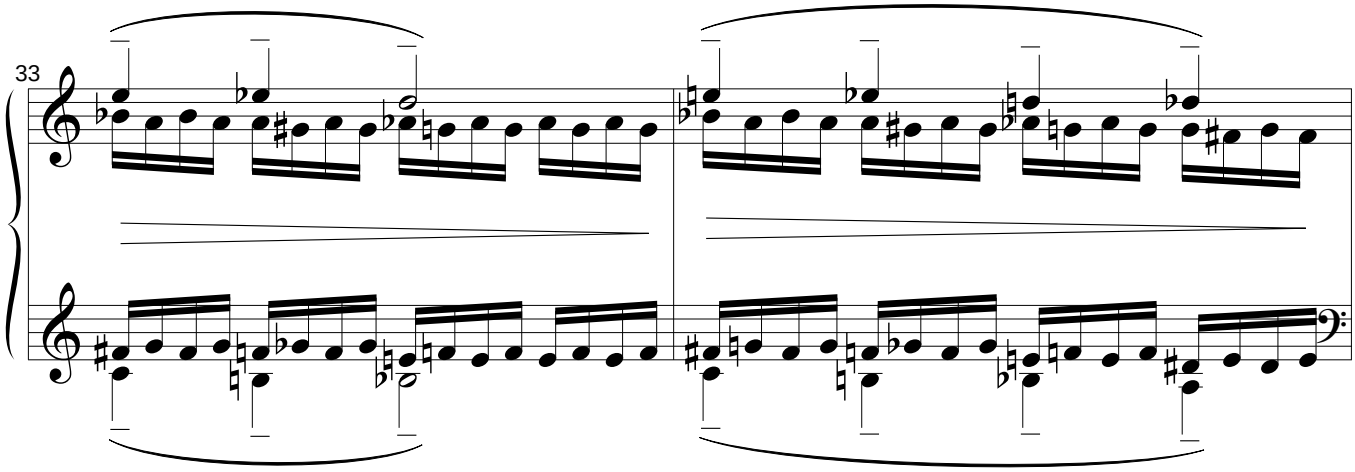

19
più p


21

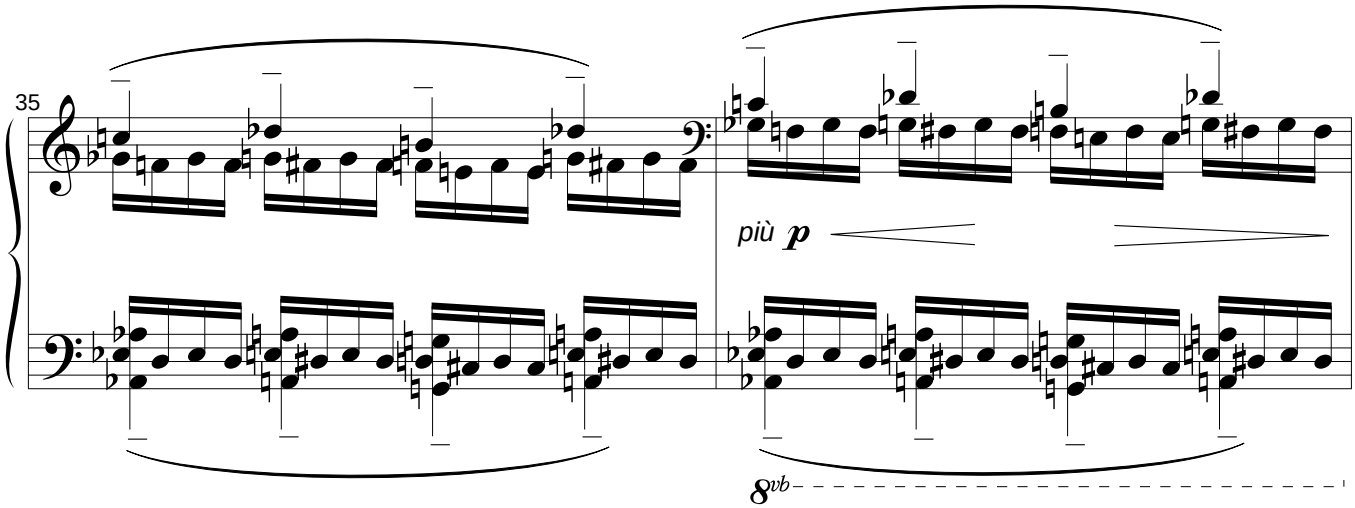

ritardando
a tempo
23
dim.
sempre p
risoluto
secco

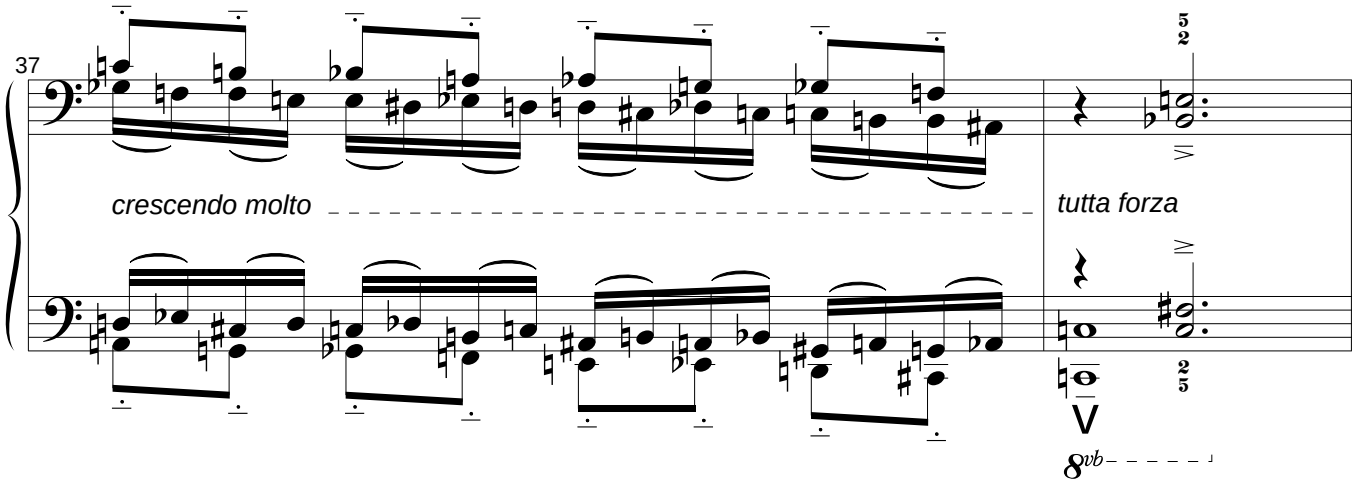

ritardando
25
cresc.
mf
a tempo
27
p subito
cresc.
29
(cresc.)
f
mf

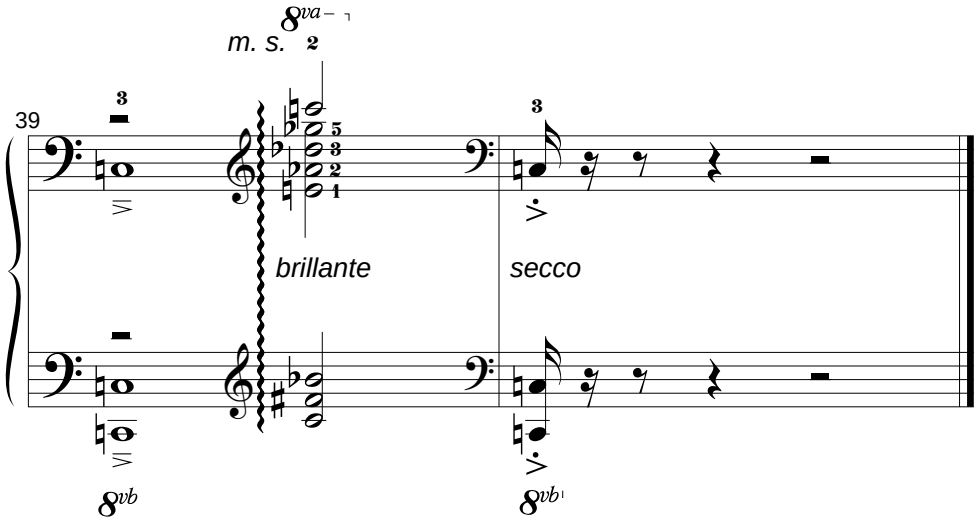




ritardando



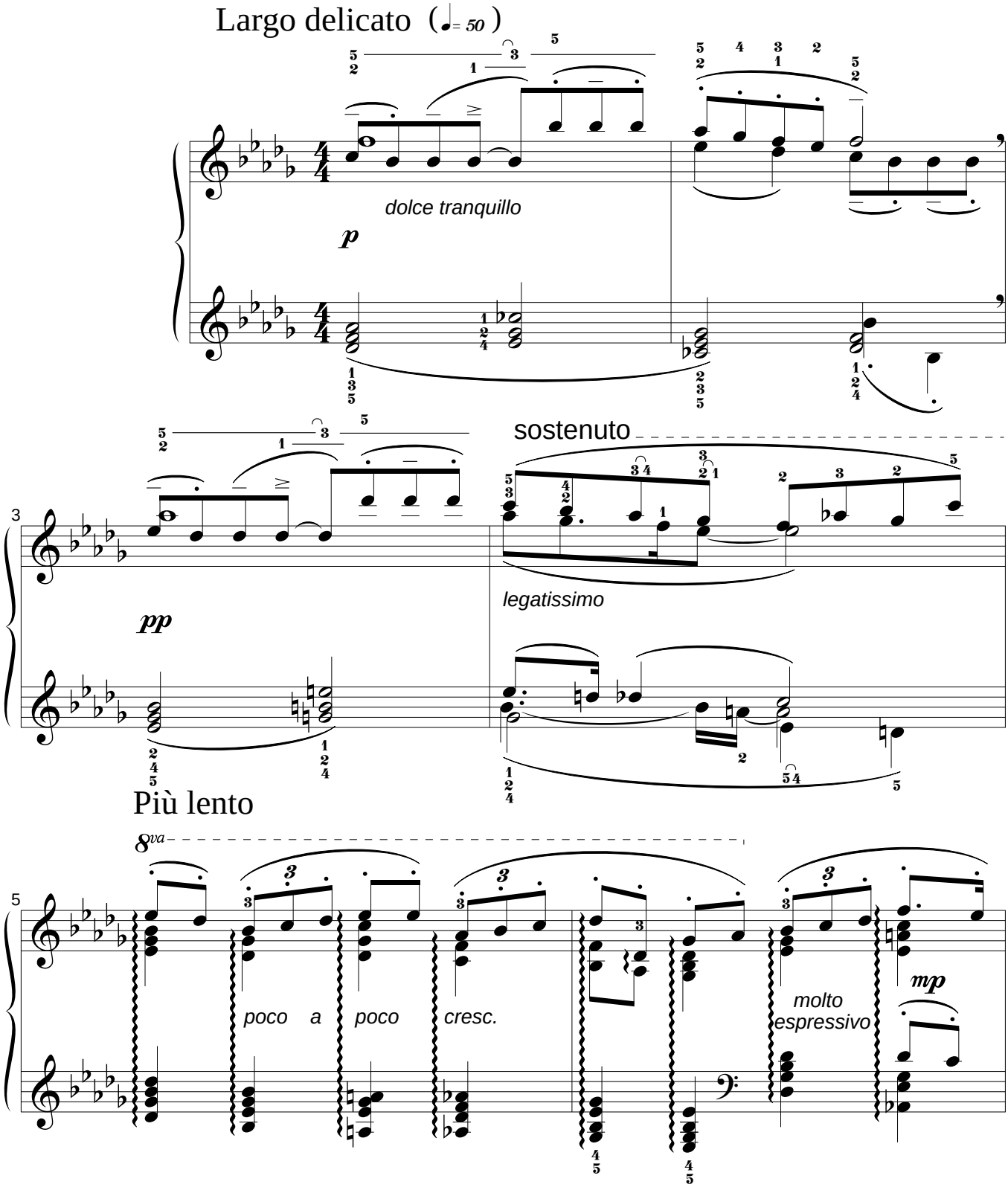

37
crescendo molto
tutta forza
V
8vb

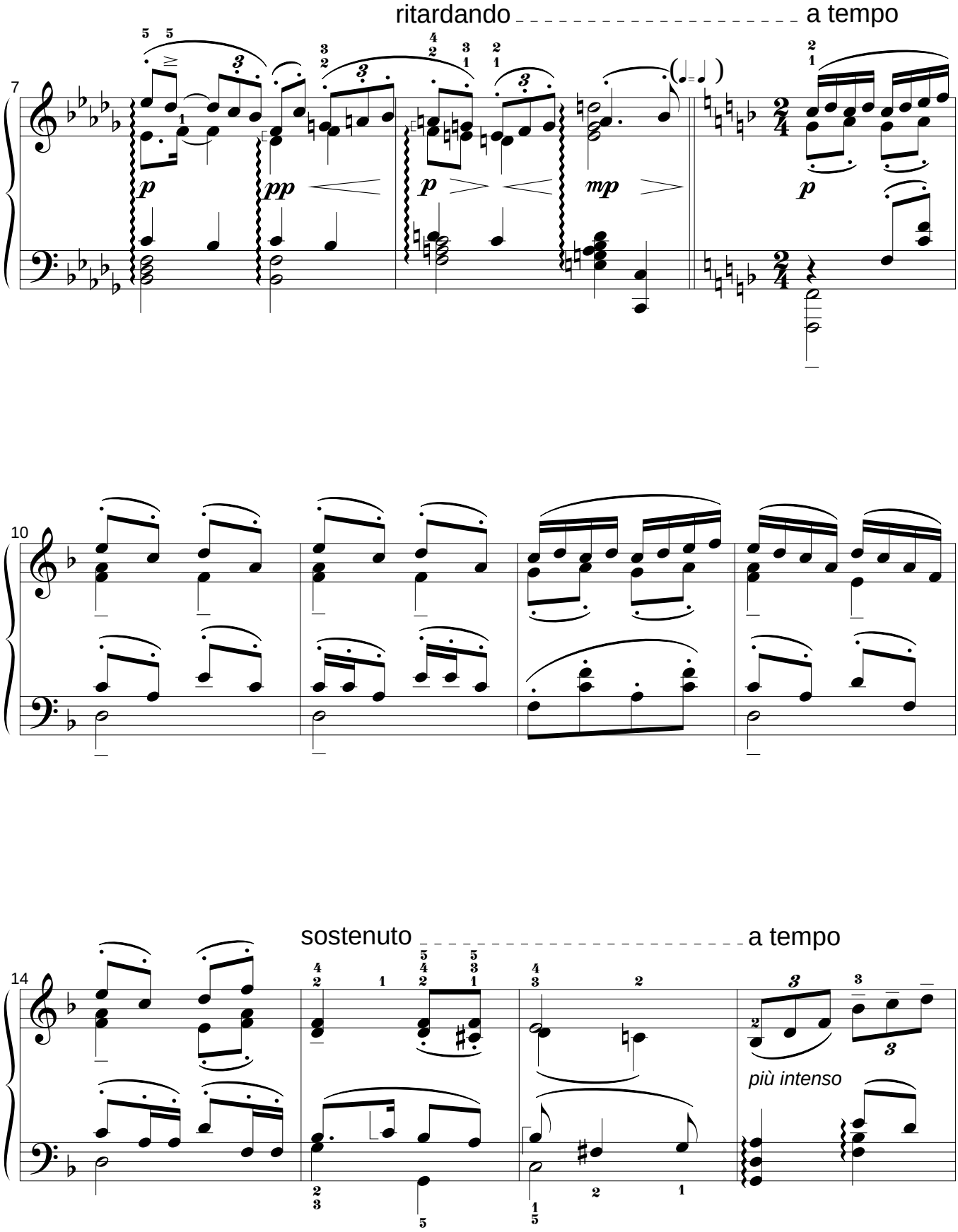

8va
m. s.
39
brillante
secco
8vb
8vb

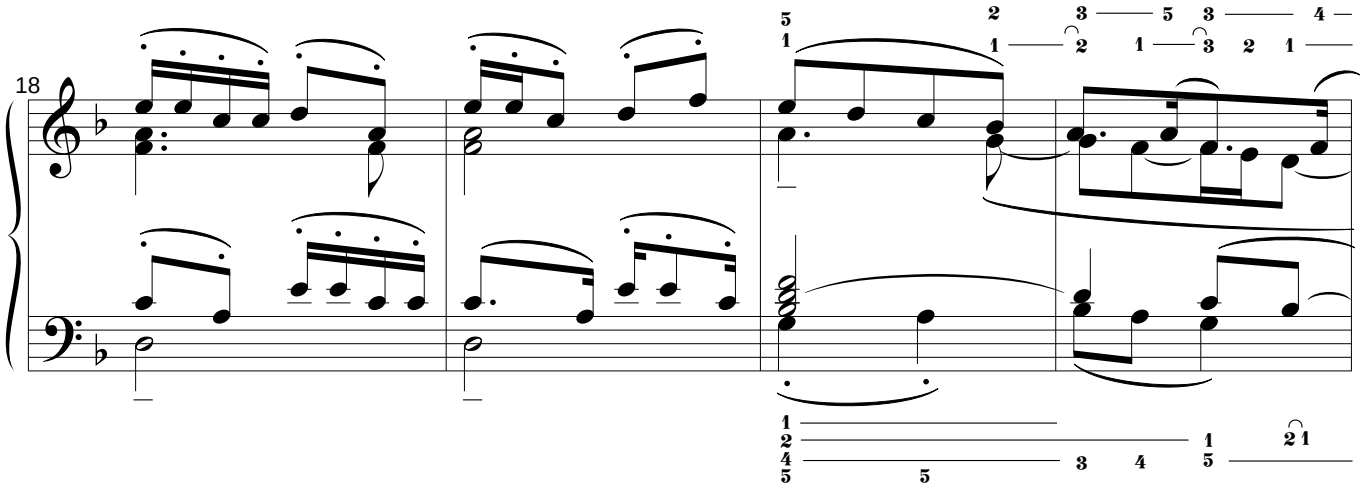
12. Pavana

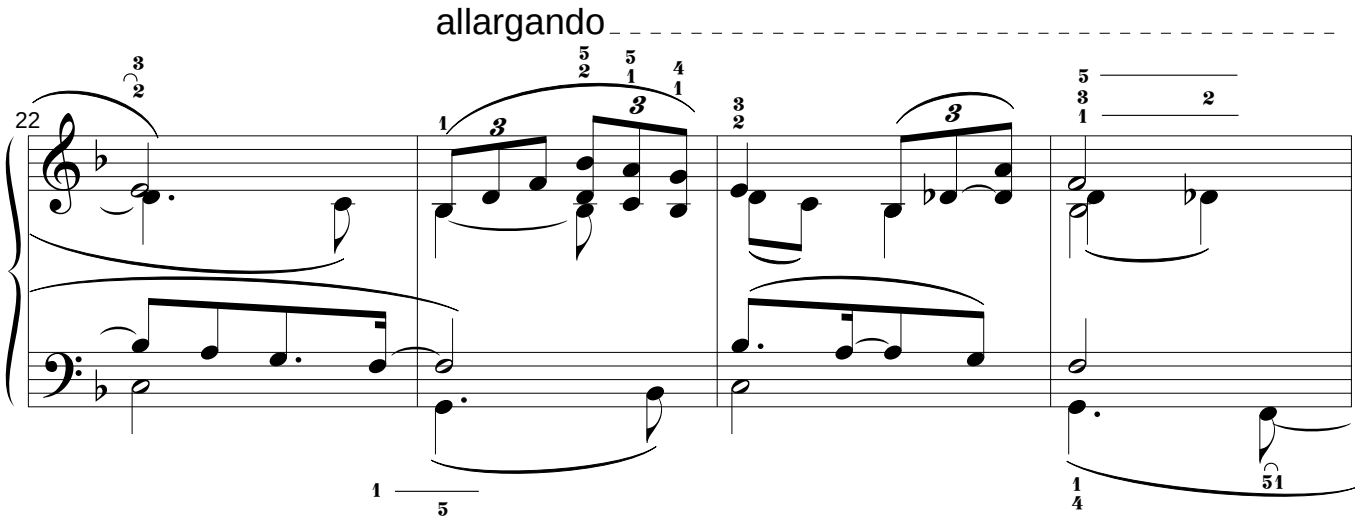
(Op. 15, n.º 12)

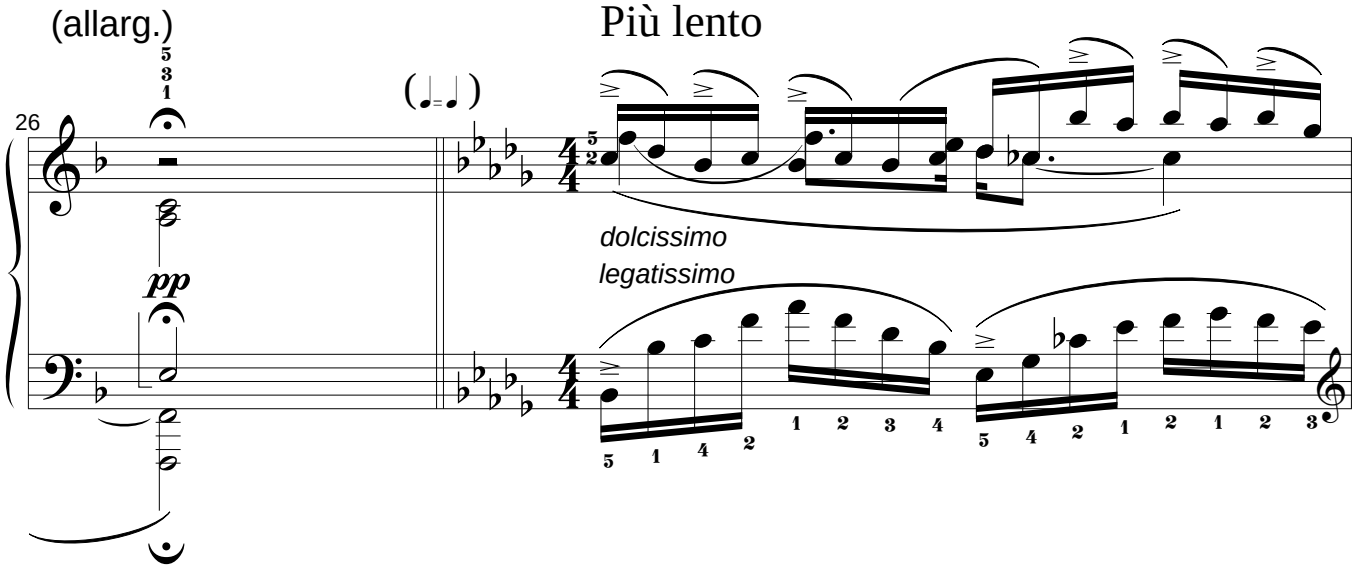
1991 L. F. PARODI

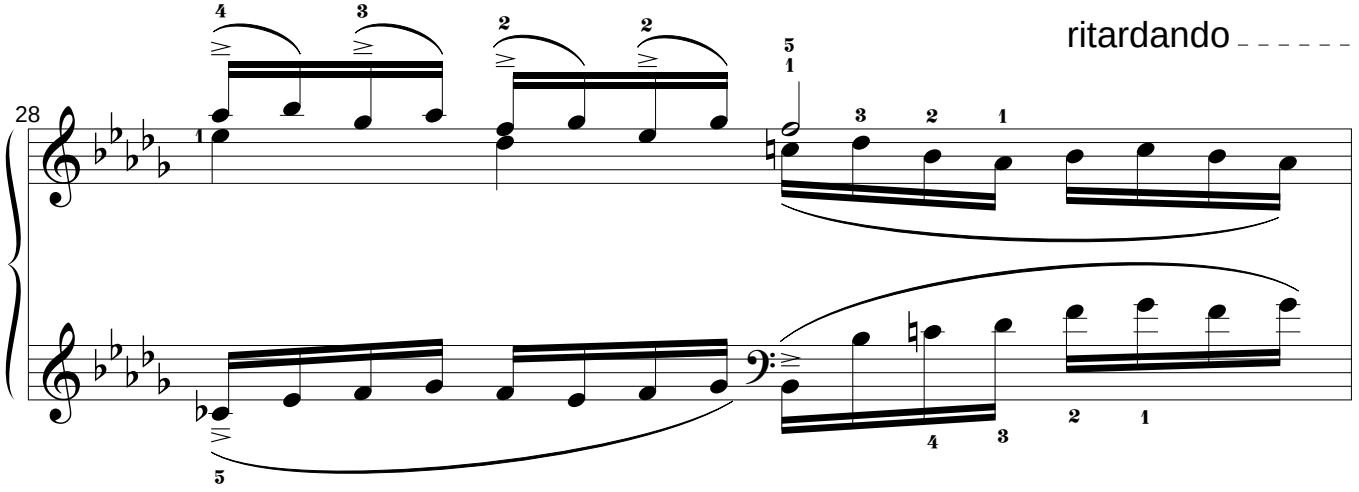


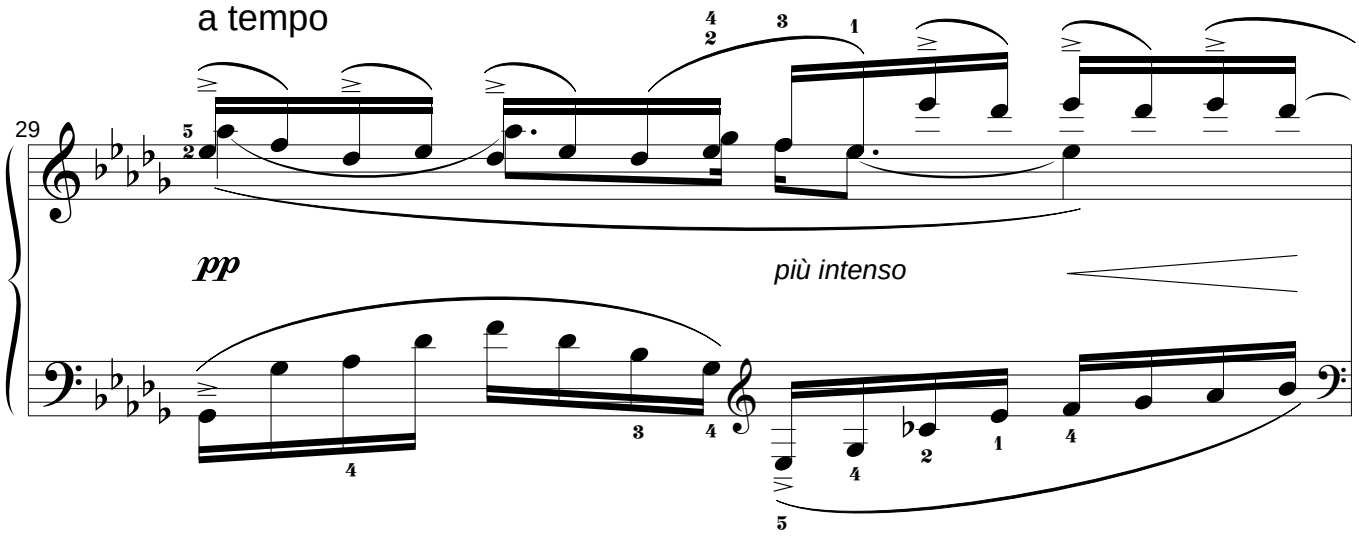

ritardando
a tempo
7
p
pp
p
mp
p
10
sostenuto
a tempo
14
più intenso

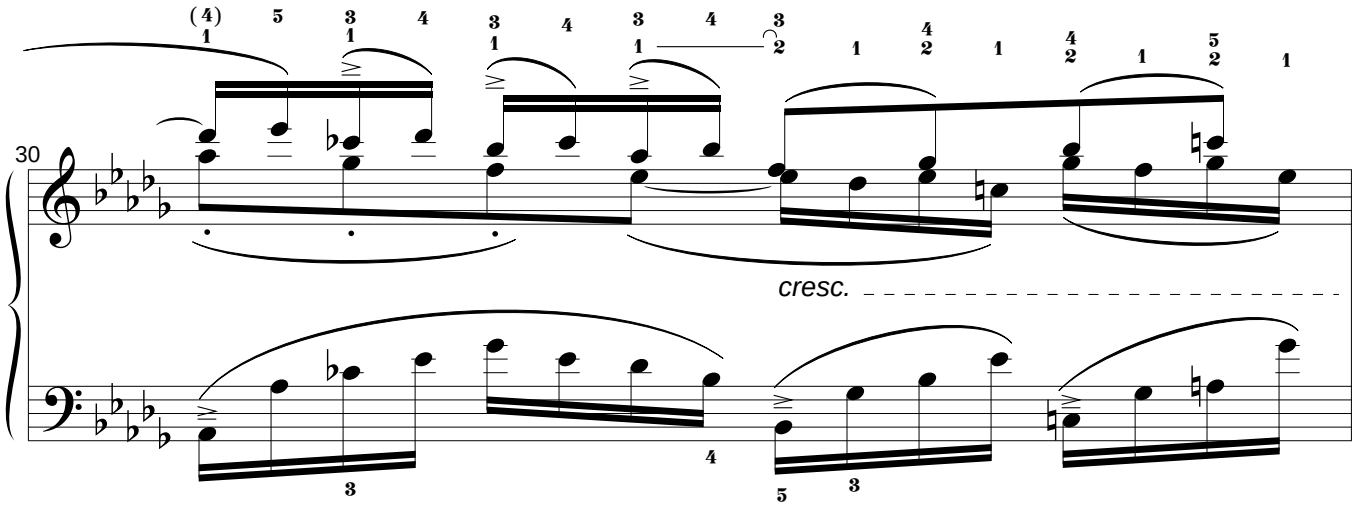

18

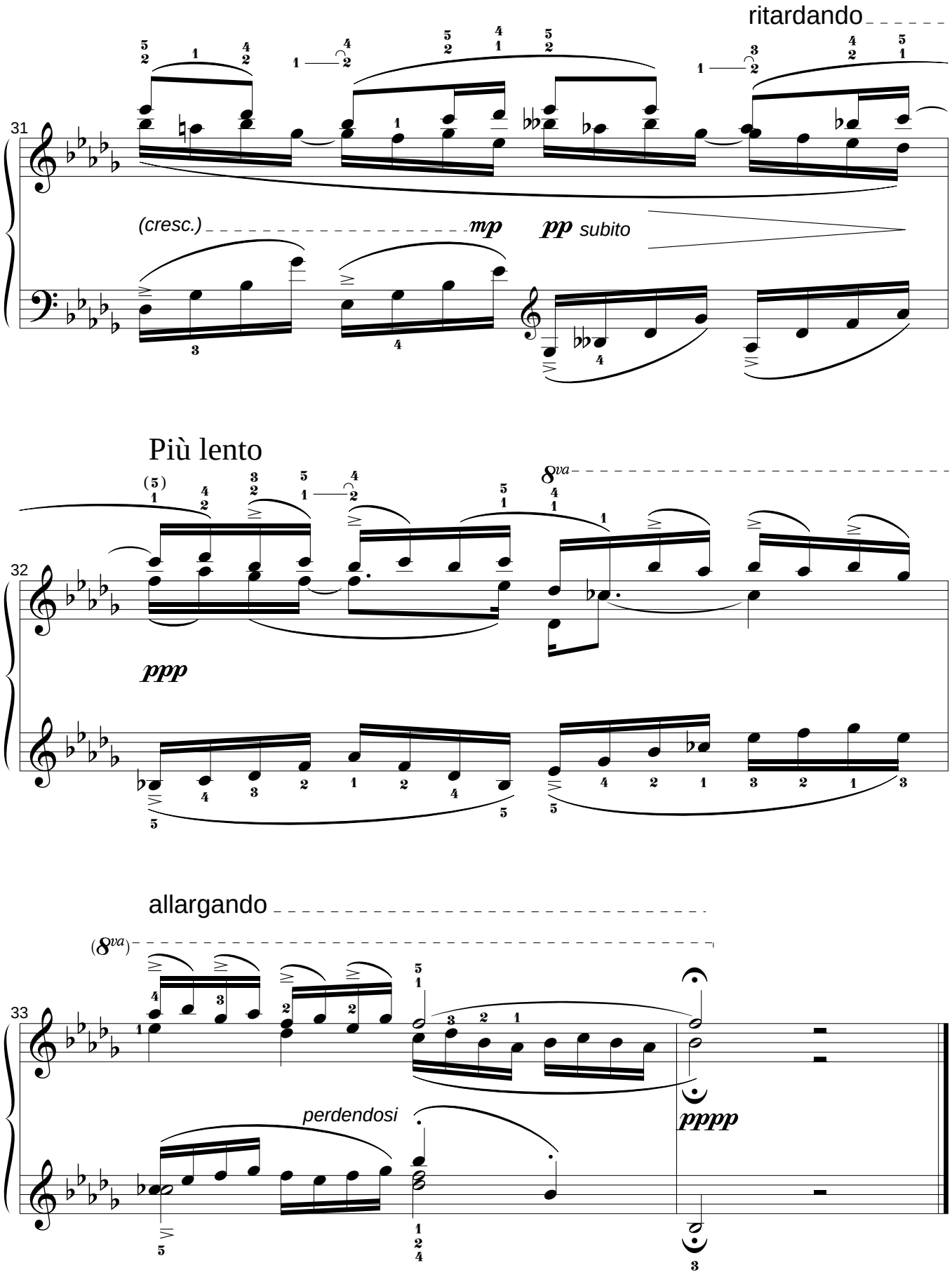

allargando
22


(allarg.)
Più lento
26
pp
dolcissimo
legatissimo


28
ritardando


a tempo
29
pp
più intenso


30
cresc.


ritardando
31
(cresc.)
mp
pp subito
Più lento
8va
32
ppp
allargando
(8va)
33
perdendosi
pppp